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SALE NUMBER 56

FREE PUBLIC EXHIBITION

*From Saturday, October 22, to Time of Sale
Weekdays 9 to 5:30 • Sunday 2 to 5*

PUBLIC SALE

*Thursday, Friday and Saturday
October 27, 28 and 29 at 2 p. m.
and
Friday, October 28 at 10:30 a. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK
Northwest Corner of 57th Street

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1938



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ENGLISH, AMERICAN, FRENCH ITALIAN AND OTHER FURNITURE

Table Glass and China, Decorative Paintings

Textiles, Antique Laces and Linens

English, Russian, Polish and German Silver
of the XVII-XIX Century, Oriental Rugs

Brussels and other Tapestries

Property from the Estate of

ROBERT GOULD SHAW, 2d

Removed from 'Boulder Farm', Newton Center, Mass.

Sold by Order of the Heirs

Property Removed from the Long Island Home of

IRVING BROKAW

Property of

MRS R. WASSERMAN

MRS J. PERCY SABIN

MRS JOHN P. KANE

Sold by Their Order

AND OTHER OWNERS



Public Sale October 27, 28, and 29
at 2 p.m. and October 28 at 10:30 a.m.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK · 1938

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573

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OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

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FIRST SESSION

Thursday, October 27, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

MEZZOTINTS BY S. ARLENT EDWARDS

1. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Reynolds*

22 10- Duchess of Rutland. Folio, signed artist's proof, printed in colors; fine impression. Framed. (*Sabin*)

2. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Boucher*

25 10- La Bergère Endormie. Folio, signed artist's proof, printed in colors; fine impression. (*Sabin*)

3. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Botticelli*

22 10- Lucrezia Tornabuoni. Folio, signed artist's proof, printed in colors; fine impression. (*Sabin*)

4. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Raeburn*

22 10- Mrs Hamilton of Kames. Folio, signed artist's proof, printed in colors; brilliant impression. (*Sabin*)

5. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Piero di Cosimo

20- Simonetta Vespucci. Folio, signed artist's proof, printed in colors; fine impression. (*Sabin*)

6. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Filippo Lippi

22 10- Mary. Folio, signed artist's proof, printed in colors; fine impression. (*Sabin*)

7. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Filippo Lippi

20- Mary. Another fine impression of the same print. (*Sabin*)

8. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Mignard*

32 10- Louise de Bourbon, Duchesse du Maine. Folio, signed artist's proof, printed in colors; fine impression. Framed. (*Sabin*)

9. THREE MEZZOTINT ENGRAVINGS

S. Arlent Edwards

25- Lady Hamilton, after Romney, small folio in colors; portrait of a Chief Justice; and George Washington, after Sharples. Signed artist's proofs. Framed. [Lot.] (*Sabin*)

10. TWO DECORATIVE FRENCH ENGRAVINGS IN COLOR

15 La Tourterelle Chérie, after Boilly; Le Premier Pas à la Fortune, after DuBois. Large and medium folios; framed. (*Wasserman*)

11. SET OF FOUR ENGLISH COLORED SPORTING PRINTS

70- Partridge and Pheasant Shooting. Medium folio; black glass mat; framed. (*Shaw*)

12. PAIR COLORED MEZZOTINT ENGRAVINGS

15- Provoking Fidelity and The Woman Ta King Coffee, after Parelle. Medium folios; framed. (*Wasserman*)

13. PORTFOLIO OF EARLY AMERICAN VIEWS

10- Interesting group including hand-colored engravings, with views of Boston, New York, and Philadelphia, and the battle between the *Quebeck* and the *Surveillante*, captioned in French and German; together with a view of Oxford, three colored shooting aquatints, and four other pieces. [Lot.] (*Sabin*)

14. THREE DECORATIVE COLORED ENGRAVINGS

12 50 The Fishing Party, mezzotint by Sidney E. Wilson after Morland, signed artist's proof; Ralph John Lambton, Esqr., by C. Turner after Ward; and the *Amazone* and the *St. Margareta*, aquatint by R. Dodge, creased. All framed. [Lot.] (*Sabin*)

BRONZES BY BARYE AND OTHERS

15. THREE SMALL BRONZE ANIMAL FIGURINES

45 *Antoine Louis Barye, French: 1796-1875*
Antelope, hare seated, and hare crouching, with greenish patina. All signed. (*Shaw*)
Heights, 1¾, 3 and 4 inches

16. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French: 1796-1875*

40- Wild boar searching for food, on oval base; signed. Brown patina.
(*Shaw*) *Length, 6¼ inches*

17. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French: 1796-1875*

35- Lioness in repose, on oval base; signed. Brown patina. (*Shaw*)
Length, 7 inches

18. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French: 1796-1875*

55- Lioness resting at the alert, on oval rocky base; signed. Brown patina.
(*Shaw*) *Length, 7½ inches*

19. BRONZE ANIMAL GROUP *Antoine Louis Barye, French: 1796-1875*

50- Figure of a lion raising his left forepaw to strike a snake; oval base. Signed. (*Shaw*) *Height, 5 inches*

20. THREE BRONZE ANIMAL STATUETTES

20- *Couchant* figure of a lion; standing figure of a mule, by E. Lansere, signed; and small figure of a cow. [Lot.] (Shaw)

21. BRONZE GROUP AND HAUT-RELIEF PLAQUE

Pierre Jules Mêne, French: 1810-1880

12 16 Group of two cattle, one standing and one reclining; and plaque with a hanging group of dead game, in relief; both signed. [Lot.] (Shaw)

Lengths, 12 and 14 inches

22. BRONZE BUST OF WASHINGTON

15 Wearing high stock and ruffled jabot, a palm branch curving up from the square socle; brown patina. Signed L. Lopertido. Together with a pair of bronze and marble bison bookends. [Lot.] (Sabin)

Height, 13 $\frac{1}{4}$ inches

IVORY CARVINGS

23. JAPANESE CARVED IVORY GROUP

32 16 A fisherman with a net straining to carry a heavy wicker basket of fish.

Height, 6 inches

24. CARVED IVORY BAS-RELIEF PLAQUE

17 19 Depicting nymphs garlanding a statue of Hymen, others offering blossoms to Venus; above appears Jupiter accompanied by other deities. Ebonized frame. (*Pecely de Pecely*)

Height, 10 inches

25. JAPANESE CARVED IVORY STATUETTE

25- A fisherman wearing an apron of reeds and carrying a creel of fish slung over his shoulder, a large rake in one hand, the handle missing. Base signed, and repaired. (*Pecely de Pecely*)

Height, 15 inches

26. BAVARIAN CARVED IVORY TANKARD WITH SILVER-PLATED MOUNTS

60- Large tusk carved with a lively hunting scene of hounds attacking stags, the cover with finial figure of a huntsman; mounted in *ajouré* silver-plated stepped base, and wired for electricity. Some chips. (*Pecely de Pecely*)

Height, 21 inches

27. PAIR ENGRAVED IVORY PLAQUES, SIMULATING LINE ENGRAVINGS

30- One portraying the death of Hector, the other Andromache mourning for the dead hero. Framed. (*Pecely de Pecely*) *Arched: Height, 14 inches*

28. FINELY ENGRAVED IVORY PLAQUE, SIMULATING A LINE ENGRAVING

50- Groups of nobles and ladies seated about a banqueting table feasting and merrymaking, while through embrasures above are seen burning buildings and a battle scene, with a vignette of Purgatory at right. Signed L. Gaccia Mognaga. Decorative frame. (*Pecely de Pecely*)

Length, 18 inches

29. CARVED IVORY BAS-RELIEF PLAQUE

35 - Depicting the sack of a town, with the fleeing populace on foot, mounted, and in carts, together with dogs; in the background, the burning city. Ebonized frame. (*Pecely de Pecely*) Length, 25½ inches

BROCADES, DAMASKS, VELVETS
AND EMBROIDERIES

30. CREWEL EMBROIDERY ARMORIAL CUSHION

French, circa 1800

6 - Worked on blue linen with a garland of flowers surrounding a medallion with the arms of Brielle. (*Shaw*)

31. PAIR NEEDLEPOINT CUSHIONS

Louis XV Style

20 - With scrolling foliations in a *tête de nègre* ground centring a *petit point* figure of a youth and maiden. (*Shaw*)

32. THREE ANTIQUE SPANISH APPLIQUÉ-EMBROIDERED
RUBY VELVET SACRISTY CUSHIONS

15 - Enriched with figures of bishop-saints in cartouches. Together with two gold galloon trimmed cushions and a table scarf in crimson velvet. [Lot.] (*Wasserman*)

33. FOUR GENOESE CRIMSON VELVET AND EMBROIDERY CUSHIONS

1750 - Three with appliqué escutcheons, the fourth with embroidery of an urn of fruit flanked by scrollings. [Lot.] (*N. Y. Private Collector*)

34. FOUR SILK EMBROIDERY AND NEEDLEPOINT CUSHIONS

French, Early XVIII Century

3750 - Beautifully worked with *chinoiserie* figures amid foliage in *petit point*, in a ground of beige silk embroidery. Need small repairs. (*Shaw*)

35. LOUIS XV ECRU SILK BROCADE TABLE COVER *French, XVIII Century*

3250 - Woven with serpentine leafy green branches enhanced with blue ribbon scrolls; worn. (*Shaw*) Length, 5 feet 9 inches; width, 5 feet 7 inches

36. GOLD-EMBROIDERED CRIMSON VELVET ANTEPENDIUM

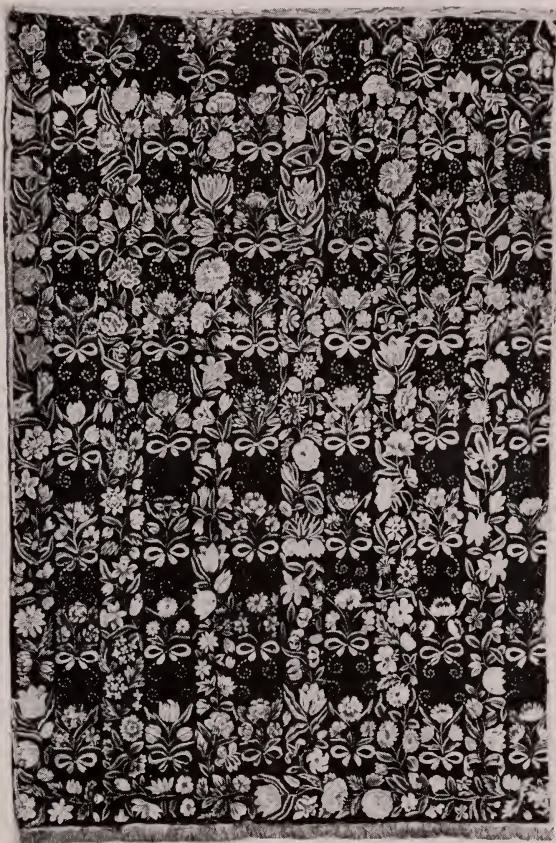
Spanish, circa 1600

20 - Frontal worked with a *fleurdelisé* cross and border of floriated S-scrollings in yellow silk, and gold and silver threads. (*Shaw*)
Length, 6 feet 6 inches; depth, 43 inches

37. LOUIS XV SHELL PINK SILK AND SILVER BROCADE COVER

French, XVIII Century

3750 - Beautiful design of rows of silver floral nosegays swaying in alternate directions. (*Shaw*) Length, 6 feet 6 inches; width, 5 feet 3 inches



[NUMBER 38]

38. SET OF CREWEL EMBROIDERY HANGINGS *French, Late XVIII Century*

Comprising pair of window curtains, two pairs of narrow side drapes, and three valances. Worked in pastel-colored wools on a dark blue flannel ground with bowknotted sprigs of flowers and dainty floral borders.

901 [Lot.] (*Shaw*) Length of curtains, 7 feet 4 inches; width, 57 inches

[See illustration of one]

39. CRIMSON VELVET AND SILK NEEDLEPAINTED ALTAR FRONTAL

Italian, XVI Century

40- Crimson velvet appliqué with pedestal motives and inset with four apparels of amber velvet, needlepainted with figures of apostles in niches. Together with a cutwork crimson velvet table runner of the seventeenth century. [Lot.] (N. Y. Private Collector)

Length, 5 feet 2 inches; depth, 36½ inches

40. LOUIS XIV OYSTER WHITE SILK BROCADE COVERLET

French, circa 1700

82 10 Design of rows of large trailing floral clusters with pink, lavender and blue blossoms, and greenish yellow leafage. (Shaw)

Length, 8 feet 5 inches; width, 6 feet

41. CRIMSON VELVET BANNER WITH APPLIQUÉ EMBROIDERY

Italian, Late XVI Century

35 Swallowtail banner of patinated velvet, with needlepainted appliqué of S. Peter enthroned as pope. (N. Y. Private Collector)

Length, 7 feet; width, 51 inches

42. WHITE SILK BROCADE COPE AND EMBROIDERED CHASUBLE

French, XVIII Century

12 50 The cope worked with pastel-colored nosegays of flowers, worn; the chasuble with undulating floral stems. Together with an ivory and gold brocade table runner of the period, worn; and a panel of Japanese terra cotta brocade. [Lot.] (Shaw)

43. THREE GOLD- AND SILVER-EMBROIDERED VELVET COVERS

XVII-XVIII Century

22 50 Crimson velvet table cover worked in gold and silks with a rich floral border; Persian silver-embroidered crimson velvet panel; and a silver-embroidered peacock blue velvet saddle trapping. [Lot.] (N. Y. Private Collector)

44. IMPERIAL CHINESE BLUE KO'SSU SILK TAPESTRY

Ch'ien-lung

15 Tapestry woven in gold and colors with five-clawed dragons and bats amid clouds, in a blue sky, above foaming waves and rockery. Together with a Chinese midnight blue silk embroidery table cover worked with medallions of lotus flowers and Shou emblems. [Lot.] (Shaw)

Length, 5 feet 8 inches; width, 5 feet 2 inches

45. LOUIS XV IVORY SILK BROCADE COPE

French, XVIII Century

12 50 Woven with serpentine trails of gaily colored blossoms and green leafage, and paneled with gold galloon. (Shaw)

Length, 9 feet 3 inches; depth, 57 inches



[NUMBER 48]

- 27⁵⁶ 46. PERSIAN SILVER-EMBROIDERED VELVET COVER
AND FOUR SCUTARI VELVET MATS *XVIII Century*
Cover worked with floral panel and song birds; Scutari crimson and
green velvet mats, worn. Together with a Spanish appliqué-embroidered
garnet velvet table runner, worn. [Lot.] (*Shaw*)
- 12⁵⁶ 47. GENOESE CRIMSON VELVET HANGING *Italian, circa 1600*
Three widths of patinated early velvet, centred with embroidery appliqué
of a floral monstrance. (*N. Y. Private Collector*)
Length, 7 feet; width, 5 feet 3 inches
- 60- 48. PAIR GOLD- AND SILVER-EMBROIDERED CRIMSON VELVET
ARMORIAL HANGINGS *Spanish, Late XVII Century*
Worked with an escutcheon and helm supported upon strap scrollings and
a pair of cornucopias within a festooned arch; interlined and fringed.
(*Shaw*) *Length, 13 feet 6 inches; width, 5 feet 6 inches*
[See illustration of one]
- 10- 49. TWO HANGINGS *XVII-XVIII Century*
Crimson silk damask banner appliqué with a strapwork medallion of
figures of angels flanking a monstrance; and a Venetian salmon pink and
silver brocade panel, worn. [Lot.] (*N. Y. Private Collector*)
- 30 50. FOUR PAIRS CANARY YELLOW SHIKII DAMASK WINDOW HANGINGS
WITH VALANCES
Patterned in ribbed fawn silk with urns of flowers within leafy garlands;
edges faded; lined. With tiebacks. (*Sabin*)
Length, 7 feet 5 inches; width, 22 inches
- 62⁵⁶ 51. TWO PAIRS GOLD BROCADE WINDOW HANGINGS *Florentine XVII Century Style*
Ecru ground woven in gold and many colors with urns of lilies and a
framework of floral strap scrollings. (*Shaw*)
Length, 10 feet; widths, 47 inches, and 5 feet
- 255' 52. SEVEN PAIRS CANARY YELLOW SATIN DAMASK WINDOW HANGINGS *Georgian Style*
Handsomely figured hanging lined with white sateen, trimmed with silk
gimp and fringe; with valance and ties. [Lot.] (*Brokaw*)
Six pairs: Length, 10 feet 2 inches; width, 4 feet 10 inches
One pair: Length, 11 feet; width, 10 feet

Illustration of number 48, on preceding page

53. TWO PAIRS BEIGE SATIN BROCADE WINDOW HANGINGS
WITH VALANCES

22 50- *Semé* with brocaded floral sprigs; lined. (*Sabin*)

Lengths, 6 feet 8 inches, and 7 feet 2 inches; width, 48 inches

54. THREE PAIRS OYSTER WHITE BOURETTE WINDOW HANGINGS

37 50- *Allover* design of fern sprays curving to left and right; lined and fringed.

(*Sabin*) *Length, 8 feet 10 inches; width, 48 inches*

55. LOT OF DECORATIVE CHINTZ AND RAYON WINDOW CURTAINS

17 13- Including two pairs in striped rose rayon with valances; a pair in red chintz with imbricated stitched design; and three pairs in sprigged shell pink chintz. In all, twelve pairs, some with valances. As exhibited. [Lot.] (*Sabin*)

56. LENGTH OF MOSS GREEN CISELÉ VELVET

35- *Florentine XVI Century Style*
Cut with a tiny *allover* floral trellis design. (*Shaw*)

Length, about 13 yards; width, 24 inches

57. LENGTH OF HAVANA BROWN SILK DAMASK

40- Patterned with a diamond lattice design. (*Shaw*)

Length, about 22 yards; width, 54 inches

58. THREE LENGTHS OF FAWN AND GREEN JARDINIÈRE VELVET

Louis XIV Style

55- Design of scrolling leafy frameworks enclosing vases and bouquets of blossoms, in green, apricot, rose, and tan cut and uncut velvet in a fawn satin ground. Double widths. (*N. Y. Private Collector*)

Length of each, 9 feet 5 inches; width, 47 inches

59. FOUR LENGTHS OF FAWN AND GREEN JARDINIÈRE VELVET

Louis XIV Style

45- Design of the preceding. Two double widths, two single widths. (*N. Y. Private Collector*)

Length of two, 9 feet 5 inches; width, 47 inches

Length of two, 9 feet; width, 24 inches

60. THREE PAIRS YELLOW SATIN DAMASK HANGINGS WITH VALANCES

Louis XV Style

80- With serpentine ribbon design tied with swaying nosegays; three valances, and with tiebacks. In good condition. [Lot.] (*N. Y. Private Collector*)

Length of hangings, 10 feet 1 inch; width, 46 inches

61. LOT OF CRIMSON DAMASK AND SLATE GRAY TAFFETA
WINDOW HANGINGS

75 Four pairs crimson damask window hangings, and two pairs slate gray window hangings; with valances. As exhibited. [Lot.] (*Wasserman*)

62. TWO PAIRS CANARY YELLOW SATEEN WINDOW HANGINGS
WITH VALANCES

750 Lined with white sateen. [Lot.] (*Brokaw*)
Length, 11 feet; width, 10 feet

63. PAIR GREEN AND PAIR TERRA COTTA SATIN DAMASK HANGINGS
WITH VALANCES

12 50 With allover design of large blossoms framed within leaf scrollings; with valances and tiebacks. [Lot.] (*N. Y. Private Collector*)
Length of hangings, 10 feet 1 inch; width, 46 inches

64. TWO LENGTHS OF CELADON GLAZED CHINTZ

Passed Printed in black with 'leopard fur' markings, and in black and green with urns and classical medallions *en camaïeu*. (*Shaw*)
Total length, about 34 yards; width, 31 inches

65. LOT OF CRIMSON VELVET, BROCADE, AND EMBROIDERIES

XVII-XVIII Century

20- Cut velvet coverlet of the Louis XIV period, and a runner; crimson silk and gold brocade altar frontal; Portuguese applique-embroidered velvet valance, and two embroidered crimson silk valances; and a pair of velvet saddle trappings. [Lot.] (*Shaw*)

66. SIX CUSHIONS

15- Two in antique Flemish verdure tapestry; a pair in Chinese silk embroidery; and two others. [Lot.] (*Shaw*)

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

67. TWO WASHINGTON AND FRANKLIN PORTRAIT MINIATURES

35- Martha Washington, by William Sweet; and Benjamin Franklin, after Duplessis, by George Fox. Framed. (*Sabin*)
Heights, 2 $\frac{5}{8}$ and 3 $\frac{3}{8}$ inches

68. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Late Ming or K'ang-hsi

32 10- Seated figure clad in voluminous garment, a lotus ornament upon the breast; ivory white porcelain. Has stand. (*Hollins*) Height, $9\frac{1}{2}$ inches
From Thomas B. Clarke, New York

69. FUKIEN PORCELAIN KUAN YIN GROUP

K'ang-hsi

15 - Seated figure of the goddess with a child in her arms, symbolizing Motherhood, wearing long hooded garment; on rocky base; cream white porcelain. Fingers chipped. (*Hollins*) Height, $10\frac{3}{4}$ inches
From Thomas B. Clarke, New York

70. SETH THOMAS INLAID MAHOGANY MANTEL CLOCK *Sheraton Style*

russe Arched clock inlaid with stringing and a rosette. Together with a pair of cut glass candlestick lamps. [Lot.] (*Sabin*) Height, $13\frac{1}{2}$ inches

71. BISQUE PORCELAIN BUST OF WASHINGTON

10 - Head and shoulders portrait, wearing high stock and coat with high collar; round socle. (*Sabin*) Height, 15 inches

72. CAROLEAN SILK AND BULLION EMBROIDERY PICTURE

English, XVII Century

10 - Worked in pastel silks, chenille, and gold and silver wire on white satin, with five portrait medallions of ladies, interspersed with floral sprigs and birds. Tortoise-shell frame. Height, $15\frac{1}{2}$ inches; length, 21 inches

73. PAIR WROUGHT STEEL ANDIRONS, AND A PAIR TABLE LAMPS

10 - Tall andirons in the early Jacobean style. Pair table lamps with *repoussé* metal base. [Lot.] (*Brokaw*) Height of andirons, 35 inches

74. MANTEL CLOCK, AND PAIR BRASS ANDIRONS

15 - Westinghouse chiming clock fitted for electricity; and a pair of old brass ring turned andirons. [Lot.] (*Sabin*)

Height of clock, 9 inches; of andirons, $17\frac{1}{2}$ inches

75. SHERATON MAHOGANY CANTERBURY

22 10 - With three compartments and drawer in base; slender turned legs, castered. Height, $21\frac{1}{2}$ inches; width, $19\frac{1}{2}$ inches

76. ENGLISH BRASS HEARTH GARNITURE

Comprising a serpentine-front fireguard pierced with scrolled foliations; pair of Carolean globe-top andirons; a footman; and a stand of fire tools. [Lot.] (Shaw)

Height of andirons, 17 inches; length of guard, 54 inches

50 -

77. MAHOGANY SARCOPHAGUS-FORM WINE COOLER *English, circa 1820*

Chamfered quadrangular paneled body, on gadrooned bun feet. (Hollins)

Height, 22 inches; length, 32 inches

Passed

78. REGENCY CARVED MAHOGANY SMALL BENCH *English, circa 1820*

In the classic taste; top covered in white leather. (Brokaw)

Length, 23 inches

25 -

79. MAPLE AND PINE OVAL TAVERN TABLE *American, XVIII Century*

Top supported on slender turned slightly flaring legs. (Sabin)

Height, 28 inches; length, 32 inches

12 50

80. PAIR ADAM GILDED WALL MIRRORS

Upright, with reeded pilasters, and plain fluted frieze with rosetted dies.

Height, 30½ inches; width, 19 inches

60 -

81. DECORATED BLACK AND GOLD LACQUER DROP-LEAF TABLE

Queen Anne Style

Oval top with two drop leaves, on cabriole legs; decorated with Chinese landscapes and vine borders. (Shaw)

Height, 27 inches; length open, 41 inches

15 -



[NUMBER 82]

82. SET OF TEN HITCHCOCK MAPLE DINING CHAIRS

American, circa 1810-20

150- Comprising pair of armchairs and eight side chairs. With railed slats, shield-shaped cane seats, and reeded tapering and flaring legs with stretchers. Stenciled decoration and paint removed.

[See illustration of two]

83. MAHOGANY WIG STAND

Georgian Style

35-

With molded round top, on scrolled supports and snake-foot tripod; two small drawers at centre. (*Sabin*) Height, 31 inches; diameter, 12 inches

84. NEST OF FOUR SHERATON MAHOGANY OCCASIONAL TABLES

45-

Nicely figured oblong top on turned slender supports of trestle pattern. Height, 28 inches; width, 20½ inches

85. INLAID MAHOGANY ENVELOPE TABLE

Sheraton Style

32 50-

Card table with hinged and folding top lined with green baize. One drawer. Height, 28½ inches; length open, 30¼ inches

86. CHIPPENDALE CARVED MAHOGANY POLE SCREEN WITH NEEDLEPOINT PANEL

40-

Slender pole with circular tray, on fluted column and fret-carved tripod; fitted with oval panel of eighteenth century *petit point* worked with a basket of flowers. (*Hollins*) Height, 5 feet 4 inches

87. EMPIRE RICHLY CARVED MAHOGANY CARD TABLE

American, circa 1820

27 50-

Hinged and folding square top supported on pedestal and four splayed legs elaborately carved with acanthus and lions' paws.

Height, 28 inches; length open, 36 inches

88. GEORGIAN CARVED AND GILDED WALL MIRROR

25-

English, XVIII Century

Molded and beaded rectangular frame containing a panel of old mirror glass. (*Brokaw*) Height, 42½ inches; width, 29½ inches

89. PAIR WALNUT MARQUETRY SIDE CHAIRS

Dutch, XIX Century

40-

In the Queen Anne taste, inlaid with armorial escutcheons and flowers in tinted marquetry. Upholstered seat.

90. GEORGE III MAHOGANY FOLDING WASHSTAND

English, XVIII Century

40-

Rectangular cabinet, the top with two hinged flaps uncovering a slotted surface to hold toilet articles, now containing painted metal fittings. Front with two doors and two drawers; on square legs. (*Brokaw*) Height, 33¾ inches; width, 21 inches

[See illustration]



[NUMBER 90]

[NUMBER 91]

91. SET OF FOUR CHIPPENDALE UPHOLSTERED MAHOGANY CHAIRS

English, XVIII Century

Slightly canted rectangular back upholstered and covered in flowered silk brocade; legs of two chairs spliced at the bottom. (*Brokaw*)

50- [See illustration of one]

92. CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE

Georgian Style

27⁵⁰ Hinged top lined with green baize and dished for candlesticks; frieze with small drawer, on slightly cabriole legs with acanthus-carved knees and claw and ball feet. (*Hollins*) Height, 28 inches; length, 31½ inches

- 40- 93. GEORGIAN MAHOGANY POLE SCREEN *English, XVIII Century*
The square tapestry panel depicting a harvest scene in black and white;
mounted on tripod. *Height, 51 inches*
- ✓ 94. PAIR PAINTED AND DECORATED SHIELD-BACK SIDE CHAIRS *Hepplewhite Style*
Heart-and-shield back with gilded flabellum splat, square tapering legs;
painted decoration on an ivory ground. Seat in salmon color satin lampas.
(*Shaw*)
- 20- 95. CARVED MAHOGANY CLAW-AND-BALL FOOT TORCHÈRE *Chippendale Style*
Octagonal top with fretted gallery, on leaf-carved tripod with claw and
ball feet. (*Hollins*) *Height, 40 inches; diameter, 10 inches*
- 30- 96. PAIR GEORGIAN CARVED WALNUT CLAW-AND-BALL FOOT SIDE CHAIRS
Spoon back with perforated and carved fiddle splat, slip seat in black
haircloth; on cartouche-carved cabriole legs with claw and ball feet.
(*Hollins*)
- ✓ 97. SHERATON CHERRY SERVING TABLE *American, 1800-10*
Probably a Southern piece, with two drawers in front and four ring-turned
and tapered legs. *Height, 29 inches; length, 43 inches*
- 30- 98. GEORGIAN MAHOGANY LIBRARY STEPS *English, XVIII Century*
A flight of four steps with molded hand rails; on slender turned uprights.
Rare. (*Kane*) *Height, 51 inches; width, 25 inches*
- 30- 99. SHERATON MAHOGANY DISH-TOP CANDLESTAND *English, XVIII Century*
Circular top tilting on vase-turned support, and cyma-curved tripod with
snake feet. *Height, 28½ inches; diameter, 24 inches*
- 22 100. NEST OF BLACK AND GOLD LACQUER TEA TABLES,
INLAID WITH MOTHER OF PEARL *English, XIX Century*
Nest of four tables on shaped and blocked supports, the top inlaid in
mother of pearl with garlanded floral medallions, the topmost table with
a view of a church. (*Shaw*) *Height, 28½ inches; width, 22½ inches*



[NUMBER 101]

101. RARE HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

RUDD'S TABLE

English, XVIII Century

Rectangular top supported on four square tapered legs; in front is a drawer which pulls out revealing an ingenious arrangement of two collapsible hinged mirrors, compartments for toilet requisites, and a writing tablet lined in green baize. The frieze and the legs paneled and banded with satinwood. (Kane)

*Height, 32¼ inches; length, 42 inches**Vide: The Furniture Designs of George Hepplewhite, London, 1910, p. 33*

[See illustration]

102. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Colonial Hepplewhite Style

Hinged and folding rectangular top on square tapered legs. (Sabin)

Height, 30½ inches; length open, 36 inches

103. MAHOGANY ETAGÈRE

Chippendale Style

With four open shelves and two base drawers, the openwork sides filled with fret ornament. (Sabin)

Height, 42 inches; width, 24 inches

104. HEPPLEWHITE INLAID MAHOGANY SIDE TABLE

With one drawer and square tapered legs inlaid with light woods.

Height, 30 inches; length, 33½ inches

105. GEORGIAN MAHOGANY BUTLER'S TABLE

20 - Oblong, with four hinged segmental flaps pierced with embrasures; chamfered square legs. *Height, 21½ inches; length, 24½ inches*

106. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS

40 - With two small and three long cockbeaded drawers with bail handles, between fluted pilasters; frieze fret-carved with leaf scrollings. (*Shaw*)
Height, 42 inches; width, 41 inches

107. CARVED MAHOGANY CLAW-AND-BALL FOOT TRIPOD TABLE

35 - *Chippendale Style*
With quartered piecrust top and acanthus-carved tripod with ball and claw feet. New condition. *Height, 28½ inches; diameter, 25½ inches*

108. CROMWELLIAN OAK-PANELED LOW CUPBOARD *English, XVII Century*

35 - Of irregular quadrangular form, with paneled sides, a door in front; on turnip-shaped feet. (*Kane*) *Height, 25 inches; length, 45 inches*

109. QUEEN ANNE BLACK AND GOLD LACQUER SLANT-FRONT DESK

75 - Body containing four drawers, above which is a slant flap; on ball feet. (*Brokaw*) *Height, 44 inches; width, 38 inches*

110. HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR

60 - *American, XVIII Century*
Upright, with gilded molding and fret-scrolled valanced skirt; scrolled and gilded pediment centring an urn of gesso flowers, the sides hung with gilded gesso floral pendants. The pediment is inlaid with an oval patera.
Height, 50 inches; width, 21 inches

[See illustration]

111. PAIR REGENCY INLAID MAHOGANY CARD TABLES *English, circa 1815*

130 - Oblong hinged top in fine crotched mahogany crossbanded in rosewood, the front corners chamfered; on four ring-turned columnar supports and incurvate quadrangular legs flaring into brass shoes, casters. Lined with green baize.
Height, 29 inches; length, 35½ inches

[See illustration of one]

112. DECORATED SATINWOOD OVAL TABLE

15 - *Sheraton Style*
Inlaid in sectors painted with sprigs of roses and hanging baskets of flowers centring a medallion of cupids; square tapering legs. Banding imperfect. (*Shaw*) *Height, 29 inches; length, 48 inches*



[NUMBERS 110 AND 111]

113. INLAID MAHOGANY BACHELOR'S CHEST

Chippendale Style

65- Hinged and banded oblong top, front with four cockbeaded long drawers with bail handles, between fret-carved chamfered pilasters.

Height, 29 inches; length, 30 inches

114. DECORATED SYCAMORE SHIELD-BACK SUITE

Sheraton Style

85- Comprising two-back settee, two armchairs, and two side chairs. With cane seats and back decorated with medallions of English beauties; square tapering legs. [Lot.] (*Shaw*)

Length of settee, 37½ inches

115. CARVED MAHOGANY CARD TABLE AND CANDLESTAND

English XVIII Century Style

22¹⁰- Card table lined with green baize, revolving on plain frieze and reeded legs; and tripod candlestand with fret-carved square top. [Lot.] (*Hollins*)

116. SET OF EIGHT MAHOGANY DINING CHAIRS

Queen Anne Style

40- Two armchairs and six side chairs; slip seat covered in white leather. (*Brokaw*)

117. GEORGIAN UPHOLSTERED MAHOGANY SOFA

15- With canted rectangular ends and tapered square supports; covered in figured green fabric. (*Brokaw*)

Length, 7 feet 4 inches

118. INLAID MAHOGANY AND SATINWOOD PEMBROKE TABLE

Adam Style

20- Serpentine top with two drop leaves crossbanded in satinwood; fluted end drawer, square fluted and tapering legs. New condition.

Height, 27½ inches; length open, 30 inches

119. THREE MAPLE WINDSOR SIDE CHAIRS

American, circa 1800

30- With flaring rectangular comb back, pine seat, and bamboo-turned legs. (*Sabin*)

120. CARVED WALNUT AND FLOWERED CHINTZ SETTEE

Early Georgian Style

50- The backs, arms, and seat cushion covered in pale green chintz patterned with pink flowers. (*Kane*)

Length, 5 feet 10 inches

121. EARLY GEORGIAN MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

130- Upper part with shelves, small drawers, and pigeonholes enclosed by a pair of doors with arched panels; surmounting a slant-front desk with nicely fitted interior; five drawers in the front.

Height, 7 feet; width, 37½ inches

[See illustration]



[NUMBER 121]

122. CARVED PINE MANTEL

George II Style

50 - Frieze elaborately carved with floral rococo scrolls; shaped architraves with egg-and-tongue molding.

Height, 51½ inches; length, 5 feet 8½ inches

123. SHERATON INLAID MAHOGANY CIRCULAR CARD TABLE

English, Late XVIII Century

100 - Uncommonly large folding circular table with green baize-lined top supported on six square tapered legs decorated with inlay in light woods. (*Kane*)

Height, 29½ inches; diameter, 56 inches

124. LATE SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

40 - Recessed top with two small drawers, surmounting four long drawers having brass rosette handles; between rope-twisted pilasters ending in baluster-form legs. (*Shaw*)

Height, 49 inches; width, 40½ inches

125. LATE SHERATON MAHOGANY STRAIGHT-FRONT CHEST OF DRAWERS

40 - Companion to the preceding. (*Shaw*)

Height, 49 inches; width, 40½ inches

126. UPHOLSTERED WING ARMCHAIR

Queen Anne Style

32 50 - Covered in scarlet moquette; cabriole legs finished walnut. (*N. Y. Private Collector*)

127. CARVED OAK THREE-PART CANED DUCHESSE

Charles II Style

27 50 - Comprising armchair, long bench and side chair, with spirally turned and blocked frames, cane seat and back panels; cresting of leaf scrollings centring a crown. Bench with seventeenth century Brussels tapestry seat cushion. (*Shaw*)

128. MAPLE TALL-CASE CLOCK

David Blasdel, Almsbury, circa 1800

15 - Simply designed tall case with columnar corners and scrolled pediment; the brass and pewter dial surmounted by a disc inscribed: *Made by David Blasdel in Almsbury.* (*Sabin*)

Height, 8 feet 4 inches

129. SET OF CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

Hepplewhite Style

87 10 - Comprising two armchairs and five side chairs. Seats in brown velours. (*Shaw*)

130. PAINTED AND DECORATED FIVE-FOLD SCREEN *Adam Style*
 Arched panels with polychromed dolphin cresting; inset with painted panels of festooned classical grisaille medallions and other decoration, on a pale yellow ground. (Shaw)

Height, 5 feet 8 inches; length, 8 feet 9 inches

131. LATE SHERATON MAHOGANY CHEST OF DRAWERS *American, Early XIX Century*
 Commodious case of four long drawers with *repoussé* gilded metal rosette and ring handles; on carved stump feet.

Height, 48 inches; width, 46 inches

132. REGENCY MAHOGANY CABINET DESK *English, circa 1820*
 Upper section with rear galleried shelf and S-scrrolled supports, the front with pullout desk with ring handles, the interior fitted with a velvet-covered writing tablet, pigeonholes and small drawers faced with satinwood; paneled cupboard below; gadrooned ball feet. In fine ruddy crotch mahogany.

Height, 49½ inches; width, 38 inches

133. QUEEN ANNE INLAID WALNUT HIGHBOY
 Upper part with two small and three long drawers, the lower section with one long and three small drawers in a valanced skirt with turned pendants, cabriole legs. The drawers veneered with ornamental inlaid borders, and furnished with engraved brasses. (Shaw)

Height, 5 feet 8 inches; width, 37 inches

134. SHERATON MAHOGANY TWO-PART DINING TABLE
 Oblong top extended by inserting a loose leaf at centre; supported on two turned vasiform pedestals, each rising from four out-splayed legs with brass paw feet.

Height, 49½ inches; length, 6 feet 11 inches; width, 47 inches

135. UPHOLSTERED SOFA IN PRINTED LINEN
 Comfortable overstuffed sofa with three-cushion back, loose seat cushions and square tapering legs. Covered in English flower-printed linen.

Length, 6 feet

136. WILLIAM AND MARY MAPLE SIX-LEGGED HIGHBOY

New England, Early XVIII Century

Upper part with five drawers; lower part with three small drawers and six turned trumpet-shaped legs braced by shaped quadrangular stretchers. Restorations to lower part. (*Sabin*)

Height, 5 feet 3½ inches; width, 36½ inches

[See illustration]

137. WILLIAM AND MARY WALNUT ARCHED BOOKCASE

English, Late XVII Century

Composed of an arched cabinet with shelves enclosed by a pair of glazed doors; surmounting a stand with six turned club-shaped legs, three drawers, and quadrangular stretchers. Reconstructed. (*Kane*)

Height, 6 feet 7 inches; width, 38½ inches

138. SHERATON MAHOGANY CONSOLE TABLE AND DRESSING MIRROR

Circa 1800

Swing mirror with swell-front body having three small drawers; plain half-round console with square tapering legs. [Lot.] (*Shaw*)

Height of console, 28½ inches; length, 40 inches

139. PAIR COLONIAL MAPLE FIDDLE-BACK SIDE CHAIRS

Splatted tall back with yoke crest; rush seat, turned legs and stretchers. Refinished. (*Sabin*)

140. PAINTED AND DECORATED TESTER BEDSTEAD WITH CANOPY

Sheraton Style

Front posts painted with floral ornament on a dark celadon ground; with box spring, mattress, and pleated canopy. (*N. Y. Private Collector*)

Height, 7 feet; width, 5 feet 6 inches

141. INLAID MAHOGANY BEDROOM SUITE IN THE SHERATON TASTE

Comprising pair single bedsteads with box spring and mattress, a chest of drawers, dressing table with plate glass top and swivel mirror, bedside stand, and a chair. Banded with satinwood. [Lot.] (*Brokaw*)

142. MAHOGANY PART DINING SUITE

Sheraton Style

Comprising a circular table on four splayed legs, a china cabinet, and a serving table. [Lot.] (*Brokaw*)

143. PAIR CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIRS

Chippendale Style

Open leaf-carved back with strap-scrrolled splat, slip seat in crimson silk damask, worn; acanthus-carved cabriole legs with claw and ball feet. (*Hollins*)



[NUMBER 136]

144. CAROLEAN PANELED OAK DRESSER

Three drawers with pairs of octagonal and stellate panels, bordered with beading; the frontal end supports are turned. (*Shaw*)

Height, 32½ inches; length, 6 feet 3 inches

145. PAIR TABLE LAMPS AND A FLOOR LAMP

Table lamps with map-printed parchment shade; brass floor lamp in the Georgian taste. [Lot.] (*Brokaw*)

146. DECORATIVE LOT

Ingraham banjo clock inset with print; small mahogany wall mirror (imperfect); *café au lait* porcelain vase lamp; and a pair of Wedgwood jasper ware candlesticks. [Lot.] (*Sabin*)

FRENCH, SPANISH AND ITALIAN
FURNITURE AND DECORATIONS

147. THREE DECORATIVE ENAMEL AND PORCELAIN TOILET BOXES

Enamel box with landscape decoration in rose grisaille; Dresden rose pink porcelain *bonbonnière*; and porcelain toilet jar. [Lot.] (*Byron*)

148. TWO PAIRS CRYSTAL LUSTRE MIRROR GIRANDOLES

Three-light sconce with vasiform mirror plaque hung with festoons of faceted drop lustres.

Height, 17 inches

149. CARVED WALNUT HAUT-RELIEF, AND PAIR GILDED
IRON PRICKET CANDELABRA

Italian Renaissance

Haut-relief depicting a scene from Greek mythology; and a pair of pricket candelabra in the form of a cluster of lilies. [Lot.] (*Shaw*)

Height of candelabra, 32 inches

150. PAIR PARIS DECORATED PORCELAIN JARDINIÈRE URNS
MOUNTED IN BRONZE DORÉ

Campana vase of *gros bleu* porcelain with painted floral reserve; mounted with gadrooned rim, mascaron handles, and base. (*Shaw*)

Height, 30 inches

151. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

Dubuc l'âiné, Paris

Drum surmounted by figure of an eagle and flanked by a seated youth and maiden, symbolizing Painting and Literature; on rounded oblong marble base with *bronze doré* appliqués. (*Shaw*)

Height, 19 inches

152. PAIR BRONZE DORÉ CANDELABRA

Louis XVI Style

In the form of a fluted *flambeau* supporting four leaf-scrrolled arms for lights, fitted for electricity. (Shaw)

Height, 41 inches

153. MOORISH BRASS BRASERO

Bowl with liner and gadrooned cover, on scrolled tripod and gadrooned tray stand. Together with a brass tripod jardiniere, bed warmer, and watering can. [Lot.] (Shaw)

154. CARVED CHESTNUT COFFER

French Gothic Style

Carved with grotesques amid flamboyant Gothic fenestral tracery; decorative iron lock. (Shaw)

Height, 31 inches; length, 51 inches

155. CARVED BEECHWOOD AND GOLDEN YELLOW SILK DAMASK BERGÈRE

Louis XV Style

Flower-carved *gondole* frame with cabriole legs. Back, seat cushion, and armpads in old gold satin floral damask. (N. Y. Private Collector)

156. PANELED WALNUT CABINET TABLE

Italian, XVI Century

With oblong overhanging top having two underslung drawers; recessed paneled body containing a cupboard, on vasiform end supports. (N. Y. Private Collector)

Height, 31½ inches; length, 5 feet

157. LOUIS XIV CARVED WALNUT STATE CHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT

With scrolled arms, legs and stretchers. Seat and square arched back covered in fine antique *petit point* worked with tan pomegranates and green foliage. Frame of later date. (Wile)

158. CARVED AND GILDED WALL MIRROR WITH CARTEL

Louis XVI Style

Upright mirror with leaf-festooned urn cresting centring a cartel clock. (Shaw)

Height, 5 feet 9 inches; width, 26½ inches



[NUMBER 159]

159. FOUR CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY

Louis XVI Style

Frames with arched fan backs and guilloche-carved rails, and round fluted and tapering legs; *laqué* celadon and parchment. Covered in Aubusson tapestry woven with figures of children, after Huet, within draped cartouches, the seats with animals from La Fontaine's *Fables*, after Oudry. (Shaw)

[See illustration of two]

160. CARVED AND LAQUÉ CANAPÉ AND FOUR SIDE CHAIRS
IN AUBUSSON TAPESTRY

Louis XVI Style

230 - *En suite* with the preceding. [Lot.] (Shaw)

Length of canapé, 5 feet 7 inches

161. PANELED WALNUT CHEST

Flemish Baroque

With three long drawers containing double panels of diamond and chevron inlays. Veneer imperfect. (Shaw)

Height, 38 inches; length, 51 inches

162. POLYCHROMED IRON FIREGUARD AND PAIR TOLE
PRICKET CANDELESTICKS

1750- Mesh guard with parcel-gilded strapwork in the Florentine style; and a pair of eighteenth century parcel-gilded tole pricket candlesticks. [Lot.]
(Shaw) Height of candlesticks, 40 inches; length of guard, 47 inches

163. UPHOLSTERED SOFA IN SEVENTEENTH CENTURY
FLEMISH VERDURE TAPESTRY

80- Depicting wooded scenes with two white hares in the left foreground; overstuffed frame. (Shaw) Length, 7 feet 2 inches

164. PAIR CARVED WALNUT STATE CHAIRS IN SEVENTEENTH CENTURY
FLEMISH VERDURE TAPESTRY Louis XIV Style

30- Covered in tapestry resembling that of the preceding. (Shaw)

165. FOUR DECORATED AND PAINTED TABLE BENCHES

Spanish XVII Century Style

20- With double-arched aprons painted with figures merrymaking, and with gilded rosettes; turned base. (Shaw) Length, 33 inches

166. GILDED ETAGÈRE, PLAQUÉ WITH PORCELAIN

French XVIII Century Style

1750- Fitted with numerous small shelves, lined in black velvet, and inset with plaquettes of apple green porcelain, surrounding a mirror.

Height, 5 feet 2 inches; width, 25 inches

Collection of Mr and Mrs Jay F. Carlisle, Parke-Bernet Galleries, Inc., New York, 1938

167. PAIR TULIPWOOD AND KINGWOOD MARQUETERIE ENCOIGNURES

Italian Directoire Style

40- Trilateral, with chafered corners and square tapering legs; pilasters and border of single cupboard decorated with pokerwork leaf scrollings centering an almond-shaped urn medallion. Gray St. Anne marble top.
(Shaw) Height, 37 inches; width, 24 inches

168. TWO TURNED WALNUT AND NEEDLEPOINT STATE CHAIRS

Louis XIII Style

30- With scrolled arms and scrolled and blocked frames. Various covered in needlepoint, one machine-woven. (Shaw)

169. CARVED WALNUT AND OAK CHEST

French Renaissance Style

10- Carved with panels of strap scrollings, the top with 'Romaine' medallions and escutcheon. (Shaw) Height, 23 inches; length, 46 inches

170. KINGWOOD PARQUETERIE COMMODE, MOUNTED IN

BRONZE DORÉ, AFTER SCHLODTZ

Louis XV Style

With serpentine front containing double cupboards, and veneered with square *parqueterie* lattice. Elaborately mounted in *bronze doré*, with festooned classical medallions surmounted by rococo borders hung with medals, the cabriole legs with ram's-head knees. Marble top imperfect.

Height, 36 inches; length, 6 feet

Note: The original was executed by Gaudreaux in 1739, after the designs of Schlodtz, for the apartments of Louis XV at Versailles, and is now in the collection of the Bibliothèque Nationale, Paris.

[See illustration]

171. PAIR PAINTED AND DECORATED NESTS OF DRAWERS

Italian Louis XV Style

Narrow case of five drawers, painted with floral cartouches on a green ground; short cabriole legs. (*Shaw*)

Height, 51½ inches; width, 13 inches

172. DECORATED WALNUT MARRIAGE COFFER ON STAND

Swiss or Tyrolese, dated 1737

Paneled chest painted with urns and pendants of flowers on pale tan grounds within green borders, the valanced stand with exotic birds and the date 1737. (*Shaw*)

Total height, 35 inches; length, 5 feet

173. CARVED WALNUT SIDE TABLE

Spanish, XVII Century

Front with leaved modillions and three drawers richly carved with grapevines; on ring-turned legs and box stretcher. (*Shaw*)

Height, 32 inches; length, 50½ inches

174. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE

Italian, XVIII Century

Semi-oval top of *vert antique* marble, on frieze with running design of gilded leaves and voluted scrollings in relief; spirally fluted round tapering legs. Finished celadon and gold. (*Shaw*)

Height, 33 inches; length, 59 inches

175. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE

Italian XVIII Century Style

Reproduction to match the preceding. (*Shaw*)

Height, 33 inches; length, 59 inches

176. LOUIS XVI CARVED FRUITWOOD SETTEE COVERED

IN FLOWERED CHINTZ

Dutch, XVIII Century

Frame carved on crest and apron with formal sprigs of laurel; on fluted round tapered supports; loose seat cushion. (*Brokaw*)

Length, 5 feet 7 inches



[NUMBER 170]



[NUMBER 177]

177. CARVED AND PARCEL-GILDED WALNUT VARGUEÑO
WITH WROUGHT IRON MOUNTS

Spanish Baroque

Oblong cabinet with drop front ornamented with *ajouré* iron plaquettes, retaining traces of gilding, outlined before crimson velvet, and with wrought iron hasp; opening to numerous architectural small drawers with gilded colonnettes, and geometrical ornament inlaid in bone. On turned and arcaded *punte* carved with rosettes. (Shaw)

Total height, 59 inches; width, 44 inches

[See illustration]

178. LAQUÉ AND PARCEL-GILDED SUITE IN SEVENTEENTH CENTURY

FLEMISH TAPESTRY

Italian, XIX Century

- 3 ✓ - Settee and pair of armchairs in the Italian Directoire style, painted green and gold, with square fluted and tapering legs. The back and seat panels of Flemish border tapestry, woven with flowers and fruit. [Lot.]
(Shaw) *Length of settee, 5 feet 1 inch*

179. DIRECTOIRE PAINTED AND GILDED TRUMEAU

French, Late XVIII Century

- 10 - Mounting a mirror and a marine painting, framed in carved and gilded moldings in a green ground. *Height, 46 inches; width, 33½ inches*

180. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT

French, circa 1820

With gray St. Anne marble top, the fall front opening to fitted interior; three drawers below. (MacDonald)

- 10 - *Height, 58½ inches; width, 38½ inches*

181. PAIR CARVED AND PARCEL-GILDED WALNUT STALL CHAIRS

Italian, XVII Century

- Russell - High-back throne chair with carved Baroque-scrrolled arms, the paneled back with carved and gilded leaf scrollings and brackets; panel base. (N. Y. Private Collector) *Height, 6 feet 2 inches; width, 28½ inches*

182. FOUR CARVED CHESTNUT CATHEDRAL TORCHÈRES

Italian, XVII Century

- 60 - Elaborate knopped and balustered shaft ornamented with cherub heads, festoons, and other decoration, the trilateral base with cartouches, and cherub heads at the angles. Formerly gilded. (Shaw)

Height, 5 feet 4 inches

183. UPHOLSTERED CHAISE LONGUE AND A TABLE MIRROR

✓ - Chaise longue covered in striped pale green moiré. Together with a shaped and beveled dressing table mirror. [Lot.] (Brokaw)

Length of chaise longue, 48 inches

184. WROUGHT IRON FIREGUARD AND TWO PAIRS ANDIRONS

17 - In the late Renaissance taste, variously wrought with voluted scrollings. Together with two fire tools of similar type. [Lot.] (Shaw)

Height of guard, 53 inches; of andirons, 24 and 38 inches

185. PAIR DECORATED AND PARCEL-GILDED VITRINE CABINETS

French, XVIII Century

Passed

Converted from a sedan chair. Glazed drop-front opening to mirrored interior, the lower convex panel and sides painted with hanging baskets of flowers on a green ground; gilded moldings. (*Shaw*)

Height, 58 inches; width, 45½ inches

186. TURNED WALNUT TABLE, AND MAHOGANY DRESSING MIRROR

20-

Louis XIII turned walnut side table with double Y-stretcher; a late Sheraton dressing stand with six small drawers. [Lot.] (*Shaw*)

Height of table, 28½ inches; length, 39 inches

187. TWO PAIRS BRONZE ANDIRONS

25-

A pair in gilded bronze with pierced ball tops, on scrolled lion-mask base; and a pair of Empire silvered bronze paw-foot columnar andirons. (*Pecely de Pecely*)

Heights, 22 and 26½ inches

ORIENTAL RUGS AND WILTON CARPETS

188. DAGHESTAN RUG

22

10-

With trellised rose and white field, and border of octagons with stellate rosettes. (*Sabin*)

Length, 4 feet 7 inches; width, 2 feet 11 inches

189. ANATOLIAN SILK PRAYER RUG

30-

Blood red mihrab with columns supporting a constricted prayer arch hung with a mosque lamp; ivory border of floral clusters in pastel colors, enclosed by blood red floral guards. (*Shaw*)

Length, 5 feet; width, 3 feet 11 inches

190. KIRMAN RUG

35-

Cartouche-shaped gray field with old gold spandrels and crimson quatre-foil medallion, all overrun with curling stems of peonies and lotus; rose and gray floral guards. (*Shaw*)

Length, 6 feet 9 inches; width, 4 feet

191. ANTIQUE SPANISH NEEDLEWORK RUG

45-

With seventeenth century design of cloud bands and palmettes centring a cruciform floral medallion in blue, green, yellow, brown and white in a tan ground; brown border of cruciform rosettes.

Length, 7 feet 6 inches; width, 4 feet



[NUMBER 192]

192. ANATOLIAN SILK ANIMAL RUG

Woven on an oyster white ground in pale shades of green, tan and old gold with a 'Tree of Life' heavy with flowers, pomegranates, grapes, and other fruit, interspersed with exotic birds, monkeys, and other fauna, beneath a cusped arch; border of undulating vines, with birds and animals in the pale colors of the field. (*Shaw*)

Length, 6 feet 7 inches; width, 4 feet 11 inches

[See illustration]

193. DAGHESTAN RUG

35 - Natural tan camel's-hair field with a skeleton crimson 'Tree of Life' amid scattered roundels and tiny animal figures; sky blue border of latch-hooked plaquettes. (Shaw)

Length, 8 feet 8 inches; width, 3 feet 6 inches

194. KURD CAMEL'S-HAIR RUG

30 - Natural tan field with pendent mazarine blue diamond medallion and spandrels woven with stiff floral stems; scarlet floral border with blue and yellow guards. Small repair. (Sabin)

Length, 11 feet; width, 5 feet 6 inches

195. SOUMAK RUG

50 - Tapestry-woven pileless rug with brick red field and three large flattened stellate medallions in sapphire and sky blue, all scattered with geometrical ornament. One end needs repair. (Shaw)

Length, 10 feet; width, 8 feet 6 inches

196. TWO SAMARKAND RUGS

20 - Woven in pale shades of mauve and yellow, and *tête de nègre*, with floral sprigs and medallions in a bluish gray ground; three borders in the Chinese style. (Shaw)

Length, 10 feet 7 inches; width, 5 feet 2 inches

Length, 9 feet 10 inches; width, 4 feet 6 inches

197. PERSIAN MILLEFLEURS CARPET

85 - Woven with an allover pattern of stiff stems of varied floral branches in a sky blue ground; brick red floral border with six guards. (Shaw)

Length, 11 feet 9 inches; width, 9 feet

198. SHARISTAN CYPRESS AND BIRD CARPET

35 - Wine red field patterned with symmetrical green floral cypresses alternating with branches of minute jewellike blossoms flanked by *affrontés* passerine birds; narrow old gold floral border with six guards. Close, heavy pile. (Sabin)

Length, 17 feet 8 inches; width, 9 feet

[See illustration]

199. INDO-CHINESE CARPET

250 - With fawn field woven with a central floral cluster surrounded by square tubs of flowers in shades of blue and tan, the border with palmettes, foliage and fretwork. (Shaw)

Length, 13 feet 3 inches; width, 10 feet

200. INDO-CHINESE CARPET

75 - Design of the preceding, the field of old gold color. (Shaw)

Length, 13 feet 3 inches; width, 10 feet



[NUMBER 198]

201. KIRMAN CARPET

75 - Woven in pastel colors with a millefleurs design in a fluctuating old rose field; floral borders in deep blue, rose, and pale bluish ivory. (Shaw)
Length, 13 feet 10 inches; width, 10 feet

202. MAHAL CARPET

135 - With scarlet field latticed in blue and white with the allover Herati pattern, within a deep blue border of 'turtle' motives and interlaced branches. (Shaw)
Length, 19 feet 9 inches; width, 13 feet

203. CERULEAN BLUE WILTON CARPET

3750 As exhibited. (Sabin) Length, 18 feet 6 inches; width, 11 feet 10 inches

204. TAUPE WILTON CARPET

As exhibited. (Sabin) Length, 17 feet 5 inches; width, 11 feet 10 inches

30 - 205. SAGE GREEN WILTON CARPET

As exhibited. (Sabin) Length, 12 feet; width, 10 feet 8 inches

25 - 206. TWO MOSS GREEN WILTON CARPETS

Some repairs; as exhibited. (Sabin)

10 - Length, 16 feet 9 inches; width, 10 feet
Length, 12 feet 3 inches; width, 6 feet 9 inches

207. TWO CAUCASIAN RUGS

20 - Runner with sapphire blue field woven with a green floral medallion amid straggling foliage; and a rug with brick red field and white border of latchhooked rosettes; some wears. (Shaw)

208. THREE SMALL RUGS

12 10 - Caucasian rug with 'barber-pole' design; Caucasian mat with brown ground; and Chinese floral mat with ivory ground. [Lot.] (Shaw)

[END OF FIRST SESSION]

8845¹⁶

SECOND SESSION

Friday, October 28, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 209 TO 351 INCLUSIVE

TABLE GLASS



[210]

[209]

[209]

[209]

AT TOP: NUMBERS 213-211-210-212-213

209. FINE ENGLISH FEATHER-CUT GLASS DECANTER AND THIRTY GOBLET
In the shape of a convolvulus blossom cut with six radial bands of feathers.

60 - Feet vary slightly in design. [Lot.] (*Hollins*)

[See illustration of three]

210. FINE ENGLISH FEATHER-CUT GLASS DECANTER
AND TWENTY-THREE CHAMPAGNES

50 - Matching the preceding. [Lot.] (*Hollins*)

[See illustration of two]

211. FINE ENGLISH FEATHER-CUT GLASS DECANTER
AND THIRTY-FOUR SHERRIES

45- Matching the preceding. [Lot.] (*Hollins*)

[See illustration of one]

212. FINE ENGLISH FEATHER-CUT GLASS DECANTER
AND TWENTY-SIX GLASSES

30- Ten ports, seven liqueurs, four clarets, and three goblets. Matching the preceding. [Lot.] (*Hollins*)

[See illustration of one]

213. FINE ENGLISH FEATHER-CUT GLASS DECANTER
AND TEN FINGER BOWLS WITH TRAYS

50- Matching the preceding. Ten finger bowls with fifteen trays. [Lot.] (*Hollins*)

[See illustration of two]

214. ENGRAVED CRYSTAL GLASS TABLE SERVICE

20- Comprising twelve goblets, eleven clarets, twelve burgundies, eleven sherries, all with rococo floral design; and twelve cocktails of different design. [Lot.]

215. SILVER-MOUNTED ENGRAVED CRYSTAL GLASS PHOTOGRAPH FRAME

25- Handsomely engraved with formal flowers; bordered in silver. (*Wasserman*)
Height, 16 inches; width, 12 inches

MINTON, CROWN DERBY, COALPORT, AND OTHER FINE TABLE CHINA

216. SIX SPODE DECORATED PORCELAIN SMALL DISHES

Circa 1815

Gilded and reserved in white with sprigs of blossoms in an apricot ground.

[Lot.] (*Wasserman*)

Diameter, 5 inches

217. TWELVE VIENNA PORCELAIN FRUIT PLATES

In the rococo taste. Together with twelve kidney-shaped bonbon dishes.

[Lot.] (*Wasserman*)

218. MINTON HAND-PAINTED PORCELAIN SERVICE WITH HUNTING SCENES

25- Comprising a circular platter, six plates, and six coffee cups and saucers. Painted with foxhunting scenes, signed J. E. Dean; plain cream border with coin gold rim. [Lot.] (*Sabin*)

From Davis Collamore & Co., Ltd., New York

Illustration of numbers 211 to 213, inclusive, on preceding page

219. TWELVE CAPO DI MONTE DECORATED PORCELAIN ARMORIAL PLATES
 Scalloped border embossed in relief with groups of putti painting and making music, with inner blue and gold band; centring a coat of arms.
 130- Diameter, $9\frac{1}{4}$ inches
220. ELEVEN MINTON WHITE, BLUE, AND GOLD PORCELAIN DESSERT PLATES, ELEVEN DEMI-TASSES AND SIXTEEN SAUCERS
 40- With royal blue and tooled gold border. Good quality. [Lot.] (*Wasserman*)
221. TWELVE MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES
 3, 10- With formal border of *piqué* and turquoise. Diameter, $8\frac{1}{2}$ inches
222. TWELVE BOOTH'S BLUE AND WHITE CHINA 'WILLOW' DESSERT PLATES
 50- 'Willow pattern' plates surrounded by an openwork border of interlacing loops. Gilded rim. (*Pecely de Pecely*) Diameter, $9\frac{1}{4}$ inches
223. ELEVEN MINTON WHITE AND GOLD PORCELAIN SOUP PLATES AND NINE ENTREE PLATES
 22, 10- With tooled gold border. Good quality. [Lot.] (*Wasserman*) Diameter, $8\frac{3}{4}$ inches
224. TWELVE LENOX WHITE AND GOLD PORCELAIN SERVICE PLATES
 12, 10- With tooled gold edge. Made for Tiffany & Co., New York. Together with two entree plates. [Lot.] (*Wasserman*) Diameter, $10\frac{1}{2}$ inches
225. TWELVE CAULDON PORCELAIN DESSERT PLATES AND TWELVE LIMOGES DINNER PLATES
 40- Dessert plates with floral and gold lambrequin border; dinner plates bordered with latticed cartouches in *rose Pompadour* and gold. [Lot.] Diameters, 9 and $9\frac{1}{2}$ inches
226. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE
 30- Comprising creamer, covered sugar bowl, waste bowl, pair cake dishes, six plates, seventeen cups and twenty saucers. Decorated with sprigs of flowers and cartouches of saffron outlined with gilding. [Lot.]
 [See illustration]
227. TWELVE COALPORT HAND-PAINTED PORCELAIN GAME PLATES
 15- With cartouche-shaped vignette finely painted with pheasants, grouse, partridge and other game birds in landscape, signed J. H. Plant, within a celadon border of coin gold and claret 'jeweled' shells and scrolls. Diameter, 9 inches

Illustration of number 226, on page 56

228. CROWN DERBY 'SÈVRES' PORCELAIN DINNER SERVICE Circa 1820
 Comprising two oval platters, two oblong dishes, two small lozenge-shaped dishes, eighteen soup plates, six dinner plates, and eighteen dessert plates. Creamware, decorated in the Sèvres style with gilded dots and green leaf sprigs and a floral border in colors with green and gold bands. [Lot.]
 55- (Hollins)

[See illustration]

229. SAMSON 'LOWESTOFT' PORCELAIN ARMORIAL DINNER SERVICE
 Comprising pair of oval platters, eleven small soup plates, twenty-seven dinner plates in three shapes, painted with sprigs of flowers, with cartouches of white slip, centring a coat of arms. [Lot.]
 50-

FINE ANTIQUE LACES AND LINENS

230. TWO SPANISH LACE AND POINT DE MILAN LACE BORDERS XVII Century
 55- Valanced Spanish pillow lace border with symmetrical stems bearing blossoms; and deep border of *point de Milan* with scrolling floral design in a hexagonal *réseau*. [Lot.] (Gilsey)

Length, 4 yards; depth, 12 inches

Length, 3 yards 30 inches; depth, 5 inches

231. FINE POINT DE VENISE À RELIEF LACE BORDER XVII Century
 Worked with a Louis XIV design of floral tendrils enriched with a variety of *jours* and raised motives, joined by delicate *brides* with tiny volutes. (Gilsey)

Length, 4 yards 12 inches; depth, 7½ inches

[See illustration]

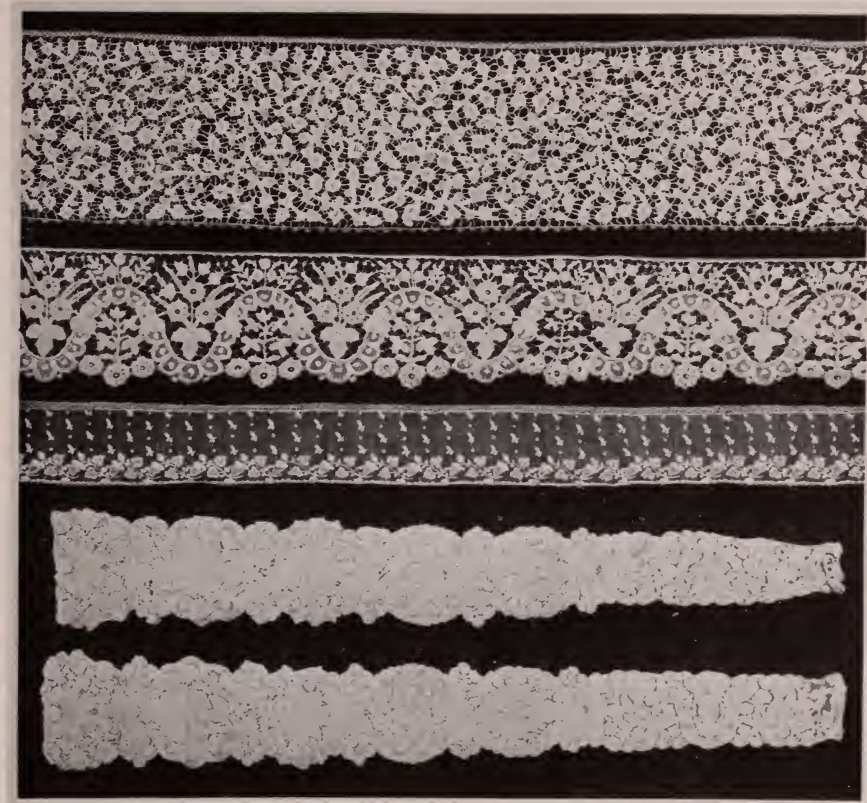
232. TWO POINT D'ALENÇON AND DUCHESSE LACE BORDERS XVIII Century
 55- (a) Louis XVI Alençon border worked with a garland of oak leaves and acorns with the finest *jours*, and *semé* with tiny sprigs, in a fine mesh *réseau*. (b) Duchesse de Bruxelles border with openwork valance and flowers joined by delicate *brides picotées*. [Lot.] (Gilsey)

Length, 4 yards 16 inches; depth, 3¼ inches

Length, 7 yards; depth, 5 inches

[See illustration]

Illustration of number 228, facing page 158



[NUMBERS (FROM TOP TO BOTTOM) 231-232-232-233-233]

233. EXQUISITE LOUIS XV MALINES LACE BARBE XVIII Century
 Museum specimen. Of the finest Binche à fond de neige with bobbin modes outlined with cordonnet and pierced with *nid d'abeilles* and small areas of mesh. In two pieces. (Gilsey) Length of each piece, 32 inches

[See illustration]

234. VERMICELLI GUIPURE LACE ALTAR FRONTAL XVII Century
 Composed of two bands and Vandyke border of lace with *vermicelli* scrollings enriched with openwork blossoms. (Gilsey)
Length, 3 yards 19 inches; depth, 18 inches

235. LILLE LACE SCARF XVIII Century
 30- Floral design of bobbin modes richly pierced with a round mesh, joined by a delicate *réseau*. (Gilsey) Length, 3 yards 4 inches; width, 24 inches
236. POINT D'ANGLETERRE LACE FLOUNCE AND LILLE LACE DRESSING TABLE COVER XVIII Century
 12 10 Wide *point d'Angleterre* flounce with floral scrollings with finely worked *jours*; *broderie sur tulle* cover with flounce of old Lille lace. Small imperfections. [Lot.] (Gilsey)
 Length of flounce, 4 yards 10 inches; depth, 18 inches
 Length of cover, 2 yards 18 inches; depth, 24 inches
237. POINT D'ANGLETERRE LACE TRIANGULAR SHAWL
 Pur Developing a floral design enriched with a variety of *jours*; small repair. (Gilsey)
238. TWO LINEN AND LACE ALBS Italian, XVII Century
 10- One with deep flounce of seventeenth century *point de Milan* lace developing bird figures and Persian asters; the other richly inset with lace border of *point de Flandre*. [Lot.] (Gilsey)
239. IVORY SILK DAMASK BANQUETING CLOTH AND TWENTY-FOUR NAPKINS
 JT Damassé with cartouche of scrolls supporting floral baskets. Embroidered monogram. [Lot.] (Wasserman)
 Length, 5 yards 12 inches; width, 1 yard 28 inches
240. LINEN AND LACE TABLE COVER AND TWO BURATTO LACE ALTAR FRONTALS Italian, XVII-XVIII Century
 20- Linen cover with fine early seventeenth century Genoese *guipure* lace border with Louis XIII geometric design. Frontals of Buratto lace, one with bands of seventeenth century rose silk herringbone embroidery on linen reserved with equestrian figures, birds and monsters; repaired. [Lot.] (Gilsey)
 Length of cover: 2 yards 4 inches; width, 1 yard 8 inches
 Length of frontals: 3 yards 21 inches and 2 yards; widths, 22 and 28 inches
- 240A. SET OF PILLOW LACE MEDALLIONS AND BORDERS, FOURTEEN LINEN DAMASK NAPKINS AND THIRTY-SIX LACE DOILIES
 30- Comprising five 54-inch runners, and four oblong and eight oval medallions of pillow lace exhibiting figures in a *bride* ground; fourteen linen damask napkins with inset *point de Venise* lace monogram; doilies including twenty-four of *point de Paris* lace centred with a *point de Venise* monogram, in two sizes. [Lot.] (Wasserman)
241. COLLECTION OF FINE OLD LACES
 JT- Comprising three handkerchiefs with old Valenciennes and *point d'Alençon* laces; baby's cap, collar and pair cuffs of Duchesse lace; wide collar with old Lille lace flounce; stole of ecru silk *Venise* Colbert lace; and an exquisite *point d'Argentan* lace collar. [Lot.] (Gilsey)

242. THREE FINE OLD LACE HANDKERCHIEFS MOUNTED AS
BOUDOIR PILLOWS

Pan Handkerchiefs of old Duchesse and Lille laces with rich floral designs, two with hand-drawn linen centres, mounted on rose boudoir cushions. Together with an embroidered batiste chaise longue cover mounted on rose with pleated net. [Lot.] (*Wasserman*)

242A. FOUR LILLE AND POINT D'ANGLETERRE LACE FLOUNCES

Pan Old laces, exhibiting festoons and sprays of flowers; need repairs. The *point d'Angleterre* flounces in ecru, one mounted on a rose silk cushion. [Lot.] (*Wasserman*)

Length of one, 4 yards 22 inches; depth, 17 inches

Length of two, 2 yards 28 inches and 2 yards 31 inches; depth, 14 inches

242B. POINT D'ANGLETERRE LACE SCARF

Pan Old ecru lace, developing a delicate Berainesque floral design, on a fine mesh *réseau*; small imperfections. (*Wasserman*)

Length, 9 feet 2 inches; width, 23 inches

DECORATIVE PAINTINGS

243. VENICE *Antonio Reyna, Spanish: fl. 1910*

45 Islands, with a gondola upon the water, and swans about a mooring post; figures occupy the shore at right. Signed.

Height, 13½ inches; length, 29½ inches

244. SCHOONER *James Gale Tyler, American: 1855-1931*

30 A full moon lighting a choppy sea with a schooner under full sail, a tug crossing her wake. Signed.

Height, 20 inches; width, 15¾ inches

245. BENJAMIN FRANKLIN, AFTER DUPLESSIS

French School, XVIII Century

10 Waist-length figure to half left in dark brown coat with fur collar showing a white jabot. After Joseph Sifrède Duplessis. (*Sabin*)

Height, 30 inches; width, 25 inches

246. THE VISIT *Friedrich Friedlander von Balheim, Austrian: 1826-1901*

22 10 A rustic interior with a woman in black holding a prayer book, listening to a conversational visitor in blue coat holding a red umbrella. Signed.

Height, 24 inches; width, 20 inches

247. DECORATIVE FLOWER PAINTING

15 Basket heaped to overflowing with garden flowers, on a stone podium; brown background. (*Hollins*)

Height, 33 inches; length, 43½ inches

248. LANDSCAPES WITH FIGURES: TWO PAINTINGS

Flemish School, XVIII Century

15 Groups of peasant figures in the foreground of verdant country landscapes with high rustic thatch-roofed buildings.

Height, 28 inches; length, 35 inches



[NUMBER 249]

249. THE WHITE VEIL: MADISON SQUARE, NEW YORK

Guy C. Wiggins, A.N.A., American: b. 1883

75- Misty view of high buildings, with the square in the foreground covered with a fresh fall of snow. Brightly colored carts enliven the street. Signed, and dated on back of canvas 1911. Height, 34 inches; length, 40¼ inches

Collection of George A. Hearn, New York, 1918

Sixth Annual Exhibition of Selected Paintings by American Artists,
Albright Art Gallery, Buffalo, N. Y.

Exhibited at the City Art Museum, St. Louis, Mo.

[See illustration]

75- 250. FLOWERS *Attributed to Jean Baptiste Monnoyer, French: 1634-1699*

An urn upon a pedestal, filled with an assortment of pink, white and blue garden flowers. Height, 30 inches; width, 25 inches



[NUMBER 251]

251. COUNTESS OF SUNDERLAND *Willem Wissing, Flemish: 1656-1687*
 Three-quarter length seated figure in brown and white silk robe and blue
 silk scarf, plucking stems of white narcissus.

Height, 51 inches; width, 40 inches

[See illustration]

252. PAIR DECORATIVE STILL LIFE PAINTINGS

Flemish School, XVIII Century

90- Depicting masses of colorful flowers, fruit and grapes, in urns and strewn upon stone terraces. (*Shaw*) Height, 33 inches; length, 45 inches

253. FOUR DECORATIVE STILL LIFE PAINTINGS

Flemish School, XVIII Century

100- Depicting birds and trailing masses of colorful flowers in wooded landscapes. (*Shaw*) Height, 29 inches; length, 69 inches

254. NINE WATERCOLOR VIEWS OF PARIS *Paul Jeffay, French Contemporary*

55- Views of Montmartre and other colorful sections of Paris and of the Seine. Medium folios; framed. Signed, and dated 1925. (*Brokaw*)

ENGLISH AND AMERICAN
FURNITURE AND DECORATIONS

255. BISQUE PORCELAIN BUST OF GEORGE WASHINGTON

15- In the classic style, with bare shoulders. Ebonized plinth. (*Sabin*) Height, 11¼ inches

256. SET OF FOUR SILVER-PLATED AND ETCHED GLASS WALL SCONCES

42 50- Scrolled branch for single candle, with cylindrical glass shade etched with foliations. (*Sabin*) Height, 17½ inches

257. FUKIEN CRACKLED PORCELAIN STATUETTE OF KUAN YIN

Late Ming or K'ang-hsi

50- Stately figure of the goddess wrapped in gracefully folded garment with fluted hood, standing on wave-scrolled base. Cream porcelain with sporadic brown crackle. Hands repaired and chipped. Has stand. (*Hollins*) Height, 19 inches

From Thomas B. Clarke, New York

258. CANTON FAMILLE ROSE MANDARIN PORCELAIN PUNCH BOWL

30- Reserved with panels of birds, flowers, and groups of figures, in a gilded ground enameled with peony scrollings. Has stand. (*Pecely de Pecely*) Diameter, 15½ inches

259. NINE BRONZE DORÉ TWO-LIGHT WALL SCONCES *Louis XVI Style*

25- Bowknotted drapery pendant with two *cor de chasse* arms; fitted for electricity. (*Shaw*) Height, 18 inches

260. DECORATIVE PAINTING ON COPPER, INSET WITH CLOCK

English, Early XIX Century

15- View of the River Thames enlivened with shipping, spanned by a bridge across which pass guardsmen and coaches toward London; inserted in the dome of St. Paul's is a small clock. (*Pecely de Pecely*)

Height, 14 inches; length, 20½ inches

261. BRASS HEARTH GARNITURE

40- Pair ring-turned baluster andirons and three fire tools, and a fireguard. [Lot.] (*Hollins*)

Height of andirons, 22½ inches

262. GEORGIAN MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR

American (?) , XVIII Century

65- Open back with interlaced Gothic splat, slip seat in crimson velours, on plain cabriole legs with claw and ball feet. (*Hollins*)

263. ENGLISH BRASS HEARTH GARNITURE

1750- Comprising a pair of urn-top baluster andirons; stand of ball-top fire tools; and a footman with coat of arms. [Lot.] (*Shaw*)

Height of andirons, 18½ inches

264. SHERATON NEST OF THREE ROSEWOOD OCCASIONAL TABLES

English, circa 1815

45- Beaded oblong top on turned slender uprights simulating bamboo, and splayed feet.

Height, 29½ inches; width, 19½ inches

265. MAPLE AND PINE CANDLESTAND

American, XVIII Century

15- Circular top on turned pillar and cabriole tripod. (*Sabin*)

Height, 26 inches; diameter, 18 inches

266. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, circa 1810

60- Octagonal top with one drawer; on turned pillar and four outspayed legs.

Height, 28 inches; diameter, 24 inches

267. GARNITURE OF THREE GILDED BRASS AND MARBLE

LUSTRE CANDELABRA

Circa 1840

2210- Comprising a three-light candelabrum and a pair of candlesticks. Cast *bas-relief* figures of Paul and Virginia, supporting foliated stems; hung with prism lustres; white marble base. (*Sabin*)

Heights, 20 and 16½ inches



[NUMBER 268]

ADAM SILVER CANDLESTICKS: NUMBER 402

268. UNIQUE PAIR REGENCY INLAID MAHOGANY SOFA TABLES

English, circa 1815

320- Oblong top with two rounded drop leaves inlaid with a double border of stringing; single end drawer; on columnar supports and outscrolled legs, shod with brass claws and casters. Some restorations to underframing.

Height, 27½ inches; length open, 43 inches

Note: This is the only matched pair of old sofa tables that to our knowledge has ever appeared at public sale in America.

[See illustration of one]

269. TWO GEORGIAN YEW AND ELMWOOD WINDSOR ARMCHAIRS

English, XVIII Century

60- Hooped-back chair with turned straddle legs and solid seat. (Brokaw)

270. SHERATON TURNED MAHOGANY NEST OF TEA TABLES

English, Early XIX Century

- 65- Nest of four tables with plain oblong top and slender spindle-turned supports.
Height, 29½ inches; width, 21½ inches

271. CHIPPENDALE CARVED MAHOGANY READING OR MUSIC STAND

English, Early XIX Century

- 65- Rope-edged rising top with two adjustable brass candlestick holders, and two hinged end drawers; on fret-carved square column and acanthus-carved paw-foot tripod. (*Hollins*)
Height, 28 inches; width, 24 inches

272. CARVED MAHOGANY CLAW-AND-BALL FOOT PIECRUST TABLE

Chippendale Style

- 272- Circular piecrust top tilting on support with cartouche-carved tripod and claw and ball feet.
Height, 24½ inches; diameter, 29 inches

273. CAROLEAN PANELED OAK CHEST ON STAND

With three long drawers, each paneled as two, on turned box-stretchered stand; the stand and pilasters with applied split balusters. (*Shaw*)

- 35- *Height, 56½ inches; width, 35 inches*

274. REGENCY MAHOGANY WORK TABLE

English, circa 1815

Small square table with two hinged leaves, two drawers, and turned legs.

- 35- *Height, 28 inches; length, open, 31 inches*

275. CHIPPENDALE MAPLE UPHOLSTERED ARMCHAIR

Covered in glazed yellow chintz with seat cushion, patterned with hunting vignettes; grooved square legs with plain stretchers. (*Sabin*)

- 275- *Height, 28 inches; length, 34 inches*

276. THREE PAIRS GLAZED YELLOW CHINTZ WINDOW HANGINGS

Matching the covering of the preceding armchair. (*Sabin*)

- 276- *Length, 9 feet 2 inches; width, 48 inches*

277. CARVED MAHOGANY CLAW-AND-BALL FOOT TILTING TABLE

Chippendale Style

With scalloped oblong tray top, acanthus-carved baluster, and shell-carved tripod with claw and ball feet. (*Hollins*)

- 45- *Height, 28 inches; length, 34 inches*

278. SHERATON MAHOGANY SWELL-FRONT BUREAU

English, circa 1800

Four drawers with turned wood knobs; on tapered bracket feet.

- 278- *Height, 41 inches; length, 42 inches*



[NUMBER 279]

279. SET OF SIX SHERATON CARVED MAHOGANY SIDE CHAIRS

Open square back with carved crest rail and grooved vertical slats; square tapered legs with spade feet; seat in black haircloth.

150-

[See illustration of two]

280. SHERATON SMALL MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

The top of fine ruddy crotch mahogany; front with four cockbeaded drawers with circular brasses, between reeded stiles.

Height, 28 inches; width, 25 inches

125-

281. GEORGE III TURNED MAHOGANY WHATNOT *English, circa 1800*

35 With turned uprights enclosing four square shelves, a single drawer in the base with mushroom handles; turned legs, castored.

Height, 49 inches; width, 17½ inches

282. HEPPLEWHITE INLAID MAHOGANY TEA TABLE

English, XVIII Century

47 50 Oblong top banded with light wood inlay; on four chamfered square legs embellished with fretted corner brackets; needs a few small repairs. (Brokaw)

Height, 28 inches; length, 36 inches

283. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, Early XIX Century

50 With two cockbeaded small drawers and three long drawers having oval brasses and bail handles; valanced apron with French feet.

Height, 46 inches; width, 46 inches

284. FOUR DECORATED SYCAMORE CANE BERGÈRES

Sheraton Style

110 With cane seat, sides, and square back, the last centred with a square medallion decorated with a classical scene in the style of Angelica Kauffmann, R.A.; painted frame and round tapering legs, castored. (Shaw)

285. DECORATED SYCAMORE CANE SETTEE AND PAIR ARMCHAIRS

Sheraton Style

80 *En suite* with the preceding, the settee somewhat different in coloring and painted decoration. [Lot.] (Shaw)

Length of settee, 46 inches

286. CHIPPENDALE CHERRY CHEST OF DRAWERS *American, XVIII Century*

50 Case of five long drawers; on flaring bracket feet. (Sabin)

Height, 37¾ inches; width, 36½ inches

287. PAIR WILLIAM AND MARY TURNED WALNUT TALL-BACK SIDE CHAIRS

English, XVII Century

25 Turned uprights supporting arched crown and enclosing a caned back panel; cane seat, on turned and blocked stretchered legs with Spanish feet. Good patina. (N. Y. Private Collector)



[NUMBER 288]

CELADON PORCELAIN LAMP: NUMBER 502

288. SHERATON MAHOGANY DRUM TABLE

English, circa 1800

Circular top lined with tooled red leather, four drawers around the frieze which is paneled with beading simulating eight drawers; on turned central pillar and four grooved out-splayed legs with brass paw feet. (*Brokaw*)

Height, 29 inches; diameter, 45½ inches

289. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS AND
SIDE TABLE

Four-drawer chest with strap scroll carving; and fret-carved side table with single drawer. Old pieces, reconstructed and recarved. [Lot.] (Shaw)
Height of chest, 31 inches; length, 37½ inches

290. TWO CROMWELLIAN TURNED OAK SIDE TABLES

With paneled single drawer and applied split balusters; variously turned legs with box stretcher. (Shaw)
Height, 26½ inches; lengths, 29½ and 32 inches

291. CROMWELLIAN OAK CHEST OF DRAWERS

Chest of two small and three long drawers, in the style of the preceding. (Shaw)
Height, 36½ inches; length, 38½ inches

292. CROMWELLIAN PANELED OAK CHEST ON STAND

Chest of four drawers, on box-stretchered stand; type of the preceding. Old piece with stand of later date. (Shaw)
Height, 47 inches; width, 37 inches

293. CHIPPENDALE MAPLE HIGHBOY BASE *American, XVIII Century*

Lower part of a highboy containing four drawers and supported on cabriole legs with claw and ball feet. (Sabin)
Height, 36 inches; length, 41 inches

294. SHERATON MAHOGANY AND CHERRY PEMBROKE TABLE

American, XIX Century

Oblong top with two drop leaves, on plain frieze and square tapering legs inlaid with stringing. Together with a miniature mahogany chest of three drawers. [Lot.] (Shaw)
Height, 28½ inches; length open, 41 inches

295. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

Quartered and banded top, front with two small and three long paneled and banded drawers with ring handles. (N. Y. Private Collector)
Height, 41 inches; width, 38 inches

296. CURLY MAPLE DROP-LEAF TABLE WITH DUTCH FEET

American, XVIII Century

Hinged oval top, on four round tapered legs with pad feet; leaves partly restored. (Sabin)
Height, 25½ inches; length open, 43½ inches



[NUMBER 297]

ROCKINGHAM PORCELAIN TEA SERVICE: NUMBER 226

- 170- 297. PAIR MAHOGANY ENCOIGNURE CHINA CABINETS *George III Style*
With quarter-round concave front containing a glass door opening to
shelves, above a paneled cupboard; enclosed by straight returns. New
condition. *Height, 58½ inches; width, 32½ inches*

[See illustration of one]

298. PAIR DECORATIVE STAINED GLASS TALL WINDOWS *Tudor Style*
 Decorated with royal coats of arms with Tudor rose and other emblems
 20- in a latticed white and gold ground surmounted by rustic tracery. Framed.
 (Shaw) *Height, 8 feet 5 inches; width, 26 inches*

299. SET OF SIX LATE SHERATON MAHOGANY SIDE CHAIRS *English, circa 1820*
 120- With open scrolled back, rope-twisted top rail and small panel slat; cane
 seat, on incurvate legs.

300. PAIR DIRECTOIRE MAHOGANY PYRIFORM ENCOIGNURES *Dutch, Late XVIII Century*
 Pay Corner cupboard with convex front enclosed by a solid door; pyramidal
 upper part with shelves enclosed by two hinged flaps. (Brokaw)
Height, 5 feet 5 inches; width, 34 inches

301. MAHOGANY TWO-PART PEDESTAL DINING TABLE *Sheraton Style*
 140- Comprising a pair of rounded consoles on turned pedestals, and four
 incurvate reeded legs shod with brass, and casters; two extension leaves.
 (Hollins)
*Height, 29½ inches; length, 5 feet extending to 8 feet 3 inches; width,
 42 inches*

302. GEORGIAN CARVED MAHOGANY WING ARMCHAIR IN
 EIGHTEENTH CENTURY CRIMSON SATIN LAMPAS
 50- Deep back with wings, scrolled sides and seat cushion, covered in beautiful
 Louis XVI crimson satin lampas, woven with festooned and garlanded
 vases of flowers and love birds in ecru; on richly carved cabriole legs with
 voluted feet. Frame of later date.

303. GEORGIAN CARVED OAK DRESSER
 Pay Comprising a frame of open shelves surmounting a stand with one
 drawer; plain square legs and stretchers. (Brokaw)
Height, 6 feet 6 inches; width, 38 inches

304. CHINESE CHIPPENDALE CARVED MAHOGANY LIBRARY TABLE
 50 Oblong top, frieze carved with trellised strapwork, the chamfered quad-
 22-rangular legs similarly. *Height, 28 inches; length, 44½ inches*

305. GEORGE III MAHOGANY SERPENTINE-FRONT SIDEBOARD *English, XVIII Century*
 95- The gently undulating front containing three deep drawers, while at
 either end is a small door enclosing a cupboard; on square tapered legs.
Height, 26½ inches; length, 52 inches

306. QUEEN ANNE DECORATED BLACK AND GOLD LACQUER
BONNET-TOP HIGHBOY

80- With serpentine bonnet top and three small and four long drawers in the upper section, the lower with a long drawer and three small drawers, on cabriole legs; the two central small drawers with fan carving. Decorated with Chinese landscapes and figures in gold lacquer. (*Shaw*)

Height, 6 feet 10 inches; width, 39 inches

[See illustration]

307. QUEEN ANNE DECORATED BLACK AND GOLD LACQUER SLANT-
FRONT DESK

35- Fitted desk with drawers and pigeonholes, front with four long drawers. Decoration in the style of the preceding. (*Shaw*)

Height, 42½ inches; width, 36 inches

308. CAROLEAN PANELED OAK DRESSER

With two paneled drawers having drop handles, above a gadrooned dado; the frontal end supports are turned. (*Shaw*)

Height, 32½ inches; length, 53 inches

309. DECORATED BLACK AND GOLD LACQUER CHEST OF DRAWERS,
AND MIRROR

English Early XVIII Century Style

Chest of four drawers with drop handles; and an upright wall mirror. Decorated with *chinoiserie* embossed in gold lacquer. [Lot.] (*Shaw*)

Height of chest, 36 inches; length, 39 inches

310. JACOBEOAN OAK LINEN-FOLD PANEL, FITTED AS HALL STAND

English, XVII Century

15- Exhibiting linen-fold carving in six panels; arranged as hall stand with steel hooks and umbrella holder. (*Brokaw*)

Height, 6 feet 5 inches; width, 37 inches

311. CROMWELLIAN OAK CHEST ON STAND, AND A DRESSING MIRROR

20- Chest with applied split baluster ornaments, on box-stretchered stand; carved dressing mirror in the Carolean style. [Lot.] (*Shaw*)

Height of chest, 29 inches; length, 35½ inches



[NUMBER 306]



[NUMBER 312]

312. TURNED WALNUT SUITE IN LATE SEVENTEENTH
CENTURY NEEDLEPOINT

Carolean Style

140- Comprising a settee and pair of armchairs, with spirally turned arms, legs and stretchers. Back and seat in seventeenth century floral *gros point* worked in colors in a *tête de nègre* ground with animals, bird monsters and details of figures in *petit point*. [Lot.] (*Wile*)

Length of settee, 46 inches

[See illustration of settee]

313. DECORATED BLACK AND GOLD LACQUER SECRETARY CABINET

William and Mary Style

35- Upper portion fitted with small drawers and niches enclosed by half-hinged cupboards; baize-covered folding tablet below, above a kneehole front with five drawers, on cup-turned legs. (*Shaw*)

Height, 7 feet; width, 49 inches

314. DECORATED BLACK AND GOLD LACQUER CHEST ON STAND

Queen Anne Style

Coffer on a stand with two drawers; decorated in the style of the preceding. (Shaw)
Height, 38 inches; length, 43 inches

315. DECORATED SATINWOOD SUITE

Sheraton Style

Comprising a bedstead with caned head and footboard, and box spring and mattress; three-fold screen with shield-shaped glass panel cresting; four-back settee with cane seat and back panels; small semicircular table with pier mirror; pair of pole screens with shell pink silk panel; and dressing table with oval swing mirror. Assembled suite, with various painted festoon and medallion decorations. [Lot.] (Shaw)

316. DECORATED SATINWOOD SLANT-FRONT BOUDOIR DESK AND

DRESSING TABLE

Sheraton Style

Small fitted desk with four drawers; and dressing table with single drawer and oval swing mirror. Painted festoon and other decoration. [Lot.] (Shaw)

317. DECORATED SATINWOOD DRESSING TABLE, AND A GILDED MIRROR

English XVIII Century Style

Kneehole serpentine-front dressing table with five drawers, and painted festoon and medallion decoration; and Adam gilded wall mirror crested with a festooned urn and leaf scrollings. [Lot.] (Shaw)

Height of table, 30 inches; length, 50 inches

318. FOUR WILLIAM AND MARY CARVED WALNUT MAROT SIDE CHAIRS

With high open arched back and carved vasiform splat centred with an urn of flowers; cane seat, stretchered and leaf-carved cabriole legs. Together with a James II carved walnut and oak cane-back armchair. [Lot.] (Shaw)

319. MAHOGANY SWANNECK DAYBED

Covered in beige satin damask, worn. (Shaw) *Length, 5 feet 8 inches*

320. COLONIAL MAPLE CANDLESTAND

Oval top, on club-shaped pillar and splayed tripod. (Sabin)

Height, 31 inches; width, 24 inches

321. THREE PAIRS BRASS GIRANDOLE SCONCES

Adam Style

Shield-shaped mirror with urn finial and floral pendant; two arms for candles. (Shaw)
Height, 19 inches

FRENCH AND ITALIAN FURNITURE
AND DECORATIONS

322. JEWELED TORTOISE SHELL HAND-PAINTED FAN AND LORGNETTE
FORMERLY OWNED BY THE EMPRESS EUGENIE

400- Tortoise shell frame with rose diamond inscription *Eugenie* and jeweled crown, the fan of black lace and gauze hand painted with cherubs, signed Neris. In case. [Lot.] (*Gilsey*)

323. LOUIS XV CARVED AND PAINTED IVORY AND DECORATED FAN

1750- *French, XVIII Century*
Chicken-skin foil painted with scenes depicting Venus and Mars, and worship of Flora. In case. (*Gilsey*)

324. TWO HAND-PAINTED FANS *French, XVIII-XIX Century*

70- Louis XV fan with pierced and gold-decorated ivory frame and foil decorated with three grisaille vignettes depicting rural scenes; Louis Philippe fan with gilded mother of pearl frame and narrow printed foil with court scenes. [Lot.] (*Gilsey*)

325. TWO LACE FANS

25- One with decorated mother of pearl frame mounted with fine rose point lace with raised flower petals; the other with spangled spokes mounting black lace. [Lot.] (*Gilsey*)

326. PAIR BRONZE AND BACCARAT CUT CRYSTAL LUSTRE THREE-LIGHT
WALL SCONCES *Louis XV Style*

35- Scrolling framework of bronze with two glass hexagonal steeple ornaments, and hung with flat cartouche-shaped crystal lustres.
Height, 25 inches

327. TWO PAIRS BRONZE ANDIRONS *Italian Renaissance Style*

15- One modeled with a winged lion on mascaron-voluted base, supporting figures of Time and Venus Anadyomene, respectively; the other with putti, satyrs and winged amors. (*Pecely de Pecely*)
Heights, 18½ and 16 inches

328. TWO CARVED IVORY DAGGERS

15- Japanese carved ivory *tanto*; and an ornamental hunting dagger with carved ivory animalistic hilt and gilded bronze mounts and sheath. (*Eastern Private Collector*)
Lengths, about 19 inches

329. THREE DECORATED PORCELAIN JARDINIERES

50- One in powder blue porcelain with four *famille verte* reserves painted with ladies and children; and pair with pink peonies and green leafage reserved in a black ground, one repaired. [Lot.] (*Shaw*)
Diameters, 18½ and 14 inches

330. RÉGENCE BOULLE MARQUETERIE CLOCK WITH BRACKET *Tasson, Paris*
 Quadrangular domed case and bracket elaborately inlaid with floral arabesques in brass and tortoise shell; chased brass dial with enamel numbers. (N. Y. Private Collector) *Total height, 40 inches*

331. MOSAIC WALL MIRROR
 Rectangular mirror bordered with an inlaid mosaic design of daisies and forget-me-not plaquettes, with corner floral clusters. *Height, 41 inches; width, 29½ inches*

332. CARVED WALNUT CHEST *French Gothic Style*
 The front carved with saintly figures in Gothic niches. Together with three Italian spindle-back monastery chairs. [Lot.] (*Shaw*) *Height, 24 inches; length, 42 inches*



[NUMBER 333]

333. SET OF EIGHT LOUIS XV CARVED FRUITWOOD SIDE CHAIRS
French or Flemish, XVIII Century
 The shaped open back, seat frame carved with formalized leafage; slip seat covered in printed linen; cabriole legs. Some restorations.

334. INLAID WALNUT SERPENTINE-FRONT COMMODOE *Italian, XIX Century*
 Top and three drawers banded and inlaid with cartouche panels; on
 fluted stump feet. (Shaw) *Height, 34 inches; length, 44½ inches*

335. PAIR LOUIS XV CARVED FRUITWOOD ARMCHAIRS *French, XVIII Century*
 Shaped back, seat, and arm pads covered in plain green fabric; molded
 and gently voluted frame and supports. Some repairs.

336. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*
 With oblong top, and frieze containing three small drawers, all richly
 carved with foliage; on spool-turned legs and box stretcher. Together
 with a pair of tall-back Brescian side chairs. [Lot.] (Shaw)
Height, 35 inches; length, 58 inches

337. SET OF FOUR GILDED TOLE STANDING FLOOR LAMPS
 Ornamental square lamp with gilded crown, on a detachable standard.
 Fitted for electricity. (Shaw) *Total height, 7 feet 6 inches*

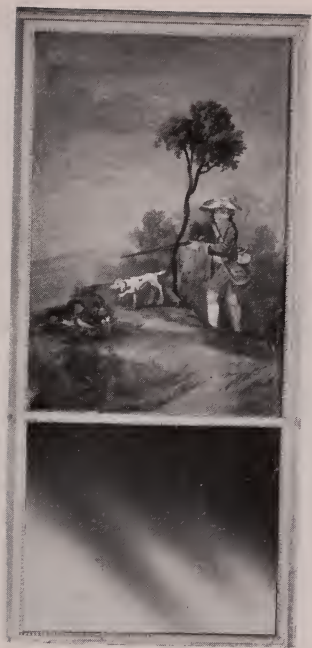
338. PAIR TULIPWOOD MARQUETERIE SEMAINIERS *Louis XV Style*
 Tall narrow nest of seven drawers with marble top, the drawer fronts
 inlaid with wreaths of bay leaves; short cabriole legs. (Shaw)
Height, 52 inches; width, 14 inches

339. LOUIS XVI TRUMEAU WITH OIL PAINTING *French, Late XVIII Century*
 White-painted molded and beaded frame; in the upper part a painting on
 canvas depicting a youth in colorful costume out for a day's game shooting.
 (Brokaw) *Height, 54 inches; width, 29½ inches*
 [See illustration]

340. HEPPLEWHITE PAINTED BEECHWOOD SETTEE COVERED IN
 ANTIQUE SILK VELVET
 Beautiful model with gently undulating back, arms, and supports covered
 in antique Lyons peach silk velvet trimmed with brass-headed nails.
 Frame painted a light color. (Brokaw) *Length, 6 feet 6 inches*
 [See illustration]

341. PAIR GILDED WALL MIRRORS WITH GESSO DECORATION *Italian XVIII Century Style*
 Tall arched frame appliqué on the mirror with husk festoons and
 festooned plinths with *adossés* winged monsters. (Shaw)
Height, 58 inches; width, 29 inches

342. SET OF SIX IRON PRICKET TORCHERES *Italian, probably XVIII Century*
 Slender tripod shaft ornamented with voluted scrollings. (Shaw)
Height, 5 feet 6 inches



[NUMBERS 339 AND 340]



[NUMBER 343]

- 80- 343. FOUR LOUIS XV CARVED AND GILDED FAUTEUILS IN
AUBUSSON TAPESTRY *French, XIX Century*
Cartouche-shaped back with shell cresting, open arms with armpads,
shell-carved cabriole legs; gilding abraded. Covered in Aubusson tapestry
with grayish white floral medallions in a rose ground. (Shaw)

[See illustration of two]

- 120- 344. LOUIS XV CARVED AND GILDED CANAPÉ AND FOUR SIDE CHAIRS IN
AUBUSSON TAPESTRY *French, XIX Century*
En suite with the preceding. One side chair ungilded. [Lot.] (Shaw)
Length of canapé, 6 feet

345. LOUIS XV CARVED AND GILDED PIER MIRROR

The shaped and arched frame with carved outline of scrolls and flower vines. *Height, 57 inches; width, 29 inches*

346. DIRECTOIRE MARQUETERIE COMMODE

Italian, XIX Century

With three long drawers, the top, sides and front all inlaid with classical medallions with black ground, amid urns and leaf scrollings, in panels crossbanded with tulipwood; square tapering legs. (*Shaw*)

Height, 37 inches; length, 54 inches

347. FOUR CARVED AND GILDED CARTOUCHE-BACK CHAIRS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Pair of armchairs, and pair of side chairs; with ribbon-carved frames crested with a wreath, round fluted legs. Covered in Louis XVI Aubusson tapestry woven with pastoral figure scenes, after Huet, the seats with animals of La Fontaine's *Fables*, after Oudry. (*Shaw*)

348. SCULPTURED LIMESTONE FONT

Romanesque Style

Octagonal bowl carved with arabesque scrolling ornament with figures of birds and animals; on octagonal column with acanthus capital and foliated base. (*Shaw*)

Height, 49½ inches; diameter, 18½ inches

349. LOT OF FURNITURE

Turned oak hall bench with crimson leather cushion; two carved mahogany slipper chairs; a mahogany dumbwaiter. Together with a small rug. [Lot.] (*Wasserman*)

350. TWO DECORATIVE OBJECTS

Ming celadon tub-shaped jardiniere on three feet; rim damaged. And a gilded bronze and *rouge* marble inkstand in the Louis XVI taste. [Lot.] (*Wasserman*)

351. MISCELLANEOUS LOT

Elaborately carved cedarwood wall mirror, a stationery pad covered in old textile fabrics, assorted photograph and picture frames, and a framed print. About eighteen pieces. [Lot.] (*Wasserman*)

[END OF SECOND SESSION]



[NUMBER 360]

AT TOP: NUMBERS 363 AND 368

THIRD SESSION

Friday, October 28, 1938, at 2 p. m.

CATALOGUE NUMBERS 352 TO 561 INCLUSIVE

FRENCH, POLISH, RUSSIAN, ENGLISH, PORTUGUESE AND OTHER DECORATIVE AND TABLE SILVER

352. EIGHTEEN SILVER PISTOL-HANDLED DESSERT KNIVES

Harrison Bros. & Howson, Sheffield

150 Plain knives in the George II taste; crested. (*Hollins*)

353. TWENTY-FOUR ENGLISH SILVER PISTOL-HANDLED KNIVES

40 Fine plain knives in the George II taste, crested. (*Hollins*)

354. EIGHTEEN ENGLISH SILVER PISTOL-HANDLED GAME KNIVES

150 Type of the preceding, but smaller. (*Hollins*)

355. TWENTY-FOUR ENGLISH SILVER RAT-TAIL TABLESPOONS

Early Georgian Style

150 Plain shank with rat-tail bowl; crested. (*Hollins*)

356. TWENTY-ONE ENGLISH SILVER RAT-TAIL TABLESPOONS

Early Georgian Style

✓ Similar to the preceding; crested. (*Hollins*)

357. TWENTY-FOUR ENGLISH SILVER RAT-TAIL THREE-PRONG FORKS

Early Georgian Style

150 Matching the preceding; crested. (*Hollins*)

358. TWENTY-FOUR ENGLISH SILVER RAT-TAIL DESSERT SPOONS

Early Georgian Style

✓ Matching the preceding; crested. (*Hollins*)

359. TWENTY-FOUR ENGLISH SILVER THREE-PRONG RAT-TAIL
DESSERT FORKS

Early Georgian Style

20 Matching the preceding; crested. (*Hollins*)

360. TWELVE SILVER TABLE KNIVES AND TWELVE FORKS

E. Puiforcat, Paris

150 Handsome four-prong heavy fork in the Louis XV taste. Steel saber-bladed knife *en suite*. Fine quality. [Lot.] (*Eastern Private Collector*)

[See illustration of nine]

361. TWELVE SILVER TABLE KNIVES AND TWELVE FORKS

E. Puiforcat, Paris

JS - Matching the preceding. [Lot.] (*Eastern Private Collector*)

362. TWELVE SILVER TABLE KNIVES AND TWELVE FORKS

E. Puiforcat, Paris

JS - Matching the preceding. [Lot.] (*Eastern Private Collector*)

363. TWELVE SILVER TABLESPOONS

E. Puiforcat, Paris

Matching the preceding. [Lot.] (*Eastern Private Collector*)

45 - [See illustration of five]

364. TWELVE SILVER DESSERT KNIVES AND TWELVE DESSERT FORKS

E. Puiforcat, Paris

45 - Matching the preceding. [Lot.] (*Eastern Private Collector*)

365. TWELVE SILVER FRUIT KNIVES AND TWELVE FRUIT FORKS

E. Puiforcat, Paris

32 10 Matching the preceding. Fine silver-bladed knife and four-prong fork.
[Lot.] (*Eastern Private Collector*)

366. TWELVE SILVER BUTTER KNIVES AND TWELVE BERRY FORKS

E. Puiforcat, Paris

37 10 Matching the preceding. [Lot.] (*Eastern Private Collector*)

367. TWELVE SILVER DESSERT SPOONS AND TWELVE BOUILLON SPOONS

E. Puiforcat, Paris

75 - Matching the preceding. [Lot.] (*Eastern Private Collector*)

368. TWELVE SILVER FISH KNIVES AND TWELVE FORKS *E. Puiforcat, Paris*

Matching the preceding. [Lot.] (*Eastern Private Collector*)

37 10 [See illustration of four]

369. TWELVE SILVER TEASPOONS, AND TWELVE COFFEE SPOONS

E. Puiforcat, Paris

37 10 Matching the preceding. [Lot.] (*Eastern Private Collector*)
Illustration of numbers 363 and 368, facing page 69

370. TWELVE SILVER FRUIT SPOONS AND TWELVE ICE CREAM SPOONS

*E. Puiforcat, Paris*Matching the preceding. [Lot.] (*Eastern Private Collector*)

371. TWELVE SILVER GAME FORKS

*E. Puiforcat, Paris*Matching the preceding. [Lot.] (*Eastern Private Collector*)

372. TWELVE SILVER FISH KNIVES AND SIX SERVING SPOONS

*E. Puiforcat, Paris*Matching the preceding. [Lot.] (*Eastern Private Collector*)

373. TWELVE GILDED SILVER DESSERT KNIVES AND TWELVE FORKS

*E. Puiforcat, Paris*Matching the preceding. Beautiful silver saber-shaped bladed small knife; four-prong fork to match. [Lot.] (*Eastern Private Collector*)

374. TWELVE GILDED SILVER DESSERT FORKS AND TWELVE SPOONS

*E. Puiforcat, Paris*Matching the preceding. [Lot.] (*Eastern Private Collector*)

375. TWENTY-FOUR GILDED SILVER FRUIT FORKS

*E. Puiforcat, Paris*Matching the preceding. [Lot.] (*Eastern Private Collector*)

376. TWENTY SILVER SERVING SPOONS, KNIVES, FORKS AND LADLES

*E. Puiforcat, Paris*Matching the preceding. [Lot.] (*Eastern Private Collector*)

377. NINETEEN SILVER SERVING LADLES, SPOONS AND FORKS

*E. Puiforcat, Paris*Matching the preceding. [Lot.] (*Eastern Private Collector*)

378. LOT OF STERLING SILVER AND SILVER-PLATED FLATWARE

Tea and coffee spoons, small forks, sugar tongs, salt spoons, mustard spoons, sugar sifters, tea strainers and balls. Together with a set of carvers in case, a serving spoon and a plated tray. About forty-five pieces. [Lot.] (*Eastern Private Collector*)



[NUMBERS 379 AND 380]

379. SILVER TEA AND COFFEE SERVICE IN THE LOUIS XVI STYLE

E. Puiforcat, Paris

665-

Comprising a kettle on stand with heating lamp, a hot water pot, a coffee pot, teapot, *sucrier*, cream pitcher, and waste bowl. The bodies fluted and with laurel-chased borders and white ivory handles. Fine quality. [Lot.] (*Eastern Private Collector*)

[See illustration]

380. SILVER TWO-HANDLED CIRCULAR TRAY IN THE LOUIS XVI STYLE

E. Puiforcat, Paris

220-

En suite with preceding. Weight about 196 ounces. (*Eastern Private Collector*) Diameter, 25 inches

[See illustration]

381. THREE REPOUSSÉ STERLING SILVER SWEETMEAT BOWLS

Large flanged bowl and two smaller ones, lavishly *repoussé* with flowers and foliage. Together with pair pepper castors, pair salts, and a spice jar. [Lot.]

382. STERLING SILVER DESK SET

The Gorham Co., New York

Comprising calendar pad, roller blotter, stamp box, inkwell, pen wiper, match case, file clip, and pen tray (odd). Engraved with stripes, and with monogrammed cartouches. [Lot.] (*Byron*)

383. TWELVE AJOURÉ SILVER AND LENOX CHINA DEMI-TASSES

Tastefully pierced and chased silver holder in the Georgian style. [Lot.] (*Eastern Private Collector*)

384. STERLING SILVER WATER PITCHER

Tiffany & Co., New York

Three-pint pitcher in the Georgian taste. Fine quality. (*Eastern Private Collector*)
Height, 8 inches

385. SIXTEEN GILDED SILVER AND ENAMEL TEA AND COFFEE SPOONS
AND TWO SALTS

Russian, XIX Century

Decorated in brilliant enamel. [Lot.] (*Eastern Private Collector*)

386. GILDED SILVER AND ENAMEL CHOCOLATE SERVICE

Russian, XIX Century

Comprising a bulbous chocolate pot, two cups and saucers, sugar bowl and tongs, and creamer. Richly decorated with flowers and foliage in brilliantly colored enamels. Monogrammed. [Lot.] (*Eastern Private Collector*)

387. STERLING SILVER FLOWER VASE AND A LOW COMPOTE

Flower vase with expanding border; compote with pierced decoration. [Lot.] (*Eastern Private Collector*)

388. RUSSIAN FLUTED SILVER WATER PITCHER

Half-fluted body, looped handle and gadrooned rim. St. Petersburg marks. (*Eastern Private Collector*)
Height, 10 inches

389. PAIR DECORATIVE SILVER INCENSE BURNERS

In the form of perforated monoliths; on leonine feet; to hold a lighted wafer. Probably Russian. (*Eastern Private Collector*)

Height, 12½ inches

390. HAND-HAMMERED SILVER THREE-HANDLED BOWL

Goldsmiths & Silversmiths Co., London

35- Beautiful centre bowl in the antique taste; with hammered surface.
Monogrammed. (*Eastern Private Collector*) Diameter, 8 inches

391. REPOUSSÉ STERLING SILVER PITCHER AND A COMPOTIER

60- Shaped pitcher by J. E. Caldwell & Co., Philadelphia. Low compotier by
Tiffany & Co., New York. One monogrammed. [Lot.] (*Eastern Private Collector*)

392. SILVER COFFEE POT AND A TEAPOT *St. Petersburg, XIX Century*

42 50- Fluted pear-shaped coffee pot; and a vasiform teapot with flower-shaped
borders. (*Eastern Private Collector*) Heights, 7½ and 10 inches

393. TWELVE POLISH PLAIN SILVER DINNER PLATES

144- Plain centre and beaded edge; small crest on border. (*Eastern Private Collector*) Diameter, 9¾ inches

[See illustration of two]

394. TWELVE POLISH PLAIN SILVER DINNER PLATES

90- Matching the preceding. (*Eastern Private Collector*) Diameter, 9¾ inches

395. TWELVE POLISH PLAIN SILVER DINNER PLATES

90- Matching the preceding. (*Eastern Private Collector*) Diameter, 9¾ inches

396. TEN POLISH PLAIN SILVER DINNER PLATES

75- Matching the preceding. (*Eastern Private Collector*) Diameter, 9¾ inches

397. FOUR POLISH PLAIN SILVER CIRCULAR PLATTERS

60- Matching the preceding. (*Eastern Private Collector*) Diameters, 12½ and 14½ inches

398. FOUR POLISH PLAIN SILVER OVAL PLATTERS

90- Matching the preceding. Crested. (*Eastern Private Collector*) Lengths, 15¼ and 21½ inches

399. PAIR POLISH PLAIN SILVER OVAL PLATTERS

65- Matching the preceding. (*Eastern Private Collector*) Length, 23 inches

400. PAIR POLISH PLAIN SILVER OVAL PLATTERS

65- Matching the preceding. Crested. (*Eastern Private Collector*) Length, 29½ inches

[See illustration of one]



[NUMBER 400]

AT TOP: NUMBERS 393-401-393

401. POLISH SILVER FLUTED SOUP TUREEN AND COVER

Matching the preceding. With half-fluted body and cover, and loose ring handles. (*Eastern Private Collector*)

Diameter, 9½ inches

[See illustration]

402. PAIR ADAM SILVER CANDLESTICKS *W. Hutton & Sons, Ltd., London*
With festooned urn *bobèche* and square tapering shaft ornamented with
rams' heads, the square base with urns and acanthus palmettes.

Height, 12 inches

[See illustration]

403. PORTUGUESE REPOUSSÉ SILVER COVERED PITCHER

Chased in the rococo taste; with hinged cover and scrolled handle. Bottom
inscribed. (*Eastern Private Collector*)

Height, 13½ inches

404. TWO GILDED SILVER AND ENAMEL MUGS AND A SUGAR BOWL

Russian, XIX Century

Richly decorated in colored enamels. One monogrammed. [Lot.] (*Eastern Private Collector*)

405. POLISH FLUTED SILVER SOUPIÈRE SUR PLAT

Half-fluted body, cover, and plateau base; loose ring handles. Crested.
(*Eastern Private Collector*)

Height, 14 inches

406. SILVER EWER AND AN OVAL BASIN

German, XIX Century

Slender baluster-shaped ewer with fluted lower part; oval basin with en-
graved border. [Lot.] (*Eastern Private Collector*)

407. POLISH SILVER OVAL TUREEN AND COVER

Plain body with leaf-scroll handles and feet. Crested. (*Eastern Private Collector*)

Length, 13½ inches

408. PAIR REPOUSSÉ SILVER-PLATED TABLE CANDELABRA

Baluster shaft molded with strap scrolls, foliage and rams' heads, on
scrolled and cartouche-molded base; with six leaf-scrolled arms for lights.
(*Shaw*)

Height, 37 inches

409. ENGLISH SILVER REVOLVING BREAKFAST DISH

Georgian Style

Handsome oval dish with revolving lid, loose liner and strainer, and hot
water compartment. Fully hallmarked. Monogrammed. (*Eastern Private Collector*)

Length, 14 inches

Illustration of number 402, on page 50

410. FLUTED SILVER TWO-HANDLED TUREEN AND COVER

Warsaw, XIX Century

Large circular tureen on spreading foot, with half-fluted body and domed cover; two looped handles. Base inscribed: POTOCKIEGO, 1802. (*Eastern Private Collector*)
Height, 14½ inches; diameter, 13 inches

411. PAIR PLAIN SILVER OVAL PLATTERS IN THE LOUIS XV STYLE

E. Puiforcat, Paris

Beautiful elongated oval platter with molded border. Monogrammed.
 Total weight about 186 ounces. (*Eastern Private Collector*)
Length, 27 inches

412. THREE PLAIN SILVER OVAL PLATTERS IN THE LOUIS XV STYLE

E. Puiforcat, Paris

Matching the preceding. Monogrammed. Total weight, about 130 ounces.
 (*Eastern Private Collector*)
Length, 17½ inches

413. PAIR PLAIN SILVER SALVERS IN THE LOUIS XV STYLE

E. Puiforcat, Paris

Matching the preceding. Monogrammed. (*Eastern Private Collector*)
Diameter, 13 inches

414. PAIR PLAIN SILVER HORS D'OEUVRE DISHES IN THE LOUIS XV STYLE

E. Puiforcat, Paris

Matching the preceding; with loose liner. Monogrammed. (*Eastern Private Collector*)
Diameter, 12 inches

415. PAIR PLAIN SILVER ENTREE DISHES IN THE LOUIS XV STYLE

E. Puiforcat, Paris

Matching the preceding. Shaped oblong dish with loose liner. Monogrammed. (*Eastern Private Collector*)
Length, 10½ inches

416. PAIR PLAIN SILVER SAUCE BOATS AND SIX SALTS WITH SPOONS

E. Puiforcat, Paris

Oval sauce boat with plateau and loose liner. Oblong individual salt with glass liner, and spoon. Monogrammed. [Lot.] (*Eastern Private Collector*)



[417]

[418]

[417]

- 150- 417. PAIR REPOUSSÉ SILVER FIVE-ARM CANDELABRA *Russian, XIX Century*
In the rococo taste, with scrolled branches for six lights including the
centre sconce; on baluster stem and spreading foot. Monogrammed.
(*Eastern Private Collector*) *Height, 25½ inches*

[See illustration]

- 130- 418. REPOUSSÉ SILVER TWO-HANDLED SAMOVAR *Russian, XIX Century*
Fluted melon-shaped body, the lower part, the base, and the handles
richly chased with foliage and shells. (*Eastern Private Collector*)
Height, 24 inches

[See illustration]

35- 419. REPOUSSÉ SILVER TEAPOT AND A TEA CADDY *Warsaw, XIX Century*
 Melon-shaped teapot with loose lid. Oblong tea caddy with hinged lid,
 somewhat similar. [Lot.] (*Eastern Private Collector*)

85- 420. REPOUSSÉ SILVER FRUIT BOWL AND PAIR CANDLESTICKS
Loring Andrews & Co., Cincinnati
 Richly *repoussé* with flowers and foliage. [Lot.]

85- 421. JEWELLED SILVER ICON *St. Petersburg, XIX Century*
 Square frame and front of silver inset with jewels. The back engraved
 with a coat of arms. *Height, 7 inches*

45- 422. POLISH SILVER BRANDY SAUCEPAN AND TEA CADDY
 Saucepan with lid, chased with acanthus; half-fluted vasiform tea caddy
 with loose lid. [Lot.] (*Eastern Private Collector*)

25- 423. TWO POLISH SILVER TEA CADDIES
 Plain oblong box with gadrooned lid; another on four feet. (*Eastern*
Private Collector) *Lengths, about 5½ inches*

96- 424. TWELVE POLISH SILVER ENTREE PLATES
 Plain plate with conventional acanthus border. (*Eastern Private Col-*
lector) *Diameter, 9¾ inches*

26- 425. TWELVE POLISH SILVER ENTREE PLATES
 Matching the preceding. (*Eastern Private Collector*)
Diameter, 9¾ inches

75- 426. FOUR POLISH CIRCULAR PLATTERS AND FOUR PLATES
 Matching the preceding. (*Eastern Private Collector*)
Diameters, 9½ to 15 inches

45- 427. THREE POLISH SILVER OVAL DISHES
 Matching the preceding. (*Eastern Private Collector*)
Lengths, 12 and 14 inches

12 428. FIVE POLISH SILVER OVAL PLATTERS
 Matching the preceding. (*Eastern Private Collector*)
Lengths, 13½ to 20½ inches



[NUMBER 429]

429. MASSIVE REPOUSSÉ CAST SILVER TROPHY PLATEAU

Leitao & Ir., Lisbon

Circular plaque on eight feet, the centre with ornamental boss surrounded by eight ships or argosies; the border cast and pierced with looped cable, S. George crosses, acanthus, and spheres. Weight, about 200 ounces. (*Eastern Private Collector*)

Diameter, 22½ inches

[See illustration]

430. EIGHT FILIGREE SILVER FRUIT AND BONBON BASKETS AND A TRAY

German, 1790-1820

Comprising an oval basket with swivel handle, four smaller baskets varying in shape, an oval tray, two sweetmeat baskets; with Königsberg and other marks. Together with a goblet-shaped spoon-holder with twelve spoons. All worked with intricate Oriental filigree design. [Lot.] (*Eastern Private Collector*)

431. THREE SILVER AND SILVER-PLATED TABLE ARTICLES

50 2 *Ajouré* silver butter dish with silver-plated cover; Gorham silver-plated butter dish; and Adam silver-plated gravy tureen. [Lot.] (*Byron*)

432. THREE CONTINENTAL SILVER ARTICLES

30 A two-handled bonbon dish, a sugar bowl and foot, a gilded and chased small teapot. Mostly German nineteenth century. [Lot.] (*Eastern Private Collector*)

433. THREE STERLING SILVER TABLE ARTICLES

PT- Fruit dish, covered entree dish, and gravy boat, with *repoussé* floral border and scrolled rims. [Lot.]

434. FIVE SILVER ARTICLES

30 Small gilded teapot, a cream pitcher, a sugar basket, and a pair candlesticks. English and Continental marks. [Lot.] (*Eastern Private Collector*)

435. FOUR DECORATIVE CONTINENTAL SILVER OBJECTS

XVIII-XIX Century

50 A Portuguese *tazza* inset with ten silver coins; an heraldic plaque; a Polish tall castor; and a Breslau fluted oval sweetmeat box. [Lot.] (*Eastern Private Collector*)

436. THREE SILVER-PLATED ARTICLES

J- An oval breakfast dish with revolving cover with engraved crest; a bowl with pierced border, on spreading foot; and a three-tier cake stand. [Lot.] (*Eastern Private Collector*)

437. LOT OF SMALL SILVER ARTICLES

50 Four ashtrays, eighteen almond dishes, pair bonbon dishes, cream pitcher. [Lot.] (*Eastern Private Collector*)

438. LOT OF SMALL SILVER ARTICLES

50 2 Three jar holders, finger bowl, sugar basket, two mustard pots, bonbon dish, and three other pieces. Some monogrammed. Mostly Continental. [Lot.] (*Eastern Private Collector*)

439. LOT OF SMALL CONTINENTAL ARTICLES

XVIII-XIX Century

50 2 Five salts, a pap boat, a pair candlesticks, two small bowls, a miniature cup, and a muffineer in the Georgian style. Russian and Polish marks. [Lot.] (*Eastern Private Collector*)

440. LOT OF SILVER-PLATED TABLE WARE

J- Comprising case of six tortoise-shell-handled dessert knives; twelve Gorham silver-plated grapefruit spoons; berry spoon; and six silver-plated nut dishes. [Lot.] (*Byron*)

441. LOT OF SILVER-PLATED TABLE ARTICLES

15- *Ajouré* jardiniere (or large coaster), cocktail shaker, four tazze, sauce boat, and butter dish. [Lot.]

442. LOT OF SMALL STERLING SILVER TABLE ARTICLES

27 50 Twelve pierced circular salts, four sweetmeat dishes, sauce boat and ladle, cream pitcher, small jar. Some monogrammed. [Lot.] (*Eastern Private Collector*)

443. LOT OF SMALL STERLING SILVER TABLE ARTICLES

25- Cream pitcher, sugar bowl to match with ruby glass liner, six individual salts, a sandwich tray, a card tray, and two urn-shaped salts. Some monogrammed. [Lot.] (*Eastern Private Collector*)

444. NINE OLD DUTCH SILVER ARTICLES

17 50 Comprising richly wrought serving spoon and fork with nef terminal; three cherub-head spoons, a fork, and a knife; sugar tongs, and a punch ladle. Together with a Persian filigree spice box. [Lot.] (*Eastern Private Collector*)

GOTHIC AND RENAISSANCE WORKS OF ART
GREEK AND ROMAN ANTIQUITIES

445. LIMOGES PAINTED ENAMEL PLAQUE

Jean I. Pénicaud, French: XVI Century

80- Depicting a scene, probably from the Acts of the Apostles, with numerous figures in the background, a bearded saint standing over a youth lying on the ground; in the background are mountains. Small repair. Framed.

Height, 9 inches

Collection Bourgoin, 1914

Collection A. Gilbert, Paris, 1927

446. GOTHIC COPPER RELIQUAIRE INSET WITH ENAMEL PAINTINGS

French, XV Century

47 10 In the form of an oblong box, the sides pierced with rosaces surmounted by a gabled cover with crucifix finial; on hexagonal stem and incurvate octagonal foot, the knop of the stem embellished with six tiny painted enamel medallion heads of saints.

Height, 11 inches

Collection A. Gilbert, Paris, 1927



[447]

[448]

[449]

447. BRONZE DORÉ STATUETTE OF THE MADONNA AND CHILD

Flemish, XVII Century

Standing *haut-relief* figure of the Virgin holding a sceptre, and upon her right arm the nude Child, within a glory; mounted on crimson velours.

Height, 13 inches

45- Collection Allier

[See illustration]

448. TWO FINE REPOUSSÉ BRASS PLAQUES

Flemish, XVI Century

One depicting the Annunciation, the other the Madonna and Child surrounded by cherubs within a glory; surrounded by borders of uncial and Gothic writing, respectively; marli with Gothic cusped punchwork.

Diameters, 15 and 16 inches

0- [See illustration of one]

449. GOTHIC CUIVRE DORÉ CIBORIUM

French, circa 1500

Knopped chalice-type bowl chased with downpointed palmettes, and with hexagonal rim; surmounted by a hexagonal steeple-form cover, forming a reliquary, the sides pierced with windows surmounted by flamboyant late Gothic tracery.

Height, 17 inches

0- Collection A. Tollin, Paris, 1897

[See illustration]



[450]



[451]



[452]

450. BRONZE INCENSE BOWL

Etruscan, circa IV Century B.C.

Cylindrical bowl surrounded by a ring of beading, on six high feet with lion masks at the knees; two feet repaired. Green encrusted patina.

Diameter, 6 $\frac{3}{8}$ inches

[See illustration]

451. ARCHAIC BRONZE HELMET

Etruscan, VI Century B.C.

With rounded domed skull and pointed nose piece in a wide ocularium opening down to the base of the neck; punched with a border of small holes for lacing the lining. Dark greenish patina. Some restorations.

Height, 8 $\frac{1}{2}$ inches

[See illustration]

452. BRONZE OINOCHOË

Roman, circa I Century A.D.

Pyriform vase with widely flaring lip joined to the shoulder by a loop handle terminating in a mask of Silenus. Greenish patina.

Height, 7 $\frac{1}{4}$ inches

Found at Pompeii, 1876

Collection Caron, 1926

[See illustration]

453. TWO RED-FIGURED BLACK TERRA COTTA KRATER VASES

Magna Graecia, III Century B.C.

Two-handled tulip-form krater reserved in red in a black ground with figures of youths holding staves and thyrses, and conversing with seated maidens. Repaired. (*Shaw*) *Height, 11¼ inches*

454. TWO REPOUSSÉ BRASS PLAQUES *South German, XVI-XVII Century*

Cavetto with figures of Adam and Eve within a circlet of uncial letters; rimmed with Gothic punchwork. (*Byron*)

Diameters, 16½ and 17 inches

455. CARVED AND POLYCHROMED WOOD GROUP OF THE PIETÀ

Flemish, XVI Century

Standing figure of the Virgin, in blue and gold robes and rose and gold cloak, supporting the dead Christ against her left shoulder.

Height, 16 inches

STAINED GLASS

456. FOUR STAINED AND PAINTED GLASS ARMORIAL MEDALLIONS

South German or Swiss, XVII Century

Each depicting a coat of arms with helm and leaf mantling; two with obituary dates 1610 and 1619. (*Shaw*) *Diameter, 11 inches*

457. PAIR STAINED AND PAINTED GLASS OVAL MEDALLIONS

Dutch, XVII Century

Each depicting the standing figure of a musketeer in green landscape, one with view of a town; blue and yellow cable border. (*Shaw*)

Height, 13½ inches; width, 11 inches

458. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS

Swiss, dated 1565 and 1586

Each depicting a coat of arms flanked by standing figures of a man and woman, with vignettes of warlike and rural scenes above; both captioned and dated. One imperfect. Together with a small armorial panel of the same school. [*Lot.*] (*Shaw*) *Height, 15 inches; width, 11 inches*

459. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS

South German and Swiss, XVII Century

100-

One with coat of arms, with leaf mantling, of Von Engelsberg; the other with two coats of arms, also with helms and elaborate leaf mantling, of Heinrich Graf von Muggenthal, 1688. (*Shaw*)

Height, 18½ inches; width, 14½ inches

Height, 19½ inches; width, 16 inches

[See illustration of one]

460. TWO STAINED AND PAINTED GLASS PANELS *Swiss, XVI-XVII Century*

80-

One depicting the capture of a walled city by the Romans, with women fleeing, within an archway ornamented with escutcheon and a German caption; the other with colorful coats of arms, with crests and animal supporters, and vignettes of Scriptural scenes. (*Shaw*)

Height, 13 inches; width, 9 inches

[See illustration]

461. TWO STAINED AND PAINTED GLASS PANELS

XVI Century

60-

Assembled fragments, one with medallions of a saint and a bishop's mitre; the other with an interior depicting Ulysses taking leave of Penelope. (*Shaw*)

462. TWO SWISS STAINED AND PAINTED GLASS ARMORIAL PANELS

100-

One decorated with coat of arms with leaf mantling and figure of a pikeman in three-quarter armor, with vignettes above, dated 1574; the other with coats of arms flanked by figures of a pikeman and armored foot soldier. (*Shaw*)

Height, 14½ inches; widths, 11 and 12 inches

FRENCH, SPANISH AND ITALIAN
FURNITURE AND DECORATIONS

463. LOUIS XIII NEEDLEPOINT COFFRET

17 50-

Small rectangular chest covered in antique needlepoint; ornamental wrought bronze lock escutcheon and handle. (*Wasserman*)

Length, 14½ inches

464. TWO CHINESE FIGURINE TABLE LAMPS

60-

One formed of a porcelain figure of the goddess Kuan Yin; the other a glazed pottery Buddhistic figure; with silk shade. (*Wasserman*)

Heights, 23½ and 30 inches

465. GILDED BRONZE AND CUT GLASS LUSTRE CHANDELIER

Louis XV Style

60-

With gilded bronze frame wired for six electric lights, hung with a series of large glass pear-shaped and spherical pendants. (*Wasserman*)

Height, 40 inches



- 30- 466. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK
In the form of a drum supported in a portico with black marble columns and urn finials, and hung with *bronze doré* floral festoons; shaped white marble base. (*Newport Private Collector*) *Height, 19 inches*

- 250- 467. 'BATTLE OF THE TEUTOBURGER WALD' GILDED AND SILVERED
BRONZE CHESS SET *Circa 1850*
The chess figures representing the protagonists in the battle of the Teuto-
burger Wald, 9 A.D.: Arminius with his Germanic hordes against Au-
gustus' Roman legions. Together with an inlaid chess board with mahog-
any parquetry border. (*New York Private Collector*)
Exhibited at the Harvard Tercentenary Celebration, Cambridge, Mass.,
1936

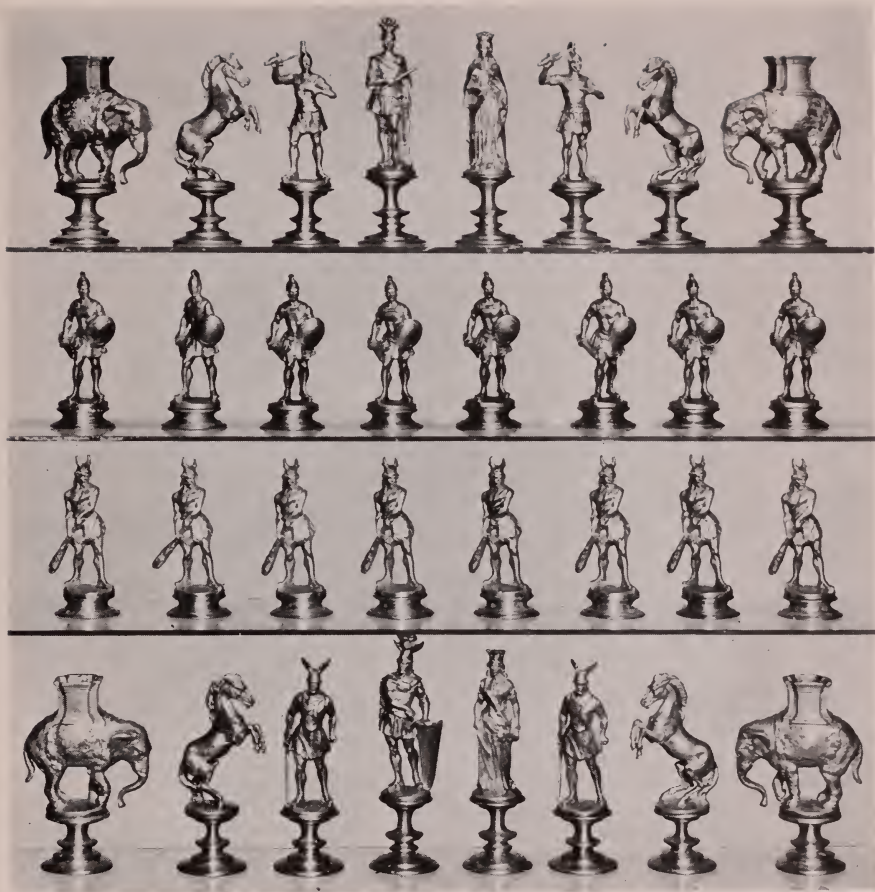
[See illustration]

- 75- 468. GILDED METAL AND GLASS LUSTRE CHANDELIER *Louis XVI Style*
On a frame wired for six electric lights, hung with a series of festoons
of glass beads and pendants. (*Wasserman*) *Height, 24 inches*

- 140- 469. PAIR LOUIS XIII CARVED WALNUT ARMCHAIRS IN
FLEMISH RENAISSANCE TAPESTRY
Rectangular back and seat covered in Flemish sixteenth century tapestry
border fragments woven with animals in landscapes. Walnut turned and
carved arms, legs, and stretchers. (*Wasserman*)

- 30- 470. LOUIS XVI INLAID ACAJOU COMMODE
With gray St. Anne marble top, three drawers with inlaid panels, bow-
knotted escutcheons and ring handles; on square tapering legs. (*Wile*)
Height, 34½ inches; width, 31½ inches

- 40- 471. PAIR INLAID TULIPWOOD BEDSIDE TABLES *Louis XVI Style*
Cabinet top with door and drawer; on round tapered legs; with gilded
bronze mounts. (*Wasserman*) *Height, 32 inches; width, 17 inches*



[NUMBER 467]



[NUMBER 472]

472. SET OF EIGHT LOUIS XIII TURNED WALNUT AND
CRIMSON SILK VELVET CHAIRS

French, XVII Century

Two armchairs and six side chairs; the armchairs with slightly arched back, the side chairs with rectangular back. Covered in antique crimson silk velvet trimmed with silk fringe; walnut turned legs and stretchers. With restoration, principally to the seat frame. (*Wasserman*)

120-

[See illustration of one armchair]

473. PAIR LOUIS XV INLAID WALNUT PETITES COMMODES

Italian, XVIII Century

One with three drawers, the other similarly, but converted to a cupboard; both banded and fitted with oval brasses; on dwarf cabriole legs. (*Shaw*)

Height, 33 inches; width, 20½ inches

60-



[NUMBER 474]

474. LOUIS XVI ACAJOU BUREAU À CYLINDRE INSET WITH
SÈVRES PORCELAIN PLAQUES

70- Lift-off galleried upper section with three small drawers, surmounting a cylinder desk fitted with drawers and pigeonholes and leather-covered writing slide; knee-hole with five small drawers below, on round fluted and tapering legs. The sides, cylinder, and drawer-fronts all inset with Sèvres porcelain plaques painted with figures of exotic birds in landscape vignettes within rose pink and gold borders, and signed T. C. (*Newport Private Collector*)

Height, 44 inches; width, 30½ inches

From Sypher & Co., New York

[See illustration]

475. GOTHIC CARVED AND INLAID WALNUT CENTRE TABLE

Spanish, probably XVII Century

25- Oblong top inlaid with two wheel medallions enclosing figures of animals, birds and fish, on open Gothic scrolled end supports carved with ibex heads, joined by a pierced traverse. (Shaw)

Height, 32 inches; length, 55 inches

476. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE

SERPENTINE-FRONT COMMODE

French, XVIII Century

95- With serpentine marble top, repaired; two drawers and cabriole legs. Mounted with *bronze doré* rococo appliques and panels centring in the front a *marqueterie* floral spray. (Shaw)

Height, 31½ inches; length, 39½ inches

477. INLAID ROSEWOOD CHIFFONIER, MOUNTED IN BRONZE DORÉ

Louis XVI Style

70- Fitted with a series of sliding trays enclosed by two wire grill doors; two drawers in the frieze; figured marble top. (Wasserman)

Height, 57¾ inches; width, 37 inches

478. NEEDLEPOINT CANAPÉ WITH CUSHIONS, AND PAIR TABOURETS

Louis XV Style

200- Horseshoe cabriole-leg frame with floral cresting, finished walnut. Covered in floral needlepoint with *petit point* bird figures and a cartouche of three personages in a meadow; together with a pair of needlepoint cushions, and a pair of needlepoint-top tabourets finished walnut. [Lot.] (Shaw)

Length, 5 feet

479. PAIR LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED FAUTEUILS
IN AUBUSSON SILK TAPESTRY

French, XIX Century

120- With square back carved with imbrications, open arms with armpads on spirally fluted supports, round fluted and tapering legs; frame finished green and gold. Covered in Aubusson silk tapestry of exceptional quality woven on a rose ground with cartouches of landscape vignettes, the backs depicting a rooster and pheasant.

480. LOUIS XVI PAINTED AND DECORATED CLAVECIN

French, XVIII Century

425- Full size harpsichord with two-manual keyboard and round fluted and tapering legs; the stand is gilded, the sides and top painted with bow-knotted festoons of flowers on ecru panels bordered with green, the inside of the top beautifully decorated with a romantic landscape with a cascade and figures beside a lake. The sounding board is painted with sprigs of garden flowers and birds, and a floral garland surrounding a *bronze doré* medallion with the maker's initials D S flanking figure of a cherub playing a lyre. Keyboard needs repair. A finely decorative piece. (N. Y. Private Collector)

Length, 7 feet 8 inches

[See illustration]



[NUMBER 480]

481. LOUIS XV PAINTED CANVAS TWO-FOLD SCREEN

Italian, XVIII Century

15 - Frame of oak or beechwood carved with rococo ornament, containing two canvas panels painted with peasants and cattle in landscapes in the style of Zuccarelli. (Kane) Height, 6 feet 6 inches; width, 6 feet 2 inches

482. LOUIS PHILIPPE BOULLE WRITING CABINET *French, XIX Century*

25 - In two parts richly inlaid and veneered with brass, tortoise shell and ebony, and with gilded metal mounts.

Height, 53 inches; width, 30 inches

483. CARVED, PAINTED AND PARCEL-GILDED SLEIGH

Austrian (?), XVIII Century

25 - Painted black with elaborate pierced and carved ornament of floral scrollings and festoons, gilded; the scrolled runners surmounted by a basket of fruit. (Shaw)

Length, 5 feet

484. FINELY CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*

Par - Massive oblong top, frieze with three drawers and panels carved with imbricated guilloche, the ends with a festooned angelic herm flanked by adossés leonine figures. (N. Y. Private Collector)

Height, 36½ inches; length, 8 feet



[NUMBER 485]

485. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, Early XVIII Century

50- Seat and deep cartouche-shaped back covered in needlepoint of the period woven with dancers, pheasants, and other figures, amid flowering trees in a *tête de nègre* ground; open arms with armpads, molded cabriole legs. (Shaw)

[See illustration]

50- 486. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, Early XVIII Century

En suite with the preceding, needlepoint with figures of Indians and others, and somewhat worn. (Shaw)

487. CARVED WALNUT REFECTORY TABLE *Spanish Baroque*
Massive oblong top on frieze with eight drawers carved with traceried
rosettes; on scrolled and voluted end supports. (*Shaw*)

35-

Height, 33½ inches; length, 11 feet

488. PAIR UPHOLSTERED EASY CHAIRS IN CRIMSON SATIN DAMASK
One with seat cushion in worn white leather. (*Wasserman*)

40-

489. CARVED AND WHITE LAQUÉ BEDROOM SUITE *Louis XVI Style*
Assembled lot comprising pair single bedsteads equipped with box spring
and mattress, a dressing table with mirror glass top, two arm chairs, two
side chairs and three stools in blue figured *toile*. (*Wasserman*)

225-

490. CARVED AND LAQUÉ DAYBED *Louis XVI Style*
Rectangular with square back and ends covered in pink sateen; with
mattress, box spring, and cushions. As exhibited. (*Wasserman*)

pen

Length, 5 feet 5 inches; width, 28 inches

491. WROUGHT IRON FIREGUARD AND PAIR TORCHERES
Arched guard in the Renaissance style, with cressets, scrolled and voluted
cresting, and two swinging arms; together with a pair of seven-light
torchers. [Lot.] (*Shaw*)

4250

Height of torchers, 6 feet 2 inches; length of guard, 6 feet

492. PAINTED FORGED IRON TRIPOD JARDINIÈRE *Roman Style*
Together with a hard wood jardiniere stand. [Lot.] (*Wasserman*)

10-

ENGLISH FURNITURE AND DECORATIONS

493. FLAMBÉ PORCELAIN BOTTLE-FORM VASE, FITTED AS TABLE LAMP *Ch'ien-lung*
Invested with a rich vertically streaked blood red glaze; wired for two
lights, with silk shade. (*Wasserman*) *Height, 32 inches*

30-

- 30- 494. GARNITURE OF THREE COALBROOKDALE PORCELAIN VASES *Circa 1800*
 Fluted pyriform vase in *gros bleu* and gilding with two rococo white and
 gold scrolled handles; decorated with tiny reserves of landscape vignettes.

Heights, 9½ and 7½ inches

[See illustration]

495. CHINESE FIVE-COLOR PORCELAIN VASE, FITTED AS LAMP *Wan Li*

40 10 Pear-shaped vase with repaired neck, painted with phoenix, flowers, and
 rocks; fitted as table lamp for two lights, with silk shade. (*Wasserman*)

Height, 24 inches

- 50 496. CHINESE CARVED ROCK CRYSTAL STATUETTE OF BUDDHA *Ming*
 Surmounting square wood plinth or throne. Repaired.

Height, 14 inches

- 40 497. WILLIAM AND MARY STUMPWORK EMBROIDERY PICTURE

English or Dutch, Late XVII Century

Depicting a king standing under a canopy, and a princess with lady attendants approaching on the right; also, flowers, birds, and animals. Executed in silks and raised work on ivory satin. Molded walnut frame. (*Wasserman*)

Height, 22 inches; length, 26 inches

- 0- 498. TWO PAIRS CRYSTAL GLASS WALL LIGHTS *Georgian Style*

Formed of twisted branches supporting sconces hung with pendants and festoons and wired for electricity. Together with a smaller two-light sconce. [Lot.] (*Wasserman*)

Width, 17½ inches

- ✓ 499. GEORGIAN MAHOGANY CANTERBURY *English, XIX Century*

Four-division repository for folios and magazines, a drawer in the lower part. (*Wasserman*)

Height, 19 inches; length, 20 inches

Illustration of number 494, facing page 18



[NUMBER 500]

500. RARE CHARLES II STUMPWORK EMBROIDERY MIRROR

English, dated 1678

Rectangular, the wide frame of softwood covered with ivory satin decorated in stumpwork with figures of gallants, ladies, and pages in costumes of the period standing in gardens; also with animals symbolizing the virtues, such as the lion and the lamb. Glass of later date. On the upper part appears the date 1678 in bead embroidery. Apparently in original state, contained in a handsome shadow box faced with tortoise shell and ebony. (*Wasserman*) Height, 39 $\frac{1}{4}$ inches; width, 25 $\frac{1}{4}$ inches

[See illustration]

501. PETIT POINT NEEDLEWORK PICTURE *XIX Century*
Worked with an episode from one of Sir Walter Scott's historical novels.
(*Wasserman*) *Height, 29 inches; length, 34¾ inches*

502. CELADON PORCELAIN VASE, FITTED AS LAMP *Late Ming*
Ovoid vase incised with peonies and leaves; fitted as lamp for two lights,
with silk shade. (*Wasserman*)

[See illustration]

503. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Arched mirror bordered with rocaille carving and flower-entwined leaf
scrolls; pierced anthemion cresting. *Height, 54 inches; width, 34 inches*

504. REGENCY MAHOGANY TRIPOD TABLE *English, circa 1820*
Octagonal top on tapered pillar and scrolled tripod. (*Wasserman*)
Height, 28 inches; diameter, 26 inches

505. PAIR RICHLY CARVED WALNUT OVAL WALL MIRRORS *Early Georgian Style*
Frame carved with strapwork, flowers, and acanthus. (*Wasserman*)
Height, 41 inches; width, 31½ inches

506. GEORGIAN MAHOGANY GALLERIED DUMBWAITER
Two circular shelves with gallery; on cabriole tripod. (*Wasserman*)
Height, 32½ inches; diameter, 21 inches

Illustration of number 502, on page 54

- 195- 507. SHERATON SWELL-FRONT MAHOGANY BUREAU *English, circa 1800*
Containing two beaded small drawers and three long drawers; valanced skirt and tapered bracket feet. *Height, 38 inches; length, 40½ inches*

[See illustration]

- 70- 508. SHERATON MAHOGANY DRESSING GLASS *English, circa 1800*
Comprising an oblong swivel mirror surmounting a stand with three small drawers. *Height, 24 inches; width, 21 inches*

[See illustration]

- 40- 509. CHIPPENDALE MAHOGANY DISH-TOP TRIPOD TABLE *XVIII Century*
Tilting top with molded edge; on gadrooned and tapered pillar and cabriole tripod. *Height, 27 inches; diameter, 25 inches*

- 20- 510. DECORATED GREEN LACQUER COFFEE TABLE *Georgian Style*
Oblong tray top, one drawer, and X-stretcher. (*Wasserman*)
Height, 32¼ inches; width, 27 inches

- 60- 511. PAIR CARVED MAHOGANY SMALL COMMODES *Chippendale Style*
Front with two doors and three small drawers; on cabriole legs with claw and ball feet. (*Wasserman*) *Height, 28 inches; width, 28 inches*



[NUMBERS 507 AND 508]



[NUMBER 512]

[NUMBER 513]

512. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

35- With arched open back, seat in flowered chintz, plain legs and stretchers.
(*Wasserman*)

[See illustration]

513. CHIPPENDALE MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

95- Shaped circular top guarded by an openwork gallery; on tapered and
gadrooned pillar and cabriole tripod with club feet. (*Wasserman*)

Height, 29 inches; diameter, 22 inches

[See illustration]



[NUMBER 514]

[NUMBER 515]

514. HEPPLEWHITE CARVED MAHOGANY AND CRIMSON SILK
DAMASK ARMCHAIR *English, XVIII Century*
In the French taste. With cartouche-shaped back, open curved and
molded arms with armpads, and molded cabriole legs. Back, seat, and
armpads in crimson silk damask.

[See illustration]

515. HEPPLEWHITE DECORATED SYCAMORE AND GREEN SATIN
DAMASK ARMCHAIR *English, XVIII Century*
Frame in the manner of the preceding, with original painted decoration;
covered in striped celadon satin floral damask.

[See illustration]

516. GEORGIAN MAHOGANY BOOK CABINET *English, XIX Century*
Two glazed doors at the centre flanked by open shelves. (*Wasserman*)
Height, 36 inches; length, 5 feet 3 inches

85-

517. CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*
Shaped circular top on vasiform pillar and carved tripod. Together with
a walnut footstool with beadwork and needlepoint top. (*Kane*)
Table, height, 29 inches; diameter, 26 inches

30-

518. CROMWELLIAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top with hinged leaves; on spool-turned legs with plain stretchers.
(*Wasserman*) *Height, 27½ inches; length open, 41½ inches*

30-

519. SHERATON MAHOGANY SWELL-FRONT SERVING TABLE *English, Late XVIII Century*
Oblong top with convex front containing two drawers; on plain round
reeded and tapering legs. *Height, 36 inches; length, 5 feet*

Pan

520. SHERATON MAHOGANY CORNER CUPBOARD *English, Late XVIII Century*
Front with door enclosing shelves; tray top and bracket feet. (*Wasserman*)
Height, 34 inches; width, 23 inches

17¹¹



[NUMBER 521]

521. REGENCY INLAID MAHOGANY SERPENTINE-FRONT

WRITING DESK WITH TAMBOURS

English(?), circa 1810

Oblong top with brass rear gallery and six small drawers flanking sliding tambours opening to shelves and pigeonholes faced with sycamore; the serpentine writing desk crossbanded, and with plain frieze; on square fluted and tapering legs. The frieze centred with a bronze appliqué of *affrontés lions*.

Height, 43 inches; length, 48 inches

[See illustration]



[NUMBER 522]

522. PAIR CARVED WALNUT HIGH-BACK ARMCHAIRS
IN ANTIQUE PETIT POINT

William and Mary Style

410 - Handsome chair with rectangular high back and seat covered in partly restored *petit* and *gros point* worked with mythological figure subjects, animals, and birds in cartouches. Volute and carved walnut arms, legs, and stretchers. (*Wasserman*)

[See illustration]

- ✓ 523. CARVED AND TURNED OAK DRAW-TOP TABLE *Jacobean Style*
Long refectory style dining table extended by drawing out a leaf at either end; on turned sturdy legs with molded stretchers. (*Wasserman*)
Height, 30 inches; length, 7 feet 5 inches, extending to 12 feet 5 inches

- 22 524 SET OF SEVEN LATE SHERATON CARVED AND
INLAID MAHOGANY CHAIRS
One armchair and six side chairs with formalized flower and acorn splat, cable-twisted crest rail, and tapered and curved supports; slip seat in blue haircloth.

- 85 525. GEORGIAN CARVED MAHOGANY SECRETARY BOOKCASE
English, XVIII Century
Upper section with two glazed and latticed doors surmounted by a fret-carved frieze and elaborate pierced and fret-carved scrolled pediment; fitted slant-front desk below, above three long drawers with rococo scrolled bail handles; leaf-carved serpentine bracket feet. Recarved; the pediment is a restoration. *Height, 7 feet 8 inches; width, 38 inches*

- 50 526. UPHOLSTERED SOFA IN ANTIQUE GREEN SATIN DAMASK
Rectangular back, arms, and seat covered in camellia leaf green satin damask trimmed with gold galloon and fringe; three loose cushions. (*Wasserman*) *Length, 5 feet 6 inches*

- ✓ 527. UPHOLSTERED SOFA IN ANTIQUE CRIMSON SATIN DAMASK
Similar shape to the preceding. (*Wasserman*) *Length, 6 feet 6 inches*

528. GEORGE III MAHOGANY LIBRARY BOOKCASE *English, XVIII Century*

700- In five parts comprising three cases of book shelves enclosed by four glazed doors with diamond-shaped mullions; surmounting three cupboards enclosed by four solid doors decorated with moldings and paterae; lift-off molded and dented cornice. (*Wasserman*)

Height, 8 feet 4 inches; width, 7 feet 2 inches

[See illustration]

529. JACOBAN CARVED OAK COURT CUPBOARD *English, XVII Century*

75- With two doors enclosing the front and two small doors the recessed upper body. Front richly carved with lunette and interlaced ornament. In two parts. (*Wasserman*) Height, 56½ inches; length, 58½ inches

529A. GEORGIAN DECORATED BLACK AND GOLD LACQUER

CABINET-BOOKCASE

English, XVIII Century

55- Upper section with two mirrored doors, the lower with four graduated long drawers; decorated with figures of peasants, animals, birds and flowers in the Chinese style; brass bail handles; bracket feet. Decoration restored. (*Brokaw*) Total height, 7 feet; width, 41 inches

From Syrie Maughan, Inc., New York

530. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

80- Oblong top with serpentine front edged with stringing, a long plate drawer surmounting double cupboards, and flanked by a concave-fronted cupboard and bottle drawer; quadrangular tapering legs; lavishly inlaid with stringing. Nineteenth century. Height, 39 inches; length, 6 feet

531. INLAID WALNUT CORNER CUPBOARD *Dutch, Early XVIII Century*

30- Upper part with arched cornice and mirror door enclosing shelves; lower part enclosed by a paneled door; on ball feet. (*Wasserman*)

Height, 6 feet 9 inches; width, 32½ inches

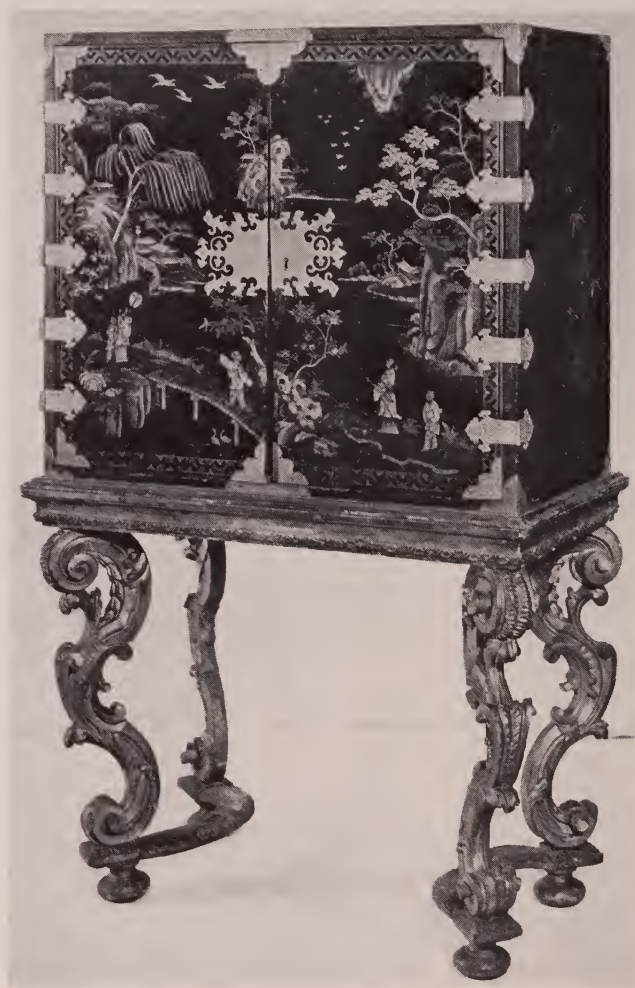
532. CHIPPENDALE CARVED MAHOGANY PEDESTAL DESK

110- Oblong top lined with brown leather containing three drawers; each pedestal also containing three drawers. (*Wasserman*)

Height, 30 inches; length, 47 inches



[NUMBER 528]



[NUMBER 533]

533. CAROLEAN BLACK AND GOLD LACQUER CABINET
ON CARVED AND GILDED STAND

70- Cabinet with double doors opening to a nest of ten variously sized drawers; decorated within and without with Chinese landscapes, figures, and birds in a gold and black lacquered ground, and ornamented with engraved scrolled brass hasps; on stand with acanthus-scrolled and gilded legs and incurvate end stretchers.

Height, 5 feet 8 inches; width, 41½ inches

[See illustration]

- 50- 534. JACOBAN CARVED AND TURNED OAK BUFFET *English, XVII Century*
In three tiers with paneled back, turned baluster columns, and gadrooned and fluted frieze. Reconstructed. (*Wasserman*)

Height, 44¾ inches; length, 48½ inches

- 85- 535. CHARLES II CARVED AND INLAID WALNUT GRANDMOTHER CLOCK
Slender upright case banded with herringbone borders, the square hood with spiraled pilasters enclosing engraved and mounted brass dial inscribed *Henricus Jones Londini fecit.* (*Kane*) Height, 5 feet 5 inches

- 20- 536. WALNUT BEDROOM SUITE IN THE SHERATON TASTE
Comprising pair twin bedsteads with box spring and mattress, chest of drawers, dressing table with swivel mirror, chiffonier, bedside table and two side chairs. [Lot.] (*Wasserman*)

- ✓- 537. REGENCY MAHOGANY TORCHERE, AND AN OAK STOOL
Torchiere with octagonal top and spiraled shaft. Oak stool in Jacobean style. [Lot.] (*Wasserman*)

ORIENTAL RUGS

- ✓- 538. SEHNA KHILIM RUG
Tapestry woven rug with serrated lozenge-shaped panel in a floral field in bright red, ivory white, and yellow on a dark ground. (*Wasserman*)
Length, 6 feet 10 inches; width, 4 feet

- ✓- 539. GHIORDES PRAYER RUG Circa 1830
Magenta field with a *tête de nègre* medallion beneath a prayer arch with sky blue floral spandrels; rose crimson and white dotted guard stripes.
Length, 6 feet; width, 4 feet



[NUMBER 540]

540. ANATOLIAN SILK PRAYER RUG

75- Pistache green field with leafy colonnettes supporting a low arch with rose pink floral spandrels; old gold border with Siebenbürgen design of a chain of hexagonal sky blue and ivory floral cartouches. (*Shaw*)

Length, 5 feet 4 inches; width, 4 feet 1 inch

[See illustration]



[NUMBER 541]

541. SAROUK RUG

Fluctuating rose red field woven with two groups, *tête bêche*, each consisting of a blue cypress flanked by flowering shrubs and fruit trees with mounting branches; midnight blue floral border in subdued shades of rose, blue, and fawn. A semi-antique rug of fine quality. (Shaw)

Length, 6 feet 9 inches; width, 4 feet 3 inches

[See illustration]

542. FEREGHAN RUG

125- Centre field with Herati design in blue and bright red; border with angular vines and 'turtle' motive on red. Semi-antique rug. (*Wasserman*)
Length, 6 feet 4 inches; width, 4 feet 3 inches

543. HAMADAN SEHNA MEDALLION RUG

45- Stepped hexagonal field of gray, the deep blue spandrels and turquoise diamond medallion closely trellised with the Herati pattern; brick red border of interlinked lotus rosettes. (*Shaw*)
Length, 6 feet 3 inches; width, 4 feet 5 inches

544. ANTIQUE FEREGHAN RUG

90- Centre field with multicolor Herati design; the main border with 'turtle' motive and vines on Nile green ground. (*Wasserman*)
Length, 6 feet 10 inches; width, 6 feet 5 inches

545. KULAH PRAYER RUG

Circa 1800

80- Sapphire blue mihrab with pointed arch hung with floral mosque lamp in tan, with border and spandrels of sky blue, *semé* with tan blossoms; *tête de nègre* and ivory floral guard stripes. (*Shaw*)
Length, 5 feet 4 inches; width, 4 feet 1 inch

546. SAMARKAND RUG

35- Taupe violet field woven in shades of orange, maroon, sage green, and tan, with three circular floral medallions, amid scattered sprigs and urns of flowers; three rosette and wave borders. (*Shaw*)
Length, 11 feet 7 inches; width, 7 feet 2 inches

547. OUSHAK CARPET

XVII Century

✓ So-called 'star Oushak', with scarlet field woven with blue diamond and octofoil medallions trellised with yellow arabesques; cusped blue and scarlet border, counterchanged. Border and portions of field restored.

Length, 11 feet 9 inches; width, 6 feet 5 inches

548. CHINESE CARPET

11/0 Blue and white carpet of Ch'ien-lung type, showing medallions and sprigs of flowers, flower motives and butterflies; in two shades of blue in a soft ivory white ground; three borders.

Length, 11 feet 9 inches; width, 8 feet 11 inches

549. PERSIAN CARPET

11/0 Crimson field with cruciform scrolling frameworks of leafage and flowers, pendent floral plaquettes, and lotus blossoms, with mazarine blue and rose diamond medallion and rose spandrels; mazarine blue border of lotus plaquettes. (*Sabin*)

Length, 13 feet; width, 11 feet

550. FEREGHAN HERATI RUG

30- Herati field on a midnight blue ground; three borders of angular vines and flowers on blue and red grounds. (*Wasserman*)

Length, 9 feet 8 inches; width, 4 feet 2 inches

551. NORTH PERSIAN MINA KHANI CARPET

15- With deep blue field showing a rich allover Mina Khani design of formalized blossoms in rows linked by latticed vines developing magnolias and leaves in a symmetrical arrangement in pale blue, ivory white, and rose. The main border showing angular vines, bold leaf motive, and flowers in a rose ground; has been shortened at each end. (*Brokaw*)

Length, 19 feet 2 inches; width, 6 feet 10 inches

552. NORTH PERSIAN MINA KHANI RUNNER

✓ Field showing design of the preceding carpet; the narrow border with flowers and leaves on deep blue. (*Brokaw*)

Length, 16 feet 2 inches; width, 4 feet

553. SAROUK CYPRESS CARPET

Field of rose fluctuating to lavender, with symmetrical reversible design around a pendent ivory floral medallion, consisting of four pairs of crimson cypresses amid tall flowering trees in pale blue and fawn enlivened with birds, animals, and Chinese *fêng huang*; midnight blue border with arabesqued floral branches enclosing blossoms, palmettes, and birds in colors of the field. (Shaw)

Length, 23 feet 6 inches; width, 14 feet

[See illustration]

554. SAROUK CYPRESS CARPET

Design of the preceding, but smaller. (Shaw)

Length, 13 feet 10 inches; width, 8 feet 1 inch

555. AGRA HERATI CARPET

Woven with the allover trellised Herati design in blood red, green, fawn, and ivory, in a celadon ground, centring a small ivory floral medallion; crimson border of interlinked 'turtle' palmettes in colors of the field. (Shaw)

Length, 18 feet; width, 13 feet 10 inches

556. MAHAL CARPET

Scarlet field woven with an allover design of blossom heads upon a framework of arabesqued green branches; broad midnight blue floral border. (Shaw)

Length, 19 feet 2 inches; width, 14 feet

557. TILE HOOKED CARPET

Tile pattern of concentric octagon medallions in subdued colors with touches of bright orange. (Sabin)

Length, 14 feet 11 inches; width, 10 feet

558. SAMARKAND POMEGRANATE RUG

Developing on a sky blue ground a trellis of pomegranates in pale lilac and old gold, within Chinese floral and wave borders. (Shaw)

Length, 8 feet 4 inches; width, 4 feet 2 inches



[NUMBER 553]

559. ANATOLIAN SILK PRAYER RUG WITH INSCRIPTIONS

70 - The prayer arch barely visible in a light gray ground, with gray border bearing a chain of ivory and pale green cartouches, the latter ornamented with inscriptions. (*Shaw*) Length, 5 feet 8 inches; width, 4 feet 2 inches

560. Two RUGS

40 - Shirvan prayer rug with trellised straw yellow field and crimson border; and a Bergamo rug woven with serrated leaves and latchhooks in colors in a gray ground, with a border of cruciform motives. (*Shaw*)

Length, 4 feet 9 inches; widths, 3 feet and 3 feet 4 inches

561. THREE KIRMAN AND ANATOLIAN MATS

25 - Two Kirman medallion mats, one with rose crimson ground; and a Meles prayer rug with jade green mihrab and *sang de boeuf* field. [Lot.] (*Shaw*)

[END OF THIRD SESSION]

15886¹⁰

FOURTH AND LAST SESSION
Saturday, October 29, 1938, at 2 p. m.

CATALOGUE NUMBERS 562 TO 773 INCLUSIVE

RUSSIAN, GERMAN, AND POLISH SILVER
OF THE XVII-XIX CENTURY

- 40- 562. FIVE ELIZABETH I SILVER SMALL BEAKERS *St. Petersburg, 1740-60*
One chased with busts of royal persons, three with rococo ornament, one
engraved. [Lot.] (*Eastern Private Collector*) *Heights, 3 to 3½ inches*
- 2 ✓- 563. TWO CHASED SILVER OVAL BOXES *German, XVIII-XIX Century*
Sweetmeat box with *repoussé* rococo ornamentation; oval tea caddy deco-
rated in the Empire style. (*Eastern Private Collector*)
Lengths, about 5 inches
- 2 ✓- 564. EMPIRE SILVER TEA CADDY *Warsaw, circa 1815*
Octagonal box with hinged lid and neo-classic sphinx, amor, and acanthus
ornaments in medallions. (*Eastern Private Collector*)
Length, 6½ inches
- 50- 565. FOUR ELIZABETH I AND CATHERINE II SILVER SMALL BEAKERS
St. Petersburg, 1760-70
A pair flat-chased with eagles and rococo ornament; another with cipher
of Elizabeth I; a fourth somewhat smaller. [Lot.] (*Eastern Private Col-
lector*)
Heights, 3 and 3½ inches
- 40- 566. TWO SILVER SALVERS *Late XVIII Century*
A Paul I small square salver with beaded and chased border; Lomsha
marks. Circular salver engraved with the arms of a cardinal, probably
French provincial. (*Eastern Private Collector*)
Widths, 8½ and 11½ inches
- 15- 567. TWO PAIRS DIRECTOIRE SILVER CANDLESTICKS *German, circa 1800*
Pair with fluted baluster stem and circular base; another pair with square
base. (*Eastern Private Collector*) *Heights, 9 and 9½ inches*
- 50- 568. FOUR CATHERINE II SILVER SMALL BEAKERS *St. Petersburg, 1770-80*
Pair *repoussé* with birds and scrolls, two others somewhat similar. [Lot.]
(*Eastern Private Collector*) *Heights, about 3 inches*

569. CATHERINE II SILVER OVAL TRAY Moscow, 1791
 Plain centre; perforated and beaded border and graceful loop handles.
 80- (Eastern Private Collector) Length, 20 inches

570. CATHERINE II SILVER OVAL TRAY Moscow, 1795
 Somewhat similar to preceding, but smaller. (Eastern Private Collector)
 100- Length, 17 inches

571. CATHERINE II SILVER OVAL TRAY Moscow, circa 1795
 Somewhat similar to preceding. (Eastern Private Collector)
 75- Length, 19½ inches

572. EMPIRE SILVER TEAPOT Warsaw, circa 1810
 Plain body, leaf and gadroon-shaped borders, animalistic spout; swan
 2750 figurine on lid. (Eastern Private Collector) Height, 7 inches

573. CATHERINE II CHASED GILDED SILVER BEAKER St. Petersburg, circa 1765
 Tall beaker *repoussé* with oak leaves and scrolls and embellished with a
 45- bust portrait of the Empress in a cartouche. Rare. (Eastern Private Collector)
Height, 7½ inches

574. LOUIS XV REPOUSSÉ SILVER COFFEE POT French, XVIII Century
 Bulbous coffee pot in the English taste with tapered and curved spout,
 70- domed lid, and pearwood handle. Upper part chased, probably at some
 later date, with flowers and scrolls. (Eastern Private Collector)
Height, 13½ inches

575. NICHOLAS I SILVER TWO-HANDLED TRAY St. Petersburg, 1836
 Handsome oblong tray in the Georgian style with gadrooned undulating
 110- edge, leaf- and shell-chased corners and handles; plain centre. (Eastern
 Private Collector) Length, 25 inches

[See illustration]

576. TWO PAIRS EMPIRE SILVER CANDLESTICKS Warsaw, circa 1805
 With urn-shaped top, baluster stem, and square base. (Eastern Private
 50- Collector) Heights, 9½ and 11½ inches

[See illustration of one pair]



[576]

[577]

[577]

[576]

AT TOP: NUMBER 575

577. TWO PAIRS EMPIRE SILVER CANDLESTICKS *Warsaw, circa 1810*
 Pair with columnar stem, urn-shaped top, and square base; another pair somewhat similar. (*Eastern Private Collector*) *Heights, about 12 inches*

[See illustration of one pair]

578. DIRECTOIRE FLUTED SILVER TWO-HANDLED SOUPIÈRE

Warsaw, circa 1800

Half-fluted body, domed cover, and spreading oval foot; the handles of conventionalized dragon form. (*Eastern Private Collector*)

Height, 15½ inches; length, 17 inches

579. THREE PAIRS PLAIN SILVER CANDLESTICKS *Dresden(?)*, circa 1820

45- Comprising a pair slender tapered candlesticks with square base; a pair smaller, with urn top; and pair triangular chamber candlesticks in similar style. Two monogrammed. [Lot.] (*Eastern Private Collector*)
Heights, 3, 4½, and 7½ inches

580. PAIR PAUL I PLAIN SILVER CIRCULAR PLATTERS

60- *St. Petersburg*, circa 1800
 Large plate or platter with lobed border and reeded edge. (*Eastern Private Collector*)
Diameter, 15 inches

581. PAUL I PLAIN SILVER OVAL PLATTER *St. Petersburg*, circa 1800

85- Large platter entirely plain; with reeded border. (*Eastern Private Collector*)
Length, 25½ inches

582. FOUR CATHERINE II SILVER SMALL BEAKERS *St. Petersburg*, 1780-90

37⁵⁰- *Repoussé* with eagles, rococo ornament, and flowers. One monogrammed. [Lot.] (*Eastern Private Collector*)
Heights, 3 and 3½ inches

583. COLLECTION OF RARE HEBRAEO-POLISH RITUALISTIC SILVER OBJECTS

255- *XVIII-XIX Century*
 Including a finely wrought filigree silver Chanukah light for eight candles; a smaller Chanukah light for seven candles, a richly chased Ethrog salver; and an openwork Ethrog case; two mezzuzahs; a Levite's dish; two Kid-dush cups; two testament book covers; a covered chalice; two Torah pointers; and six spice burners, mostly in filigree work. Together with a bird figurine. [Lot.] (*Eastern Private Collector*)

[See illustration of eight pieces]

583A. THREE RARE HEBRAEO-POLISH SILVER RITUALISTIC OBJECTS

Circa 1800

65- A Crown of the Law, a sceptre-like object with crown terminal, furnished with a series of small bells with hollow interior to hold documents; another crown, also bearing the same designation, elaborately *repoussé*; a Torah pointer with chains for suspending. Each piece stamped MM in a rectangle. (*Walker*)

584. DIRECTOIRE SILVER TWO-HANDLED OVAL TRAY *Dessau*, circa 1800

60- Heavy tray with plain centre, pierced border, and graceful looped handles. (*Eastern Private Collector*)
Length, 20½ inches

585. LOUIS XVI CHASED SILVER FOOTED BOWL *Dresden*, circa 1785

35- Lower part and spreading foot chased with acanthus leaves, the rim with a band of acanthus. (*Eastern Private Collector*)
Height, 6 inches; diameter, 8 inches



[NUMBER 583]

586. SET OF FOUR DIRECTOIRE SILVER TELESCOPIC CANDLESTICKS

Warsaw, circa 1800

60- Handsome candlestick with gadrooned borders, telescopic stem and circular tray base. (*Eastern Private Collector*) *Height, 7 inches*

587. ALEXANDER I SILVER CABARET

St. Petersburg, 1804

110- Comprising a vasiform chocolate pot, hot water pot, sugar bowl, and cream jug. The bodies and covers chased with acanthus. Square foot and black ebonized handles. [Lot.] (*Eastern Private Collector*)

588. ALEXANDER I SILVER OBLONG DISH

St. Petersburg, circa 1810

55- Handsome plain dish or deep tray with chased swivel handles and gadroon border. (*Eastern Private Collector*) *Length, 13 inches*

589. FOUR CATHERINE II AND PAUL I SILVER SMALL BEAKERS

St. Petersburg and Moscow, 1780-1800

30- Chased and *repoussé* with eagles, flowers, and swags. One with medallions of Bacchic infants. [Lot.] (*Eastern Private Collector*) *Heights, about 3 inches*

590. PETER THE GREAT REPOUSSÉ GILDED SILVER TWO-HANDLED BOWL WITH COVER

Andreas Becker, Riga, circa 1685

200- The body richly decorated in *repoussé* with birds and foliage; resting on four pomegranate feet. The cover similarly decorated, and forms a dish resting on three similar feet. Open scroll handles at either side. Very rare. *Diameter, 9½ inches*

[See illustration]

591. RARE REPOUSSÉ GILDED SILVER LARGE TANKARD

Heinrich Warneke, Hamburg, circa 1650

105- The cylindrical body and the hinged lid decorated in *repoussé* with putti, fruits, and foliage; resting on three eagle claw and ball feet. *Height, 10 inches*

[See illustration]



[NUMBER 590]

[NUMBER 591]

AT TOP: NUMBER 592

592. SILVER SHIP MODEL OR NEF

Augsburg(?), XVIII Century

Model of a two-masted sailing vessel with high pooped deck, cannon, and
 30 figures of sailors; completely rigged and mounted on wheels.

Height, 23 inches; width, 20 inches

[See illustration]

75- 593. ALEXANDER I SILVER OBLONG TRAY *St. Petersburg, circa 1825*
 With molded gadroon border and reeded square handles; centre flat-chased with a band of strapwork. (*Eastern Private Collector*)
Length, 20 inches

25- 594. EMPIRE SILVER SALVER *Warsaw, circa 1810*
 Plain tray with acanthus-chased border. (*Eastern Private Collector*)
Diameter, 15½ inches

25- 595. DIRECTOIRE SILVER CANDELABRUM, AND PAIR CANDELESTICKS *German, 1800-10*
 Two-arm candelabrum for three lights; pair candlesticks with reeded square baluster stem and square base. [Lot.] (*Eastern Private Collector*)
Heights, 12 and 15½ inches

5750 596. CATHERINE II GILDED SILVER HOT WATER POT *Moscow, 1788*
 Baluster-shaped fluted body chased with swags of foliage and rocaille cartouche; eagle-head spout, hinged cover, and scrolled handle.
Height, 11½ inches

80- 597. NICHOLAS I SILVER TWO-HANDLED TRAY *St. Petersburg, 1839*
 Plain centre, the border and handles chased with shells and leafage in the Georgian style. (*Eastern Private Collector*) *Length, 21½ inches*

65- 598. LOUIS XVI FLUTED SILVER TWO-HANDLED SOUPIÈRE *German, Late XVIII Century*
 Half-fluted body and cover, laurel wreath ring handles, and beaded circular foot. (*Eastern Private Collector*)
Height, 13½ inches; diameter, 10½ inches

45- 599. EMPIRE SILVER HOT WATER URN *Warsaw, circa 1820*
 Columnar-shaped, with lion-mask and ring handles, ajouré square base, and ornamental spout. (*Eastern Private Collector*) *Height, 14½ inches*

70- 600. ALEXANDER II SILVER TWO-HANDLED OBLONG TRAY *St. Petersburg, 1860*
 Beautiful plain tray in the early Georgian taste; with molded shaped border and foliated handles. (*Eastern Private Collector*)
Length, 21 inches

601. TWO EMPIRE SILVER TEA CADDIES *Warsaw(?)*, circa 1815
 Oval caddy with hinged lid, chased acanthus borders, and ball feet;
 another with perforated foot. Latter imperfect. (*Eastern Private Col-
 lector*) *Length, 6¼ inches*
602. PAIR PAUL I PLAIN SILVER PLATES *St. Petersburg*, 1798
 Lobed plate with plain centre and reeded border. (*Eastern Private Col-
 lector*) *Diameter, 9½ inches*
603. ALEXANDER I PIERCED AND ENGRAVED SILVER TRAY
St. Petersburg, 1815
 Oval, with pierced handles and border; embellished with a band of formal
 chased ornament. (*Eastern Private Collector*) *Length, 21 inches*
604. TWO PAIRS EMPIRE SILVER CANDLESTICKS
Breslau and Warsaw, circa 1805
 With baluster stem in the Egyptian taste, and square base. (*Eastern
 Private Collector*) *Height, 13 inches*
605. CHASED GILDED SILVER CHALICE *Kaschau, XVII Century*
 Nearly cylindrical bowl chased with putti and foliage scrolls; on shaped
 socle and bell-shaped plinth. Slightly imperfect. *Height, 9 inches*
606. THREE LOUIS XVI PLAIN SILVER PLATES
Dresden and Danzig, Late XVIII Century
 Pair plain lobed plates with reeded border, and another similar. Mono-
 grammated and crested. (*Eastern Private Collector*) *Diameter, 11 inches*
607. EMPIRE SILVER COFFEE POT *Warsaw(?)*, circa 1810
 In the Egyptian taste, with animalistic spout, three paw feet, and ebon-
 ized handle. (*Eastern Private Collector*) *Height, 12 inches*
608. FIVE CATHERINE II AND PAUL I SILVER SMALL BEAKERS
St. Petersburg, 1780-1800
 Various chased and engraved with eagles, flowers, and rococo ornament.
 [Lot.] (*Eastern Private Collector*) *Heights, 3 and 3½ inches*
- 608A. SILVER ALTAR MONSTRANCE *Portuguese(?)*, circa 1800
 In the form of a halo with glass compartment surmounted by a cross; on
 slender socle and oval base. (*Walker*) *Height, 15 inches*

609. NICHOLAS I SILVER TWO-HANDLED OBLONG TRAY

125- *St. Petersburg, circa 1840*
Plain tray bordered with a pierced and beaded gallery, and with beaded handles. (*Eastern Private Collector*) *Length, 24 inches*

610. TWO PAIRS NICHOLAS I SILVER CANDLESTICKS

30- *St. Petersburg, circa 1830*
Pair with columnar stems and circular base; pair with tapered stem and grapevine decoration. (*Eastern Private Collector*)
Heights, 8½ and 10 inches

611. SILVER PART TEA SERVICE

30- *Lisbon, circa 1800*
Comprising a rounded quadrangular covered sugar bowl and milk jug, and a bulbous waste bowl. With leaved dragon-head loop handles and claw and ball feet; plain silver with engraved monogram. [Lot.] (*Sabin*)

612. TWO CATHERINE II CHASED SILVER SWEETMEAT BOXES

65- *Moscow, circa 1765*
Trefoil-shaped box with hinged lid, richly chased with shells and foliage; another, somewhat similar and smaller. (*Eastern Private Collector*)
Lengths, 6½ and 7½ inches

613. TWO EMPIRE SILVER TEA CADDIES

65- *Warsaw, circa 1815*
Octagonal oblong caddy with lion finial and paw feet; another casket-shaped with applied honeysuckle, bird, and floral ornaments. (*Eastern Private Collector*)
Lengths, about 6½ inches

614. FIVE SMALL SILVER BEAKERS *Russian and German, XVIII Century*

40- *Repoussé and engraved with flowers, birds, and martial emblems. [Lot.]*
(*Eastern Private Collector*) *Heights, 3 and 4 inches*

615. FIVE SMALL SILVER BEAKERS *Russian and German, XVIII Century*

37 50- *Repoussé and engraved with varied ornamentation. [Lot.]* (*Eastern Private Collector*)
Heights, 3 and 3½ inches

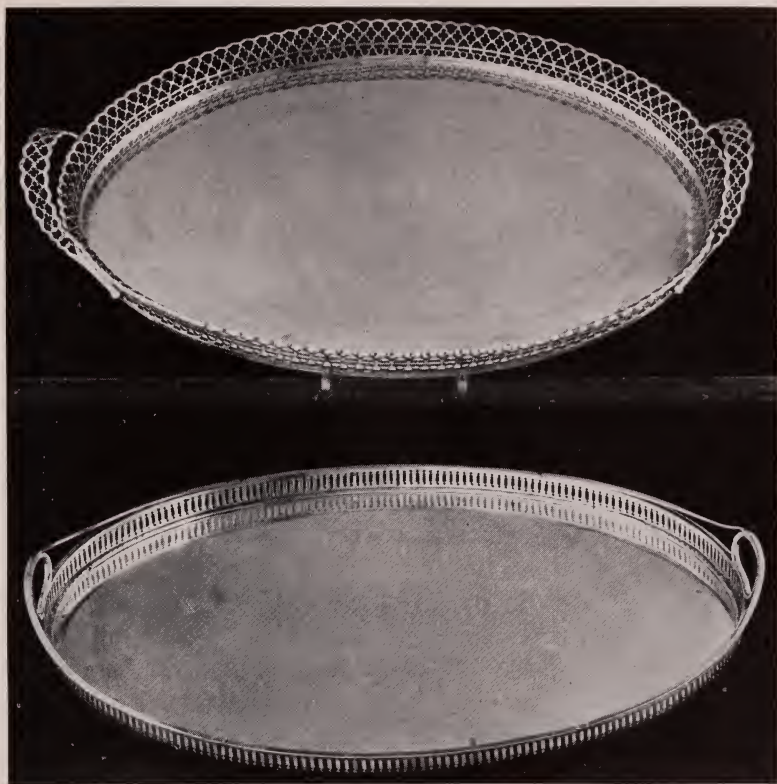
616. PAIR EMPIRE SILVER-PLATED TABLE CANDELABRA

55- *French, Early XIX Century*
Round columnar shaft with *bobèche* finial and supporting five S-scrolled arms for lights; gadrooned rim moldings. (*Shaw*) *Height, 34 inches*

617. CATHERINE II SILVER TWO-HANDLED OVAL TRAY

240- *St. Petersburg, circa 1790*
Beautiful specimen with plain centre, the border and handles pierced in a quatrefoil diaper design. (*Eastern Private Collector*) *Length, 23 inches*

[See illustration]



[NUMBERS 618 AND (AT TOP) 617]

618. DIRECTOIRE SILVER TWO-HANDLED OVAL TRAY

Warsaw(?), circa 1800

Heavy plain tray bordered with a pierced gallery, looped handle at either end. (*Eastern Private Collector*)

Length, 24½ inches

[See illustration]

619. CATHERINE II SILVER SWEETMEAT BOX AND PAIR CANDLESTICKS

Moscow, circa 1765

Fluted oval box on four scrolled feet, dated 1764. Pair candlesticks with octagonal baluster stem and fluted and domed spreading base. Candlesticks crested. Rare. [Lot.] (*Eastern Private Collector*)

Heights, 4 and 7½ inches

- 55- 620. PAIR ALEXANDER I REPOUSSÉ SILVER CANDLESTICKS
AND A CANDELABRUM *Moscow, circa 1820*
Repoussé in the rococo taste with flowers and foliage. [Lot.] (Eastern Private Collector)
Heights, 12½ and 16 inches
- 40- 621. EMPIRE SILVER SMALL KETTLE ON STAND *Warsaw, circa 1815*
Plain spherical body, swivel handle, loose lid; on stand with heating lamp.
(Eastern Private Collector) *Height, 8¾ inches*
- 60- 622. TWO EMPIRE SILVER SMALL TRAYS *German, circa 1820*
Two-handled tray with pierced border and plain centre. *(Eastern Private Collector)*
Lengths, 13 and 17 inches
- 55- 623. TWO EMPIRE SILVER TEA CADDIES *German, circa 1810*
Oval caddy with chased borders and hinged lid; another chased with
acanthus leaves. *(Eastern Private Collector)* *Lengths, 6 and 7 inches*
- 80- 624. PAIR SILVER OVAL PLATTERS *Trebnitz, circa 1830*
Heavy platter with plain centre and molded gadrooned border. *(Eastern Private Collector)*
Length, 17½ inches
- 65- 625. NICHOLAS I FLUTED SILVER OVAL DISH *St. Petersburg, circa 1825*
Handsome dish in the Georgian style, with diagonally fluted sides and
gadrooned border; interior gilded. *(Eastern Private Collector)*
Length, 14½ inches
- 60- 626. NICHOLAS I FLUTED SILVER OVAL DISH *St. Petersburg, circa 1825*
Oval dish with hollow fluted sides and gadrooned border; interior gilded.
(Eastern Private Collector) *Length, 15¾ inches*
- 160- 627. DIRECTOIRE SILVER SOUPIÈRE SUR PLAT *Dessau, circa 1800*
Handsome vasiform body, the lower part chased with stiff acanthus leaves
surmounting an oval plateau on four feet. Domed cover with urn finial;
two looped handles. *(Eastern Private Collector)* *Height, 21½ inches*
- 90- 628. EMPIRE SILVER TWO-HANDLED OVAL TRAY *Warsaw (?), circa 1810*
Handsome heavy oval tray with plain centre, the border pierced with a
band of interlaced ornament and chased with formal acanthus in narrow
bands. Weight, about 141 ounces. *(Eastern Private Collector)*
Length, 29½ inches
- out 629. PAUL I SILVER LARGE OVAL PLATTER *St. Petersburg, circa 1795*
Plain large platter with reeded edge. *(Eastern Private Collector)*
Length, 26 inches
- 60- 630. TWO REPOUSSÉ SILVER SANCTUARY LAMPS *Russian, XVIII Century*
Hanging small lamp suspended on three chains, pierced with rococo orna-
ment; another pierced and *repoussé* with neo-classic ornament, and in-
scribed.

631. PAIR EMPIRE SILVER-PLATED TABLE CANDELABRA

French, XIX Century

Round column on hexagonal base, supporting a central *bobèche* and four arms for lights; molded with Egyptian female masks. One arm repaired.

*(Shaw)**Height, 24 inches*

ENGLISH SILVER OF THE XVII-XVIII CENTURY

632. JAMES II SILVER TRIFID-END RAT-TAIL SPOON

London, 1685

Plain spoon with engraved crest beneath trifid end. Finely marked.

Maker's monogram: T C unidentified. *(Hollins)* *Length, 7¾ inches*

633. TWO GEORGE II SILVER BASTING SPOONS

London and Dublin, circa 1740

Fine rat-tail spoon, crested, by Alex. Richards, Dublin, 1739; and a plain spoon by Wm. Soame (?), London, of about the same date. *(Hollins)*

Lengths, 14½ and 12 inches

634. GEORGE III SILVER SOUP LADLE, AND PAIR SERVING SPOONS

London, 1770 and 1795

Soup ladle with shell-shaped bowl; heavy plain serving spoon with monogrammed handle. [Lot.] *(Eastern Private Collector)*

Lengths, 12 and 13½ inches

635. GEORGIAN SILVER MUFFINEER AND PAIR SALTS

London, 1749 and 1780

Plain muffineer, crested, by Saml. Wood, 1749; and pair of circular tripod salts, by Chas. Hougham, 1780. Together with an old creamer. [Lot.]

(Hollins)

636. THREE GEORGE II SMALL SILVER MUFFINEERS

London, 1737, 1740 and 1743

With plain pyriform bodies and variously perforated tops. *(Hollins)*

Heights, 3¾ to 4 inches

637. SET OF FOUR GEORGE III SILVER SALT CELLARS

Saml. Hennell, London, 1807

Valanced oblong body with gadrooned edge, on four ball feet; plain silver. Together with four salt spoons by Crichton, London. [Lot.]

*(Hollins)**Length, 4 inches*

[See illustration]

638. PAIR GEORGE III SMALL SILVER WAITERS

Robt. Rew, London, 1760

Circular with scrolled and shell-molded piecrust edge; crested. *(Hollins)*

Diameter, 6 inches

[See illustration]

Illustration of numbers 637 and 638, on following page



[NUMBER 640]

[NUMBER 641]

CENTRE: NUMBERS 638-639-638

AT TOP: NUMBER 637

639. EARLY AMERICAN ENGRAVED SILVER OVAL TEAPOT

Francis M. Ackley, New York, fl. 1797-1800

180-

Oval drum teapot with straight spout, hinged cover with urn finial, and pearwood loop handle. Bright-cut with drapery festoons, hanging blossoms, and two shields, one monogrammed. Maker's mark thrice under-foot: F M A. (*Hollins*)

Height, 8 inches

[See illustration]

640. GEORGE III SILVER SALVER *Robt. Jones & John Schofield, London, 1777*
 Plain circular salver with engraved initials, and valanced and gadrooned edge. (*Hollins*) *Diameter, 13 inches*

[See illustration]

641. GEORGE III ENGRAVED SILVER SALVER
 Richly flat-chased with rococo scrolls and foliations, and monogrammed; feet and scrolled piecrust edge apparently a Victorian addition. London date mark of 1785. (*Byron*) *Diameter, 15 inches*

[See illustration]

642. GEORGE II SILVER MUFFINEER *Saml. Meriton, London, 1746*
 With plain pear-shaped body, the top with rosette and festoon perforation. (*Hollins*) *Height, 4½ inches*

643. QUEEN ANNE SILVER LIGHTHOUSE-FORM COFFEE POT
Henry Greene, London, 1702

Fine early pot of plain silver, with tall hinged dome cover having a molded urn finial and rolled gadroon thumbrest; curved and beaded spout with minute hinged cover, and wood loop handle at right angles. Engraved with a wreathed rococo cartouche, and underfoot with the initials R K. (*N. Y. Private Collector*) *Height, 9½ inches*

[See illustration]



[644]

[643]

[644]

- 140- 644. PAIR GEORGE II SILVER SAUCE BOATS *Jos. Sanders, London, 1738*
 Bulbous helmet-shaped body of plain silver with scrolled rim, and leaf-
 scrolled handle; on three anthemion-molded scrolled supports. (N. Y.
 Private Collector) *Length, 7 inches*

[See illustration]



[NUMBER 645]

- 300- 645. SET OF SIX GEORGE III SILVER PLATES *J. Parker & E. Wakelin, London, 1761*
 Handsome shaped plate with plain centre, molded and gadrooned border;
 engraved heraldic escutcheon on border composed of a lion rampant in a
 shield with drapery mantling. Four marks underneath. (Eastern Private
 Collector) *Diameter, 9½ inches*

[See illustration of two]

- 270- 646. SET OF SIX GEORGE III SILVER PLATES *J. Parker & E. Wakelin, London, 1761*
 Matching the preceding. (Eastern Private Collector) *Diameter, 9½ inches*

- 270- 647. SET OF SIX GEORGE III SILVER PLATES *J. Parker & E. Wakelin, London, 1761*
 Matching the preceding. (Eastern Private Collector) *Diameter, 9½ inches*

Illustration of number 644, on preceding page

648. SET OF SIX GEORGE II SILVER PLATES

P. Archambo & P. Meure, London, 1752

55- Beautiful shaped plate with molded and gadrooned edge, the border embellished with an engraved coat of arms; centre plain. All fully marked underneath. Fine quality. (*Eastern Private Collector*)

Diameter, 9½ inches

[See illustration of two]



[NUMBER 648]

649. SET OF SIX GEORGE II SILVER PLATES

P. Archambo & P. Meure, London, 1751-52

55- Matching the preceding. (*Eastern Private Collector*)

Diameter, 9½ inches

650. GEORGIAN SHEFFIELD PLATE TABLE CANDELABRUM

50- Round tapering shaft with gadrooned rims, supporting three reeded and spirally twisted arms with gadrooned *bobêches*. (*Byron*)

Height, 25½ inches

PAINTINGS

651. CAVALIER

William John Wainwright, British: b. 1855

55- A Louis XIII cavalier in scarlet doublet and gray hat, smoking a pipe. Signed.

Height, 14 inches; width, 10¼ inches

652. OUTSIDE THE SACRISTY

José Benlliure y Gil, Spanish: b. 1855

50- Two choir boys in scarlet, one with white surplice, before a chapel drinking the sacramental wine. Signed, and dated 1875.

Height, 16 inches; width, 12½ inches



[NUMBER 653]

653. PASTORAL SCENE *Marinus Adrianus Koekkoek, Dutch: 1807-1862*

70- A narrow stream bordered at the left by a road with figures and a cart, and oaks in summer foliage; cattle graze at the right. Signed, and dated 1865.

Height, 16½ inches; length, 24¼ inches

[See illustration]

654. GYPSY TRAVELERS

Emil Volkers, German: 1831-1898

A man and a woman in picturesque costume on horseback, followed by a wagon drawn by oxen. Signed, and dated 1871.

Height, $16\frac{1}{2}$ inches; length, 24 inches

655. THE SLEEP OF THE INFANT JESUS

Jean Hugues Taraval, French: 1728-1785

The Madonna in blue mantle and pale rose gown, seated beside a wicker cradle with the sleeping Child. Landscape background.

Height, $28\frac{3}{4}$ inches; width, $23\frac{1}{2}$ inches

656. THE GOLDEN HORN AND VIEW OF VENICE: TWO PAINTINGS

M. Durieux, French: XIX Century

(a) Blue water with the bow of a ship appearing at right, and a long boat; in the distance a view of Hagia Sophia. (b) The Lagoon at Venice, before the dome of Santa Maria at the left, and a group of fishing boats and a gondola in the foreground; vivid blue sky. Both signed.

Height, $15\frac{1}{2}$ inches; length, $26\frac{1}{2}$ inches

657. THE QUARREL

Carl Fröschl, Austrian: b. 1848

Conspicuous silence between a young peasant couple, in a cottage interior, while a baby cries upon the floor. Signed, and dated 1873.

Height, $33\frac{1}{4}$ inches; width, 29 inches

658. AMERICAN RACING SCHOONER

A. Jacobsen, Norwegian: fl. 1870-1900

A schooner with white hull, under full sail to the left, in a blue sea; other sailing craft and a steamer in the background, before a distant shore. Signed, and dated 1901.

Height, 22 inches; length, 36 inches



[NUMBER 659]

659. FLOWERS GROUPED IN AN URN

Jean Baptiste Monnoyer, French: 1636-1699

675 - Arrangement of luxurious crimson and white dahlias, tulips, carnations, and roses and clumps of foliage rising from a gilded urn, with butterfly and snail at its base.

Height, 48 inches; width, 38½ inches

[See illustration]

660. PORTRAIT OF A NOBLEMAN

Michael Dahl, British: 1656-1743

150 - Three-quarter length figure in half-armor, green sash and white lace jabot, before a red drapery, his right hand resting on a helm with red and white plumes. Finely carved frame. *Height, 40 inches; width, 32 inches*

661. SEASCAPE WITH SHIPPING

Dutch School

Dutch and English vessels wallowing in a rough sea, a pilot boat in the foreground, fishing boats plying about. (*Wasserman*)

Height, 29 inches; length, 46 inches

662. AT BLUE MOUNTAIN LAKE, NEW YORK

Gustave Adolph Wiegand, American: b. 1870

Distant mountains enclose a lake, screened by the spring foliage of slender trees on the foreground shore. Signed.

Height, 30 inches; length, 36 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

663. DECORATIVE OIL PAINTING

Dutch School

Landscape with river meandering between wooded banks; in the foreground a sportsman shooting game, also other figures and animals.

(*Kane*) Cradled panel: Height, 29½ inches; length, 43 inches

ENGLISH AND AMERICAN XVIII CENTURY FURNITURE AND DECORATIONS

664. CHINESE GREEN AND BROWN GLAZED PORCELAIN

ANIMAL STATUETTE

K'ang-hsi

Dog seated on its haunches, glazed leaf green dappled with dripping splashes of mahogany brown. Has stand. (*Hollins*) Height, 57/8 inches

From Thomas B. Clarke, New York

665. STAFFORDSHIRE BUST OF SOCRATES

Circa 1820

Bearded figure wearing a wine red robe; on stippled marbleized socle.

Possibly by Wedgwood. (*Byron*)

Height, 15 inches

666. FOUR PAIRS CARVED AND GILDED WALL SCONCES, INSET WITH

BLUE AND WHITE JASPER PLAQUETTES

Adam Style

Carved with festooned leaf scrollings and ribbon bowknots hung with classical jasper medallions of Wedgwood type; two arms for lights, fitted for electricity. (*Shaw*)

Height, 32 inches

666A. BRONZE BUST OF SALOME

Johann Martin Wagner, German: 1777-1858

Pass

Life-size bust surmounting *rouge* marble plinth. Cast by the Henry & Bonnard Bronze Mfg. Co., New York. (*Brokaw*) Height, 28 inches

667. SHERATON EBONIZED BRACKET CLOCK

Desbois & Wheeler, London, circa 1810

40-

Quadrangular lancet-form case with two brass lion-mask ring handles. (*Hollins*) Height, 16½ inches

668. MEMBERSHIP CERTIFICATE OF THE SOCIETY OF THE CINCINNATI

SIGNED BY GEORGE WASHINGTON

Dated 1785

80-

D.s., 1 p., folio. Mount Vernon, December 10, 1785. Signed also by General Henry Knox; issued to Captain Jonathan Heart of the 1st Conn. Regiment. Finely engraved certificate by Le Veau after A. L. Bell. Framed. (*Sabin*)

Captain Heart afterwards became Major of the 2nd United States Infantry, and was killed by the Indians in St. Clair's defeat in 1791.

25-

669. PAIR MINIATURE DECORATIVE SUITS OF ARMOR

Full harnesses of fluted armor with helms and two-handed swords; on ebonized stands. (*Shaw*) Height, 17½ inches

670. ELIZABETHAN PETIT POINT PICTURE

English, Late XVI Century

30-

Depicting Solomon enthroned beneath a canopy receiving the Queen of Sheba, with figures of attendants and animals sporting in a meadow amid trees. Framed. Height, 16½ inches; length, 20 inches

671. SHERATON INLAID MAHOGANY BAROMETER

P. Brambano, Evesham, circa 1810

57½

Banjo form, with hygrometer, thermometer, convex mirror and spirit level, the edges inlaid with stringing. Height, 43 inches

672. MAHOGANY DRESSING MIRROR MOUNTED IN GILDED SILVER, WITH PHOTOGRAPH FRAME AND TOILET ARTICLES

Goldsmiths & Silversmiths Co., London

340-

Arched dressing mirror in the Queen Anne style, on tiered base with eleven small drawers; richly mounted in gilded silver engraved with Chinese figures and pavilions in landscape. With large gilded silver easel frame and five toilet implements to match. [Lot.] (*Pecely de Pecely*)

Height of mirror, 30½ inches; of frame, 21½ inches

[See illustration of mirror]

673. SHERATON INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

85-

American, circa 1810

Serpentine hinged top, on frieze inlaid with a patera and die medallions of urns; round tapering legs, ring-turned at the knees. (*Shaw*)

Height, 30 inches; length, 37 inches

[See illustration]



[NUMBERS 672 AND 673]

674. HEPPLEWHITE CARVED BEECHWOOD WINDOW SEAT

IN THE FRENCH TASTE

English, XVIII Century

Small bench of beautiful design, probably originally painted or lacquered. The molded and gently curved frame and supports carved with groups of flowers and leaves. Covered in striped terra cotta colored fabric. (Kane)

Length, 38 inches

675. WILLIAM AND MARY WALNUT WALL MIRROR INSET WITH

CAROLEAN EMBROIDERY

English, XVII Century

Double frame veneered with arch moldings in root walnut, enclosing a border of Carolean embroidery worked with figures beneath canopies, landscape vignettes, birds, and other figures, much abraded.

Height, 26 inches; width, 23½ inches

676. MAHOGANY FIVE-TIER REVOLVING BOOK STAND

Sheraton Style

Composed of five circular shelves furnished with imitation book backs to hold volumes. Supported on central pedestal and splayed legs with brass paw feet. (Kane)

Height, 5 feet 2 inches; diameter, 26 inches

677. REGENCY INLAID PADOUK WOOD SEWING TABLE

English, circa 1815

Sewing box with hinged top inlaid with bone stringing and opening to finely fitted interior; two semicircular shelves at sides and spindle gallery below, on finely turned support and curved tripod.

Height, 30 inches; width, 23 inches

678. ADAM BRASS HEARTH GARNITURE

Comprising a serpentine-fronted brass and iron grate with urn finials; small fireguard hung with floral festoons; pair of urn-top andirons, and stand of fire tools; and a wire mesh screen. [Lot.] (Shaw)

Length of grate, 32 inches; of guard, 41½ inches

679. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

Canted square back, seat, and armpads covered in figured yellow silk fabric of recent date; mahogany curved arm supports and square legs with chamfered stretchers. (Brokaw)

680. QUEEN ANNE CARVED OAK TALL CASE CLOCK

John Wise, London, Early XVIII Century

Molded case of simple design with shaped hood, square dial of gilded brass with richly mounted spandrels. As exhibited. (Kane)

Height, 7 feet



[NUMBERS 682, 683, AND 684]

681. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

50- Circular dish top on 'birdcage' support and plain round column; arched tripod with snake feet. *Height, 28 inches; diameter, 26 inches*

682. EBONY BRACKET CLOCK

A. Morice, London, circa 1795

25- Plain quadrangular case with domed top, brass dial engraved with rococo scrolls, and with maker's name. *Height, 22½ inches*

[See illustration]

683. GEORGE II CARVED AND GILDED CARTOUCHE-SHAPED

WALL MIRROR

English, XVIII Century

45- Acanthus-scrolled cartouche-shaped frame hung with pendants of flowers, and containing small inset mirrors surrounding a gadrooned oval central mirror; crested by a pheasant, and enlivened at base with a group depicting the Stork and the Bottle, from Aesop's *Fables*.

Height, 49½ inches; width, 38 inches

[See illustration]

684. GEORGE II CARVED PINE CONSOLE TABLE WITH MARBLE TOP

English, XVIII Century

90- Serpentine oblong top of *rouge de Flandre* marble, frieze centred with a festooned scallop-shell carving, on acanthus-carved cabriole legs; formerly gilded.

Height, 28½ inches; length, 50 inches

[See illustration]

685. GEORGE II MAHOGANY DRAWING AND MUSIC STAND

English, XVIII Century

45- Hinged top supported on strut to hold drawing paper or music sheet; on round pedestal and four club-footed splayed legs. (*Kane*)

Height, 30 inches; width, 20½ inches

686. PAIR WILLIAM AND MARY CARVED WALNUT TALL-BACK

MAROT CHAIRS

English, Late XVII Century

out High arched back finely pierced and carved with a panel of festooned Bérainesque strap scrollings centring rosettes and shell motives; garnet velvet seat, cabriole legs with X-stretcher and hoof feet.

Illustration of numbers 682 to 684, inclusive, on preceding page

687. SHERATON MAHOGANY FOUR-POST BEDSTEAD

85- Four reeded, tapered, and turned posts which slot into the frame and support a domed canopy with pink chintz draperies. (*Kane*)

Height, 6 feet; width, 49 inches

688. HEPPLEWHITE INLAID MAHOGANY BUREAU

American, Late XVIII Century

45- Case of three small and three long drawers; on French bracket feet.

Height, 37 inches; length, 45 inches

689. SHERATON INLAID SATINWOOD AND HAREWOOD PEMBROKE TABLE

English, XVIII Century

70- Oval top with two drop leaves, crossbanded in tulipwood and centred with a fine oval medallion of dark crotch mahogany; single end drawer, square tapering legs, castered.

Height, 28 inches; length open, 37½ inches

690. MAPLE AND PINE DROP-LEAF BUTTERFLY TABLE

New England, Early XVIII Century

70- Hinged oval top, the leaves supported on two solid brackets which are doweled into the side stretchers; on turned widely flaring legs. With restorations. (*Sabin*)

Height, 25 inches; length open, 43½ inches

691. PAIR SHERATON IVORY-INLAID PEARWOOD OCCASIONAL TABLES

English, Late XVIII Century

65- Small square table, the top and undershelf with gallery filled with ivory spindles; frame inlaid with ivory. Slightly imperfect. (*Kane*)

Height, 28 inches; width, 15 inches

692. HEPPLEWHITE INLAID MAHOGANY 'BEAU BRUMMEL'

English, XVIII Century

65- Gentleman's dressing cabinet, the top composed of two hinged flaps uncovering box-like compartments and divisions for toilet requisites, and a mirror on strut; a drawer in front; four square tapered legs with bronze shoes. (*Kane*)

Height, 36 inches; width, 25 inches

693. CARVED MAHOGANY CLAW-AND-BALL FOOT TILTING TABLE

Georgian Style

70- Circular top with scrolled and molded edge, tilting on 'birdcage' support and revolving on turned round column and leaf-carved splayed tripod with claw and ball feet. (*Sabin*)

Height, 28 inches; diameter, 34 inches

694. CHIPPENDALE MAHOGANY LIBRARY PEDESTAL DESK

English, XVIII Century

Long rectangular desk in three parts, the top containing four drawers at one side with dummy drawers opposite; each pedestal containing two drawers. The drawers are furnished with bronze rococo handles. Rare in this size. (*Kane*)

Height, 30 inches; length, 6 feet 7 inches

[See illustration]

695. GEORGIAN INLAID MAHOGANY BRACKET CLOCK

Ellicott & Taylor, London, circa 1810

Pointed arched rectangular case in the Gothic taste, banded with inlaid ebony lines and ornamented with gilded brass lion's-mask and ring handles, and acorn-shaped feet. Maker's name engraved on back plate of movement. White enamel dial with Latin legend. (*Kane*)

Height, 20¼ inches

[See illustration]

696. DECORATED RED AND GOLD LACQUER NEST OF TEA TABLES

Anglo-Chinese Style

Four cartouche-shaped tables on lyre-form trestle supports; rudely painted with *chinoiserie*. (*Shaw*)

Height, 28 inches; width, 19½ inches

697. GEORGE III MAHOGANY KNEEHOLE DESK

English, XVIII Century

Oblong top lined with dark leather; front equipped with three drawers in the frieze, below which is a slightly recessed cupboard flanked by two cupboards. On ogee bracket feet. Probably Welsh. (*Kane*)

Height, 41½ inches; length, 51½ inches

698. FINELY CARVED MAHOGANY GALLERY-TOP WINE TABLE

Chippendale Style

Decagonal top with pierced and fret-scrrolled gallery, on 'birdcage' support and column with spiraled vase fluting; on cartouche-carved tripod with claw and ball feet.

Height, 30 inches; diameter, 27 inches

699. PAIR ADAM INLAID SATINWOOD OVAL TABLES

English, Early XIX Century

Top finely inlaid in the form of a segmental oval patera centred with a medallion containing an urn, the frieze with bowknotted husk festoons, the square tapering legs with garrya husk pendants, and with X-stretcher.

Height, 31 inches; length, 39 inches

700. CAROLEAN CARVED WALNUT ARMCHAIR IN SIXTEENTH CENTURY FLEMISH TAPESTRY

Seat and tall canted back in Renaissance tapestry worked with a bunch of fruit and grapes, and figure of Adonis with hound; finely carved Flemish-scrrolled frame of modern date. (*N. Y. Private Collector*)



[NUMBERS 694 AND 695]



[NUMBER 701]

701. SET OF EIGHT CARVED MAHOGANY LADDER-BACK CHAIRS

Chippendale Style

280- Comprising two armchairs and six side chairs. With four pierced and leaf-carved rungs; slip seat in maroon damask, on chamfered and stretched square legs.

[See illustration of two]

702. EARLY GEORGIAN INLAID MAHOGANY AND WALNUT HARPSICHORD

Longman & Broderip, London, XVIII Century

out Harp-shaped case of mahogany and walnut banded with yellow holly. The keyboard of figured walnut is inscribed *Longman and Broderip Musical Instrument Makers, King's Arms No. 20 Cheapside London*. Case ornamented with gilded brass strapwork and butterfly pattern hinges; on turned stand which appears to be reconstructed. (Kane)

Height, 33 inches; length, 62 inches

703. SHERATON BRASS-MOUNTED MAHOGANY WRITING TABLE

English, Late XVIII Century

Oblong top lined with worn dark leather and rimmed in brass; supported on four reeded and tapered round legs; containing two drawers at either side; needs a few repairs. (*Brokaw*)

Height, 29½ inches; length, 45½ inches

704. EARLY GEORGIAN CARVED MAHOGANY DINING TABLE

English, XVIII Century

Rectangular top composed of a stationary centre leaf and two wide hinged leaves; supported on six leaf-carved cabriole legs ending in trefoil pattern feet; two of the legs pivot under the hinged leaves. Early Georgian dining tables are exceedingly scarce. (*Kane*)

Height, 30 inches; length open, 6 feet 2 inches

705. SHERATON CARVED MAHOGANY CARD TABLE *American, 1800-10*

Constructed on sturdy lines, with hinged, folding, and pivoting top, reeded and turned legs, and leaf-carved dies.

Height, 28 inches; length, open, 35 inches

706. CHARLES II CARVED WALNUT AND NEEDLEPOINT

TALL-BACK ARMCHAIR

English, XVII Century

Seat and tall canted back covered in needlepoint, worked with a cartouche of flowers and birds, and Orpheus playing to the animals in a glade, respectively; scrolled arms, legs, and frontal stretcher centring a crown. Seat needlepoint of later date. (*N. Y. Private Collector*)

707. GEORGIAN INLAID WALNUT CHEST OF DRAWERS

With two small and three long drawers bordered with herringbone bandings, and furnished with engraved brasses; Chippendale bracket feet. (*Shaw*)

Height, 36 inches; length, 37 inches

709. QUEEN ANNE INLAID ELMROOT AND WALNUT CHEST OF DRAWERS

Dutch, Early XVIII Century

Front with two small and three long drawers veneered with light-colored burlwood, within a border of hollywood, inlaid with leaf scrollings in a darker wood; with brass escutcheons and pierced rosettes furnished with drop handles.

Height, 35 inches; length, 38 inches



[NUMBER 710]

710. SHERATON INLAID MAHOGANY AND ROSEWOOD
SERPENTINE-FRONT SIDEBOARD

200- Crossbanded top with rear brass rail having urn finials, serpentine knee-hole front with concave- and convex-fronted drawers, and two concave side cupboards, all fitted with oval patera brasses and ring handles, banded and paneled with stringing; on inlaid square tapering legs with spade feet.

Height, 50½ inches; length, 5 feet

[See illustration]



[NUMBER 711]

711. PAIR CHIPPENDALE FINELY CARVED MAHOGANY ARMCHAIRS
IN EIGHTEENTH CENTURY SOHO TAPESTRY

Seat and cartouche-shaped back covered in early eighteenth century tapestry woven with figures of birds amid a tangle of floral vines in a fawn ground; open arms with armpads and incurvate molded supports; acanthus-carved valanced rails, cabriole legs terminating in voluted feet.
(N. Y. Private Collector)

[See illustration]

712. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

The upper part is a cabinet of shelves enclosed by a pair of glazed doors with shaped mullions in the Gothic taste; the lower part containing a fitted writing drawer below which are two solid doors enclosing sliding trays. Standing on curved bracket feet, and banded with light woods.
(Kane)

Height, 7 feet 2 inches; width, 49 inches

713. MAHOGANY OPEN-FRONT CHINA CABINET *Hepplewhite Style*
With two shelves, and convex-fronted long drawer below surmounting double cupboards with oval panels.

40-

Height, 5 feet 8 inches; width, 22 inches

714. REGENCY MAHOGANY SMALL SIDBOARD *English, Early XIX Century*
In three parts composed of two pedestal cupboards supporting between them a shallow drawer with molded back rail. (*Kane*)

100-

Height, 48½ inches; width, 59 inches

715. INLAID MAPLE CHEST OF DRAWERS *American, Late XVIII Century*
Case of four long drawers on ogee bracket feet. The top and chamfered corners inlaid with checkered bandings of light and dark woods. (*Sabin*)

60-

Height, 37½ inches; length, 41½ inches

716. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD BUREAU
WITH WRITING DRAWER *Circa 1800*

60-

Straight-front chest of three long drawers, above which is a deep drawer fitted for writing purposes with small drawers and pigeonholes. Furnished with American eagle oval brasses.

Height, 41 inches; width, 41 inches

717. SHERATON INLAID MAHOGANY OVAL BREAKFAST TABLE
English, circa 1800

110-

Tilting top bordered with satinwood; supported on turned pillar and four out-splayed legs with brass feet. (*Brokaw*)

Height, 29 inches; length, 59 inches

718. SHERATON DECORATED SATINWOOD PEMBROKE TABLE
English, Early XIX Century

55-

Oblong top with two rounded drop leaves, end-on-end drawers, and square tapering legs. Lavishly decorated with floral border and festoons, and decorative medallions of lovers and amors.

Height, 28½ inches; length open, 44 inches

Collection of Viscount Leverhulme, Anderson Galleries, 1926

719. SHERATON INLAID MAHOGANY BOOKCASE *English, Early XIX Century*
Upper part with shelves enclosed by two glazed doors with interlaced mullions; lower part containing four long drawers paneled with light wood inlay; standing on tapered bracket feet.

90-

Height, 7 feet 2 inches; width, 41½ inches



[NUMBER 720]

[NUMBER 721]

720. CHARLES II CARVED WALNUT TALL-BACK ARMCHAIR

English, XVII Century

Canted balustered and blocked uprights, two slender cane splat panels enclosed by carved Flemish scrolls, open acanthus-scrrolled arms; cane seat with Genoese crimson velvet seat cushion, tasseled; Flemish-scrrolled legs and frontal stretcher.

[See illustration]

721. CHARLES II CARVED WALNUT TALL-BACK ARMCHAIR

English, XVII Century

Type of the preceding, with single cane splat panel, and crimson silk damask seat. Note the interesting cherub heads carved upon the back of the arms.

[See illustration]

- 52 ⁵⁰ 722. DECORATED SATINWOOD SOFA TABLE *Sheraton Style*
Oblong top with two serpentine drop leaves and two drawers; on cast-iron
trestle supports. Decorated with floral festoons, *rincaux*, and medallion
painting in the style of Angelica Kauffmann, R.A. (*Shaw*)

Height, 28½ inches; length open, 55 inches

- 130- 723. UPHOLSTERED SOFA IN CRIMSON SILK DAMASK
Overstuffed frame with three-cushion back and three loose seat cushions;
covered in crimson silk damask with Louis XIII peony design.

Length, 6 feet 3 inches

- out 724. SHERATON MAHOGANY CIRCULAR LIBRARY TABLE *English, circa 1815*
So-called drum table of uncommon size, the top lined with green leather,
eight drawers around the frieze. Supported on turned pedestal and four
molded splayed legs with brass paw feet. (*Kane*)

Height, 29 inches; diameter, 5 feet 6 inches

- 170- 725. REGENCY MAHOGANY CHINA CABINET *English, circa 1810*
With two glazed doors paneled with a lattice of rectangular and octagonal
astragals and opening to adjustable shelves, surmounted by a dentiled cor-
nice; double cupboards below, paneled with brass latticework.

Height, 7 feet 5 inches; width, 56 inches

- 170- 726. REGENCY MAHOGANY CHINA CABINET *English, circa 1810*
Similar to the preceding.

- 50- 727. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY *American, XVIII Century*

Upper section with cove-molded cornice and five graduated long drawers,
the lower with three long drawers, the lowest paneled as three and carved
with a fan at centre; furnished with old brasses and bail handles; valanced
apron, cabriole legs with pad feet. Finished mahogany. Restored. (*Shaw*)

Height, 6 feet 5 inches; width, 37½ inches

- 325- 728. SHERATON MAHOGANY FOUR-PART EXTENSION DINING TABLE *English, Early XIX Century*

Comprising two rectangular centre sections and two rounded ends, all
with reeded edges, supported on four turned pedestals with reeded flaring
legs shod and cast-iron. An example of fine color and important size.
With three extension leaves. (*N. Y. Private Collector*)

*Height, 29½ inches; length, 12 feet 6 inches extending
to 16 feet 9 inches; width, 48½ inches*

[See illustration]



[NUMBER 728]

729. ANGLO-CHINESE DECORATED RED AND GOLD

LACQUER CABINET WITH STAND

Queen Anne Style

Cabinet with double doors opening to two valanced shelves; on cabriole-leg stand. Decorated in colors and gilding with *chinoiserie* on a crackled scarlet ground. (*Newport Private Collector*)

Height, 5 feet 3 inches; width, 36½ inches

From Yamanaka & Co., New York

730. ANGLO-CHINESE DECORATED RED AND GOLD

LACQUER CABINET WITH STAND

Queen Anne Style

Companion to the preceding. (*Newport Private Collector*)

Height, 5 feet 3 inches; width, 36½ inches

From Yamanaka & Co., New York

731. UPHOLSTERED MAHOGANY SOFA

Georgian Style

Covered in figured dark silk; on mahogany square tapered legs; loose seat cushion. (*Brokaw*)

Length, 6 feet 9 inches

732. GEORGIAN MAHOGANY UPHOLSTERED SETTEE *English, XVIII Century*

The gently arched back, sloped arms, and curved seat upholstered and covered in figured ivory white fabric; on mahogany square tapered legs braced with plain stretchers.

Length, 7 feet 2 inches

733. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

In eight parts, comprising a series of book cabinets enclosed by six glazed doors, surmounting cupboards enclosed by solid doors with molded fronts. Some of the back lining appears to have been replaced. (*Brokaw*)

Height, 7 feet 10 inches; length, 9 feet 10 inches

734. SET OF TEN SHERATON CARVED MAHOGANY AND GREEN LEATHER DINING CHAIRS

Comprising two armchairs and eight side chairs. Open square back with reeded arcaded splats; seat in green leather, on square tapering legs with spade feet.

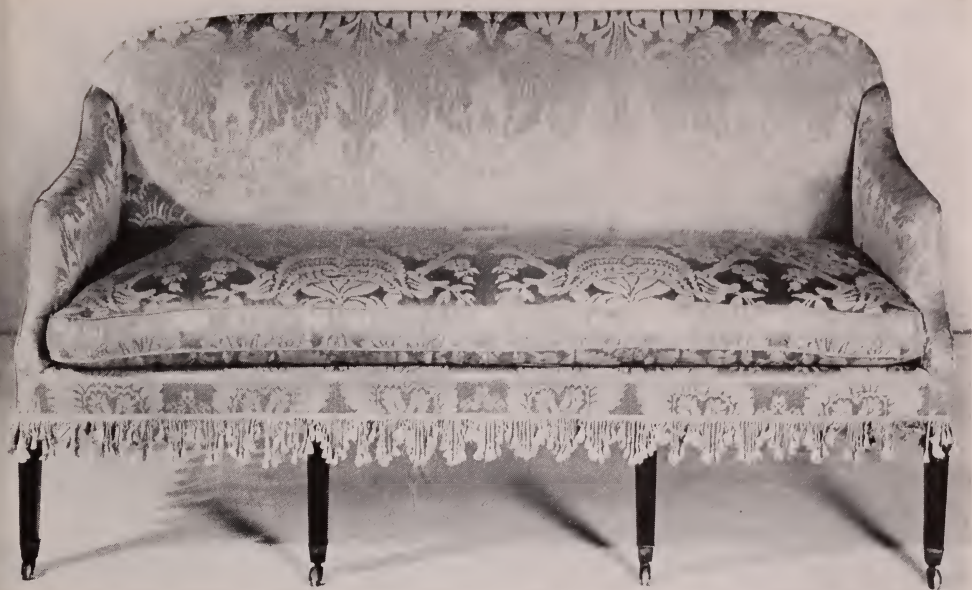
735. HEPPLEWHITE MAHOGANY AND YELLOW SILK DAMASK SOFA

English, XVIII Century

With slightly arched long back, closed sides, and seat cushion, covered in beautiful eighteenth century golden yellow satin floral damask; square tapering legs, castored.

Length, 5 feet 4 inches

[See illustration]



[NUMBER 735]

- 40- 736. MAHOGANY TALL-CASE CLOCK *Eldert Heymen, Amsterdam, circa 1780*
Cartouche-shaped hood with sarcophagus-type pediment, silvered brass dial showing phases of the moon, day and month, and painted below with a vignette of Abraham sacrificing Isaac; case with cartouche-shaped door having a brass appliqué depicting Time; kettle-body base with claw and ball feet. *Height, 8 feet; width, 24 inches*

- 80- 737. FINELY CARVED WALNUT DRAW-TOP REFECTORY TABLE *Flemish, XVII Century*
Nicely patinated top, a draw-out leaf at either end; supported on turned baluster legs with quadrangular stretchers. The frieze handsomely carved with leaf and flower volutes in low relief. (*Brokaw*)
Height, 33¼ inches; length, 6 feet 2 inches

- 30- 738. MAHOGANY AND CHINTZ WING ARMCHAIR *Georgian Style*
With deep back, incurvate wings, scrolled sides and loose seat cushion; covered in white chintz with Queen Anne crewel design; on square tapering legs.

- 30- 739. MAHOGANY AND CHINTZ WING ARMCHAIR *Georgian Style*
Similar to the preceding.

- 50- 740. IRISH GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT CENTRE TABLE
Oblong table with two end-on-end drawers, the frieze centred with horned mascarons on all four sides, above leaf-scrolled valance; leaf-carved cabriole legs with claw and ball feet. (*Hollins*)
Height, 28 inches; length, 48 inches

- 300- 741. QUEEN ANNE OAK OPEN-FRONT WELSH DRESSER
INSET WITH EIGHTEENTH CENTURY TIMEPIECE
Upper section with scalloped cornice and three shelves enclosed by scrolled sides, centring a clock case with timepiece by Samuel Roberts, Llanfair; underbody with four paneled drawers, each with two bail handles, and columnar supports resting on undershelf. (*Hollins*)
Height, 7 feet 2 inches; length, 7 feet 9 inches

[See illustration]



[NUMBER 741]

CROWN DERBY 'SÈVRES' PORCELAIN DINNER SERVICE: NUMBER 228

742. EARLY AMERICAN MAPLE FIELD BEDSTEAD

Composed of fluted, tapered, and turned supports, shaped headboard and folding canopy hung with pale blue chintz. (*Kane*)

Height, 6 feet; width, 54 inches

out

743. SHERATON MAHOGANY HIGH-POST BEDSTEAD

Composed of four finely reeded and carved foot posts, plain head posts. (*Kane*)

Height, 6 feet 3 inches; width, 5 feet 2 inches

out

BRUSSELS AND OTHER TAPESTRIES

744. HAMBURG SILK TAPESTRY CUSHION

XVII Century

Square cushion woven with a figure subject, probably Alexander and the wife of Darius, in a circular medallion surrounded by large scarlet and yellow tulips and roses and green leaves in a dark ground. Rare. (*Wasserman*)

Width, 18 inches

[See illustration]

115-

745. HAMBURG SILK TAPESTRY CUSHION

XVII Century

Companion to the preceding. Woven with a figure subject, probably from the Old Testament, in a circular medallion surrounded by similar flowers. (*Wasserman*)

Width, 18 inches

[See illustration]

115-

746. FLEMISH RENAISSANCE TAPESTRY

XVI Century

Panel depicting a Roman triumph, with a crowned and armored Caesar seated upon a chariot flanked and followed by spearmen, and winding into the right foreground through a meadow thickly dotted with trees. (*Shaw*)

Height, 7 feet 9 inches; width, 7 feet 7 inches

105-



[NUMBERS 744 AND 745]

747. LOUIS XV BEAUVAIS SILK-WOVEN CHINOISERIE TAPESTRY

XVIII Century

1125- Depicting the figure of a ruler in white robes, seated under a fringed crimson canopy festooned with flowers and surmounted by a pennant; attending him are three figures, one pouring wine, a second kneeling and holding a bowl of fruit, a third bearing an umbrella; at his side, a tray of bottles stands upon a green-covered table, the whole spread upon a richly patterned carpet in a meadow beneath trees. Narrow particolored Venetian red border with framework of tan acanthus leaves. *The tapestry has been shortened by turning under a portion about nine inches long, which can readily be unfolded.* Woven in choice wools with highlights of silk. (Shaw) *Height, 10 feet 6 inches; width, 5 feet 10 inches*

[See illustration]



[NUMBER 747]

748. BRUSSELS RENAISSANCE PERGOLA TAPESTRY *Late XVI Century*

725- View of a wide Italian garden divided by pergolas and formal walks lined with verdure, with fountains and ornamental waters, a bridge centring a gazebo; beyond is a view of open country with woods and distant houses. In the foreground are strolling figures, gardeners, and other personages, amid balustrades and flowering and fruiting shrubs. Woven in light shades of blue, green, tan, Venetian red and ivory; small restoration at lower right hand corner. A tapestry of fine quality, richly highlighted in silk. (*Shaw*)

Height, 8 feet 6 inches; width, 7 feet 5 inches

[See illustration]

749. BRUSSELS RENAISSANCE HUNTING TAPESTRY *Late XVI Century*

600- LA CHASSE AU SANGLIER. In the foreground huntsmen on foot and horseback, and ladies with bow and arrow, are pressing forward to the right, where a wild boar, at bay and breathing fire from his nostrils, has turned upon a fallen hunter and wounded a hound lying in the underbrush; vista of wooded country, with a château and adjoining buildings in the centre of the scene on the farther side of a pond. Woven in varied wools with highlights of silk. (*Shaw*)

Height, 8 feet 6 inches; width, 8 feet 4 inches



[NUMBER 748]



750. BRUSSELS RENAISSANCE TAPESTRY

XVI Century

875- NAAMAN THE SYRIAN BEFORE ELISHA. The Syrian in blue armor and rose cloak kneels in the centre of the foreground before the bearded high priest, who extends his hand to the general; the priest is surrounded by seven or eight attendants. Behind Naaman at the left appears a long line of spear-men with shields. Across the middle distance extend the tents of a military encampment with a glimpse of the sick man in bed at upper left. Pale golden yellow border of pergolas with pairs of herms containing vases of fruit and flowers, interspersed with allegorical figures and birds, the corners with figures of Justice, Geometry, Rhetoric, and Music; at the centres of the four sides are oval cartouches with vignettes of scenes from the Old Testament. Woven in a rich variety of fine wools of light tone enhanced with silk. (Shaw)

Height, 10 feet 10 inches; length, 13 feet 7 inches

[See illustration]

751. TWO SMALL AUBUSSON TAPESTRY PANELS

60- Eighteenth century verdure fragment with vignette of a château amid trees; and a small panel of later date depicting a cock pheasant amid plants on the edge of a lake. [Lot.]

CHOICE ORIENTAL RUGS

752. KULAH 'CEMETERY' RUG

Circa 1830

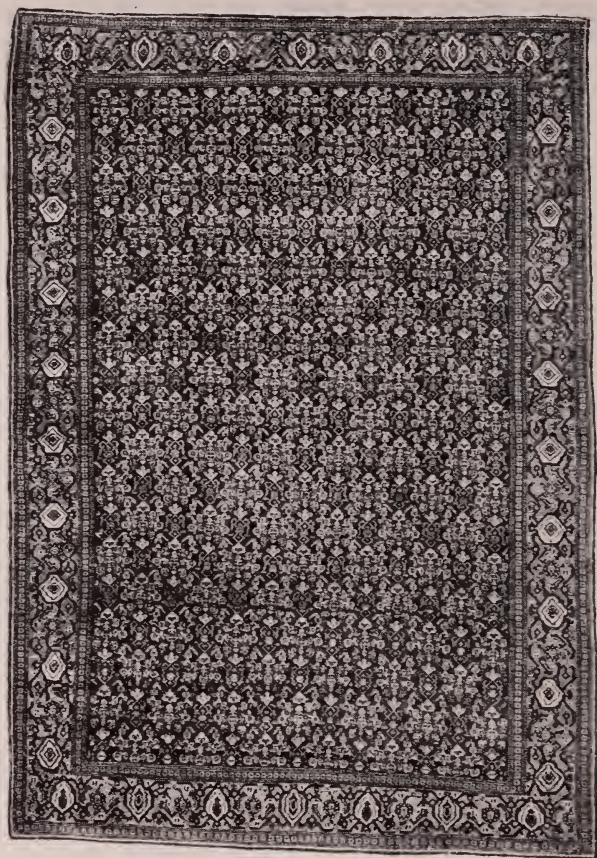
35- Odjaklik with hexagonal apple green field centred with a chain of tan blossoms flanked by vignettes of cypress groups, the whole in a turquoise ground *semé* with russet leaves; formalized floral borders in colors of the field. (Shaw)

Length, 5 feet 9 inches; width, 4 feet 2 inches

753. ANATOLIAN SILK PRAYER RUG

10- Ivory field woven with a 'Tree of Life' in pastel colors beneath a pointed arch with bluish gray floral spandrels and frieze with inscriptions; ivory border of pink and green lotus and clusters of violets. (Shaw)

Length, 5 feet 4 inches; width, 4 feet 1 inch



[NUMBER 754]

60- 754. SEHNA RUG WITH SILK WARP

Patterned with floral shrubs in a symmetrical design forming a diamond trellis on a blue-black ground; scarlet border of interlinked 'turtle' motives. Fine weave. (*Sabin*) Length, 6 feet 7 inches; width, 4 feet 5 inches

[See illustration]



[NUMBER 755]

755. KULAH PRAYER RUG

Circa 1800

Mihrab of blood red with a pointed arch hung with a floral mosque lamp, and enclosed by blue colonnettes and frieze *semé* with tan blossoms; broad mazarine blue floral border in colors of the field. A good rug of virile coloring. (*Shaw*)

Length, 6 feet 3 inches; width, 4 feet 6 inches

[See illustration]



[NUMBER 756]

756. SEHNA RUG

85- Hexagonal field in sky blue, with brick red spandrels and concentric hexagonal medallion also in brick red, the whole closely woven with the all-over Herati trellis pattern; seven narrow floral borders in colors of the field. A choice example. (*Shaw*)

Length, 6 feet 5 inches; width, 4 feet 5 inches

[See illustration]



[NUMBER 761]

757. KULAH PRAYER RUG

Early XVIII Century

60-

Scarlet mihrab with trellised colonnettes supporting a pointed arch with blue spandrels *semé* with rows of russet leaves; sapphire blue border of formal floral clusters. Repaired.

Length, 6 feet 6 inches; width, 4 feet 2 inches

758. SAMARAKAND RUG

55-

Woven in pastel shades of mauve and rose and in *tête de nègre*, with three floral medallions in a pale sky blue ground patterned with blossoms, in a border of Chinese wave scrolls. A semi-antique rug. (Shaw)

Length, 8 feet 10 inches; width, 5 feet 4 inches

759. OUSHAK RUG

XVIII Century

60-

Scarlet field *damassé* with a blue floral design and woven with a huge pendent blue medallion with scarlet, green and white floral branches; sky blue border of rosettes in colors of the field.

Length, 10 feet 9 inches; width, 6 feet 11 inches

760. TABRIZ CARPET

130-

Cartouche-shaped rose crimson field, with cusped celadon spandrels and pendent medallion woven with stems of lotus, jasmine and violets; midnight blue floral border with six guards. (Wile)

Length, 11 feet 4 inches; width, 8 feet 4 inches

761. OUSHAK CARPET

Early XVIII Century

200-

Field of scarlet, woven with straggling blue blossoms centring a huge scalloped and pendent hexagonal medallion in scarlet and olive green, trellised with arabesques; *tête de nègre* border of floral clusters in colors of the field. Repaired.

Length, 12 feet 4 inches; width, 7 feet 7 inches

[See illustration]

762. CHINESE PEONY CARPET

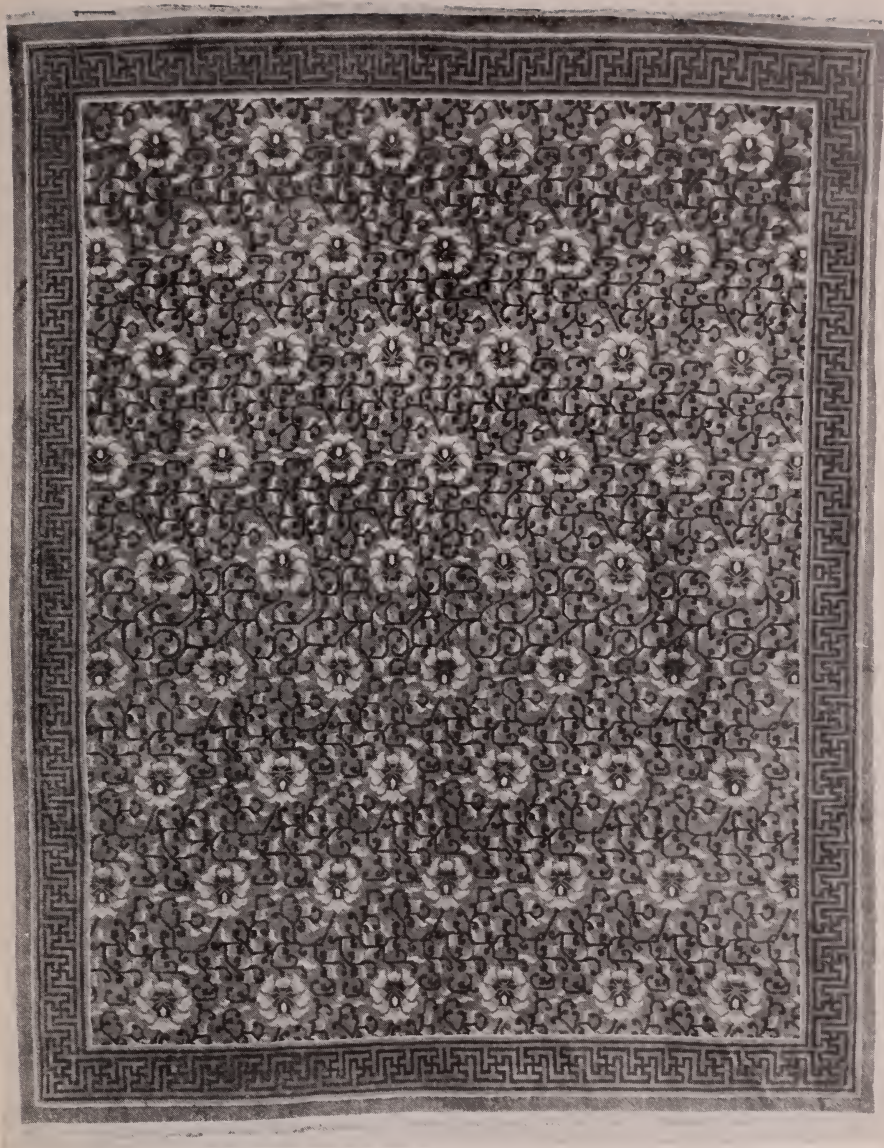
150-

A beautiful rug with K'ang-hsi allover design of scrolling leafy stems of peonies in light and dark blue and ivory, within a tan border bearing a running fret design in deep blue. Woven in choice wools. (Shaw)

Length, 15 feet 7 inches; width, 11 feet 10 inches

[See illustration]

Illustration of number 761, on preceding page



[NUMBER 762]

763. JOSHAGHAN CARPET

XVIII Century

Field of scarlet, trellised with interlacing branches bearing lotus and peony flowers and clusters of white jasmine; midnight blue border of peony rosettes and serrated vines.

70-

Length, 11 feet 10 inches; width, 5 feet 10 inches

764. CHINESE CARPET

Sapphire blue field woven with scalloped peony sprigs and butterflies, and centring a medallion of two *fêng huang* birds circling around a lotus; mazarine blue lotus border enclosed by fretted guards. (*N. Y. Private Collector*)

200-

Length, 19 feet 2 inches; width, 13 feet 9 inches

765. BIJUR TRICLINIUM CARPET WITH HERATI DESIGN

The central field showing characteristic Herati motives in bright red, green, and blue in a ground of midnight blue; also, serrated diamond-shaped medallion with matching corner panels in scarlet, yellow and blue. The wide side and end sections or divisions showing a similar design in a red ground, while the borders feature the so-called 'turtle' motive and angular vines in a dark ground. A fine semi-antique carpet.

525-

Length, 19 feet 10 inches; width, 12 feet 7 inches

From Quill Jones, New York

[See illustration]

766. INDO-PERSIAN CARPET

Maroon field patterned all over with curling leaf fronds and scrolling branches of flowers disposed in heart-shaped and vasiform frameworks and interspersed with a profusion of floral devices; moss green border of 'tarantula' plaquettes. (*Sabin*)

135-

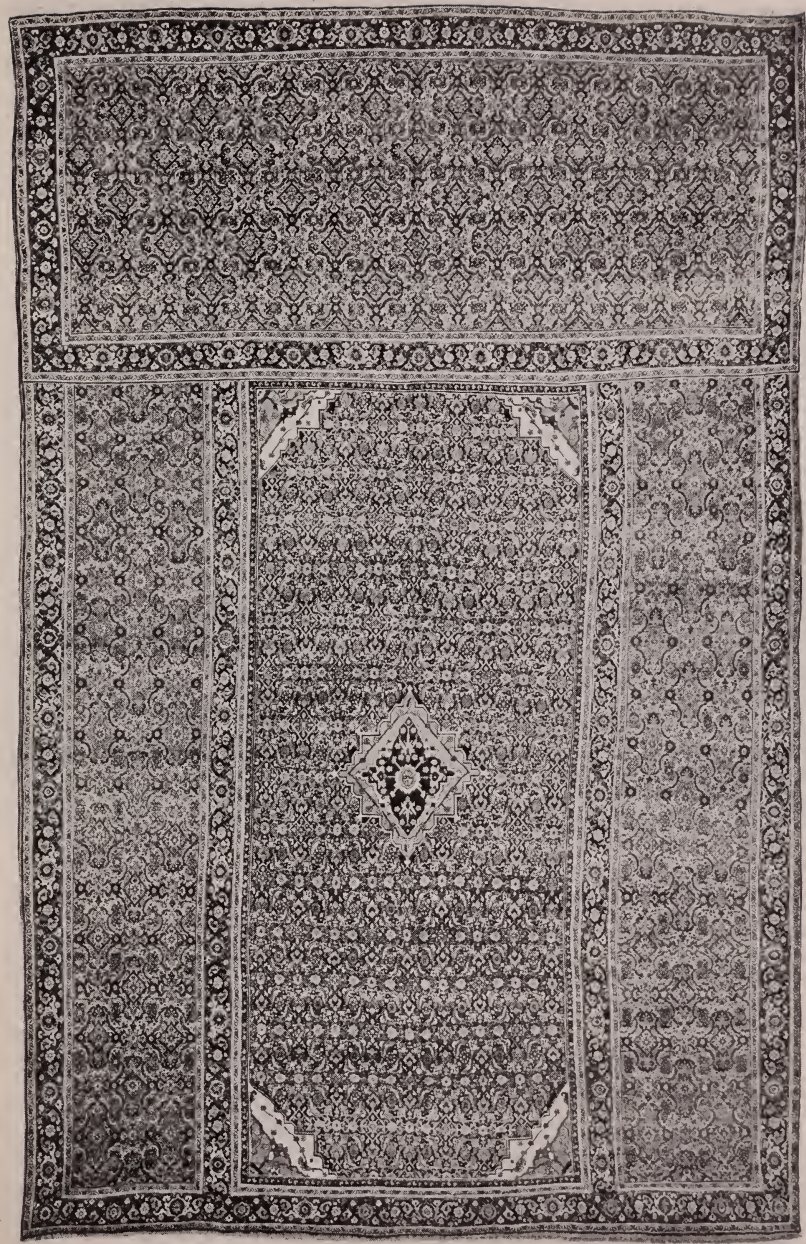
Length, 21 feet 9 inches; width, 12 feet 4 inches

767. OUSHAK CARPET

Field of scarlet, woven with huge floral palmettes in sage green, blue and scarlet and saltires of blue branches; numerous striped borders in colors of the field. (*Shaw*)

120-

Length, 20 feet; width, 14 feet 2 inches



[NUMBER 765]



[NUMBER 768]

768. AUBUSSON PALACE CARPET OF IMPORTANT SIZE

340- Cartouche-shaped old rose field with *damassé* spandrels of slightly different hue, and centered with a triad of golden cartouches woven with floral nosegays and festoons in colors in an ivory ground; the whole contained within a scrolled celadon frame bordered with gilding, and reserved with oval floral cartouches at the corners. The outer edging is of blood red patterned with foliations in maroon. Some repairs. (Shaw)

Length, 27 feet; width, 18 feet

[See illustration of part]

769. TWO TIGER SKIN RUGS

35- Finely mounted, with claws, mask, and tail. (Shaw)

Lengths overall, 8 feet 6 inches, and 9 feet 7 inches

GARDEN FURNITURE

770. SET OF REGENCY PAINTED IRON GARDEN FURNITURE

160- Assembled set, comprising four curule armchairs with festooned urn splat, a pair of armchairs with ram's head arm terminals, and splat formed of angels flanking a lyre; anthemion-back side chair; all painted turquoise. Together with an umbrella table and a circular tripod table. [Lot.] (Shaw)

771. VICTORIAN PAINTED IRON GARDEN SUITE

185- Comprising a pair of settees, four armchairs, and a fern stand. Trellised back with Baroque cresting, arms and seat filled with rococo scrollings, rosetted scrolled legs; painted black. Stand for five flowerpots. One settee imperfect. Together with two bronze frogs. [Lot.] (Shaw)

Length of settee, 5 feet

772. SCULPTURED MARBLE BENCH

Italian Gothic Style

25- Containing three seats with Gothic crocketed backs sculptured in low relief with roundels of saints and angels, and escutcheons. Repaired. (Shaw)

Length, 5 feet 8 inches

773. PAIR LOUIS XVI PAINTED IRON GARDEN URNS

110- Gadrooned bulbous urn ornamented with portrait medallions, and two angels in meditation seated upon lion masks. Painted gray. (Shaw)

Height, 25½ inches

[END OF SALE]

Shaw's 22025-

gratolap 53985-13

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